

Komponist	Opus №	Ton -art	Schwierigkeit Einzel/Zusammen	von-bis	Komponist	Opus №	Ton -art	Schwierigkeit Einzel/Zusammen	von-bis	Komponist	Opus №	Ton -art	Schwierigkeit Einzel/Zusammen	von-bis
Johann Georg Albrechtsberger	O-21/1	A	2/2	1736-1809	Edvard Hagerup Grieg	O-27	g	5/4	1843-1907	Jacques Ibert	C	4/4		1890-1962
Jean Chr�ostomo de Arriaga	N-1	d	4/3	1806-1826			F	4/4		Leos Jan�cek	N-1	6/6		1854-1928
	N-2	A	4/3		Adalbert Gyrowetz	O-3/1	D	3/2	1763-1850	Moriz K�assmayer	Volklieder	2/2		1831-1884
	N-3	Eb	4/3		(Franz) Joseph Haydn	O-1/1	B	1/1	1732-1809	Armin Knab	5 T�nze	2/2		1881-1951
B�la Bart�k	O-7		5/5	1881-1945		O-1/2	Eb	2/1		Variationen	2/2			
	O-17		6/6			O-1/3	D	2/2		Zolt�n Kod�ly	O-10	5/5		1882-1967
	N-4		6/6			O-1/4	G	3/1		Joseph Martin Kraus	O-1	A	2/1	1756-1792
	N-5		6/6			O-2/1	A	2/2				g	2/2	
	N-6		6/5			O-2/2	E	3/2				G	3/2	
Ignaz von Beecke	N-6	G	2/1	1733-1803		O-2/3	Eb	2/2 (Haydn?)		Frantisek Vincenc Krommer	O-5/1	Es	2/2	1759-1831
Ludwig van Beethoven	O-18/1	F	4/3	1770-1827		O-2/4	F	2/2		Felix Mendelssohn-Bartholdy	O-12	Es	3/2	1809-1847
	O-18/2	G	4/3			O-2/5	D	2/2 (Haydn?)			O-13	a	3/4	
	O-18/3	D	4/3			O-2/6	B	2/2			O-44/1	D	3/3	
	O-18/4	c	4/2			O-3/1	E	2/1			O-44/2	e	4/4	
	O-18/5	A	4/3			O-3/2	C	2/2			O-44/3	Es	4/4	
	O-18/6	B	4/4			O-3/3	G	3/2			O-80	f	4/5	
	O-59/1	F	5/5			O-3/4	B	1/1			O-81	E	3/2	
	O-59/2	e	5/5			O-3/5	F	2/2		Darius Milhaud	VII	B	5/5	1892-1974
	O-59/3	C	5/5			O-3/6	A	3/2		Wolfgang Amadeus Mozart	KV 80	G	2/1	1756-1791
	O-74	Eb	5/5			O-9/1	C	3/2			KV 136	D	2/1	
	O-95	f	5/5			O-9/2	Eb	3/3			KV 137	B	2/1	
	O-127	Eb	5/5			O-9/3	G	3/2			KV 138	F	2/1	
	O-130	B	5/5			O-9/4	d	3/3			KV 155	D	2/1	
	O-131	c#	6/6			O-9/5	B	3/3			KV 156	G	2/2	
	O-132	a	5/5			O-9/6	A	3/2			KV 157	C	1/1	
	O-135	F	5/5			O-17/1	E	3/2			KV 158	F	1/1	
	O-133	B	5/5			O-17/2	F	3/3			KV 159	B	1/2	
Luigi Boccherini	O-1/1	c	1/1	1743-1805		O-17/3	Eb	3/3			KV 160	Eb	1/1	
	O-6/6	A	2/2			O-17/4	c	3/3			KV 168	F	2/2	
	O-8/5	D	2/2			O-17/5	G	3/2			KV 169	A	2/2	
	O-10/2	d	2/2			O-17/6	D	3/3			KV 170	C	3/1	
	O-24/2	D	2/2			O-20/1	Eb	2/2			KV 171	Eb	3/2	
	O-24/5	D	3/2			O-20/2	C	3/3			KV 172	B	3/2	
	O-24/5	D	3/2			O-20/3	g	3/3			KV 173	d	3/3	
	O-32/4	A	2/2			O-20/3	g	3/3			KV 175	D	2/1	
	O-33/5	g	3/2			O-20/4	D	3/3			KV 176	G	2/2	
	O-33/6	A	2/2			O-20/5	f	2/3			KV 177	C	1/1	
	O-39/1	C	3/2			O-20/6	A	3/3			KV 187	F	3/4	
