

Link types

Type_ID	Type_Name
1	External link
2	Informational link

Event types

Type_ID	Type_Name
1	Contributed to archive
2	Updated
..	Withdrawn from archive

File types

Type_ID	Type_Name
1	Pdf score
2	Postscript score
3	Preview (png, gif)
4	Sound, MIDI
5	Sound, MP3
6	Engraving source file(s)

Roles

Role_ID	Role_Name
1	Composer
2	Arranger
3	Publisher
4	Poet
5	Editor

Formatting_Type

Frm_ID	Formatting_Name
pl	Plain text
it	Italic
bo	Bold
ul	Underline
bo-it	Bold-Italic

Biography_Source

ID	Name	Lan
1	Wikipedia	1
2	Wikipedia	3
3	Grove on-line	1

Attribute types

Type_ID	Type_Name
1	Instrument
2	Form
3	Genre
4	Style
5	Period
6	Engraving software
7	Language
8	Country
X	Other

Attributes

Attr_ID	Attr_Name	Attr_Abbrev	Attr_type
1	Orchestral music	Orch	3
2	Chamber music	Chmb	3
3	Vocal music	Voc	3
4	Church music	Sacr	3
5	Secular music	Sec	3
6	Mass		2
7	Madrigal		2
8	Cantata		2
..	Lied		2
..	Sonata		2
..	Folk tune		2
..	Canon		2
..	Overture		2
..	Suite		2
..	Mediaeval		5
..	Reniassance		5
..	Baroque		5
..	Classic		5
..	Early romantic		5
..	Late romantic		5
..	Contemporary		5
..	Arrangement		X
..	Violin	VI	1
..	Viola	Vla	1

..	Violoncello	Vcl	1
..	Double bass	Cb	1
..	Viol	Vi	1
..	Flute	Fl	1
..	Recorder	Re	1
..	Oboe	Ob	1
..	Clarinet	Cl	1
..	Bassoon	Bsn	1
..	Trumpet	Trp	1
..	Trombone	Trb	1
..	French horn	Crn	1
..	Piano	Pno	1
..	Harpsichord	Hps	1
..	Harp	Hrp	1
..	Guitar	Gu	1
..	Lute	Lt	1
..	Organ	Org	1
..	Soprano	S	1
..	Alto	A	1
..	Tenor	T	1
..	Bass	B	1
..	Timpani	Tim	1
..	Snare drum	SnD	1
..	MusiXTeX		6
..	PMX		6
..	M-Tx		6
..	TeX		6
..	MUP		6
..	Finale		6
..	Sibelius		6
..	Capella		6
..	English	Eng	7
..	German	Ge	7
..	Italian	It	7
..	Great Britain	GB	8
..	Germany	D	8
..	Italy	I	8

Composition

ID	Par_ID	Title	Alt_Title	Per_ID	Lan_ID	Comments	File_Path
1		Fröhliche Kantaten	Joyful cantatas	3	3	Kleinwinzig, 1650	/scores/kleinmeister/FrKan/
2	1	Erste Kantate	Cantata 1				
3	1	Zweite Kantae	Cantata 2				

Composition_Movement Movement_Text

Comp_ID	Mov_Number	Comp_ID	Mov_Number	Text_ID	Frm_ID	Movement_Text
2	1	2	1	1	pl	Ouverture
2	2	2	1	2	it	Allegro
2	3	2	2	1	pl	Recitativo
		2	2	2	bo	Prologus
		2	2	3	it	Geehrtes Publikum

Composition_File

File_ID	Comp_ID	Mov_Number	File_T_ID	Sort_Num	File_Name	File_Text
1	2	1	1	1	Kan1_score.pdf	Score
2	2	1	5	2	Kan1_score.mid	
3	2	1	1	3	Kan1_vl1.pdf	Violin 1PP
4	2	1	1	4	Kan1_vl2.pdf	Violin 2
5	2	1	1	5	Kan1_vla.pdf	Viola
6	2	1	1	6	Kan1_bc.pdf	Basso continuo
7	2	1	1	7	Kan1_hps.pdf	Harpsichord

Person

ID	Last_Name	First_Name	Index_URL	Home_Page	Email_Address	Birth	Death	Countr
1	Kleinmeister	Johann				1620	1710	DE
2	Mondrup	Christian	/ByComposer/Mondup.html	icking-music-archive/cmo/	reccmo@daimi.au.dk	1947		DK

Person_Composition_Role

P_ID	RI_ID	Cp_ID	Role_Text
1	1	1	
2	5	1	Edited with harpsichord setting of the figured bass

Composition_Web_Link

Comp_ID	L_ID	L_Tp	URL	L_Text
1	1	1	www.kb.dk/facs	Facsimile of the original printing
1	2	2	/scores/kleinmeister/FrKan/Info.html	Notes on the engraving

Composition_Attribute

Comp_ID	Attr_ID
1	3
1	5
1	8