	O-39	A	3/2			O-33/1	h	3/3			KV 188	B	3/4	
	O-41	c	3/2			O-33/2	Eb	2/2			KV 189	A	2/2	
	O-41	C	3/3			O-33/3	C	3/2			KV 190	C	3/1	
	O-44/4	G	2/2			O-33/4	B	3/3			KV 191	Eb	3/2	
	O-48/2	h	2/2			O-33/5	G	3/2			KV 192	B	3/2	
	O-58/2	Eb	2/2			O-33/6	D	3/3			KV 193	d	3/3	
Alexander Borodin	N-1	A	4/3	1833-1887		O-42	d	2/3			KV 194	Eb	2/3	
	N-2	D	4/3			O-50/1	B	3/3			KV 195	B	3/4	
Johannes Brahms	O-51/1	c	4/4	1833-1897		O-50/2	C	3/3			KV 196	A	3/3	
	O-51/2	a	5/5			O-50/3	Eb	2/2			KV 197	C	3/3	
	O-67	B	5/5			O-50/4	f#	3/3			KV 198	D	3/4	
Anton Bruckner				1824-1896		O-50/5	F	3/3			KV 199	c	2/4	
		c	3/2			O-50/6	D	3/4			KV 200	D	3/4	
Luigi Cherubini				1760-1842		O-51	-	-/-			KV 201	B	5/4	
	N-1	Eb	3/4			O-54/1	G	3/3			KV 202	F	4/4	
	N-2	C	3/3			O-54/2	C	3/2			KV 203	E	3/3	
	N-3	d	4/3			O-54/3	E	3/3			KV 204	A	3/3	
	N-4	E	4/3			O-55/1	A	3/3			KV 205	f	3/3	
	N-5					O-55/2	f	3/3			KV 206	B	3/3	
	N-6					O-64/1	C	3/3			KV 207	C	3/3	
Claude Debussy				1862-1918		O-64/2	h	3/3			KV 208	B	3/2	
	O-10	g	6/5			O-64/3	B	3/2			KV 209	G	3/2	
Carl Ditters von Dittersdorf				1739-1799		O-64/4	G	3/2			KV 210	D	3/2	
	N-1	D	2/1			O-64/5	D	3/2			KV 211	Eb	3/3	
	N-4	C	3/1			O-64/6	Eb	3/3			KV 212	B	3/3	
	N-6	Eb	3/2			O-71/1	B	3/3			KV 213	d	3/3	
Antonin Dvor�k				1841-1904		O-71/2	D	3/3			KV 214	Eb	3/3	
	O-2	A				O-71/3	Eb	3/3			KV 215	C	2/3	
	O-16	a	4/3			O-74/1	C	2/3			KV 216	F	3/3	
	O-80	E	4/4			O-74/2	F	3/3			KV 217	g	3/3	
	O-34	d	3/3			O-74/3	g	3/3			KV 218	G	3/3	
	O-51	Eb	5/4			O-76/1	G	3/3			KV 219	d	3/3	
	O-61	C	6/6			O-76/2	d	3/3			KV 220	C	4/3	
	O-96	F	3/3			O-76/3	C	4/3			KV 221	B	3/3	
	O-105	As	5/5			O-76/4	B	3/3			KV 222	D	3/3	
	O-106	G	5/5			O-76/5	Eb	3/3			KV 223	G	4/3	
	O-51/1+4		3/3			O-77/1	G	4/3			KV 224	F	4/3	
Jean Fran�aix				1912*		O-77/2	F	4/3			KV 225	d	3/3	
		G	5/5			O-103	d	3/3			KV 226	c	4/4	
C�sar Franck				1822-1890		Paul Hindemith			1895-1963					1797-1828
		D	5/5				O-10	f	6/6			C	2/2	
Alexander Glasunoff				1865-1936			O-16	C	6/6			posth.	D	2/2
	O-1	D	4/4				O-22		6/6			O-125/1	Eb	2/2
	O-26	G	4/4				O-32		6/6			O-168	B	3/2
	O-15	4/3					N-5	Eb	6/6			posth.	g	3/2
	O-35	C	4/4				N-6	5/5				O-125/2	E	5/5
							O-44III	2/4				posth.	c	5/4
												O-29	a	4/4
												posth.	d	5/5
												O-161	G	6/5
						Karl H�ller	O-42	D	3/4	1907*				
						Engelbert Humperdinck		C	3/3	1854-1921				

Robert Schumann O-41/1 a 4/3 O-41/2 F 5/4 O-41/3 A 4/4	1810-1856	Louis Spohr O-15/1 Es 3/2 O-15/2 D 3/3 O-29/1 Eb 4/4	1874-1859	Giuseppe Verdi e 5/5	1813-1901
Bedrich Smetana e 5/4 N-2 d 4/5	1824-1884	Peter Iljitsch Tschaiakowsky O-11 D 5/4 O-22 F 5/5 O-30 eb 5/5	1840-1893	Hugo Wolf Serenade G 5/5	1860-1903

Diese Liste ist ein Auszug aus dem empfehlenswerten Buch "Ernst Heimeran, Bruno Aulich. Das stillvergnügte Streichquartett. 21. Auflage. © 1987 Bärenreiter-Verlag, Kassel. ISBN 3-7618-0850-X". Es enthält als Anhang eine ausführliche Beschreibung vieler Streichquartette, von der hier die Bezeichnung, die Tonart und je eine Angabe für die Schwierigkeit von 1 bis 6 der Einzelstimmen, sowie des Zusammenspiels wiedergegeben wird. Tipp- und sonstige Fehler alle von mir.

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This excerpt from the book "Ernst Heimeran, Bruno Aulich. Das stillvergnügte Streichquartett. 21. Auflage. © 1987 Bärenreiter-Verlag, Kassel. ISBN 3-7618-0850-X" lists for a lot of string quartets the composer, with date of birth and death, and for each quartet the identification, the key and an rating from 1 to 6 for the difficulty of the parts and of playing it together. All errors and typos are made by me.

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German - Tonart: X Dur x moll B H H#
Englisch - Key: X major x minor Bb B B#

Was kann man spielen, wenn einer oder mehrere fehlen		What to play if one or many are missing	
Violine, Viola, Cello			
Ludwig van Beethoven O-3 Eb 3/3 O-8 D 3/3 O-9/1 G 3/3 O-9/2 D 3/3 O-9/3 c 3/3	1770-1827	Jos. Haas O-22 D 3/4 Paul Hindemith O-34 6/6 Nr. 2 5/5 Gerhard Maasz Miniatrrio 5/5 Wolfgang Amadeus Mozart KV 404a 2/2 KV 563 Eb 4/3 Ignaz Joseph Pleyel O-44/1 G 2/2 2 B 2/2 3 c 2/2	1879-1960 1895-1963 1906 1756-1791 1757-1831
Luigi Boccherini O-14/4 D 2/2 O-14/5 Eb 2/2 O-14/6 D 2/2	1743-1805	Henry Purcell Fantasien ?? Max Reger O-77b a 3/3 O-141b d 3/4 Franz Schubert Nr. 1 B 2/1 Nr. 2 B 3/2	1659-1695 1873-1916 1797-1828
Johann Nepomuk David O-33/1-4 5/5	1895		
Jean Françaix St.-Trio 6/5	1912*		
Violine, Violine, Viola			
Ludwig van Beethoven O-87 C 2/1	1770-1827	Antonin Dvorák O-74 C 3/4 O-75a C 3/2 Zoltán Kodály O-12 F 5/5 Johann Gottlieb Naumann Terzett Eb 1/1	1841-1904 1882-1967 1741-1801
Giovanni Giuseppe Cambini Trois Trios 2/2	1746-1825	Sergei Iwanowitsch Tanéjèw O-21 D 3/4 Ernst Toch O-25 4/4	1856-1915 1887-1964
Pierre Cremona O-13/1 F 3/2 2 D 3/2 3 G 3/2	1784-1848 (or VI, VI, Vc)		
Violine, Violine, Cello			
Luigi Boccherini O-54/2 G ?? O-54/3 Eb ??	1743-1805		
Violine, Cello			
Willem de Fesch O-8 ??	-	Ignaz Joseph Pleyel O-4/1-6 ?? Maurice Ravel Sonate 6/6 Anton Reicha O-4/1 g ?? O-4/2 D ?? O-4/3 d ??	1757-1831 1875-1937 1770-1836
(Franz) Joseph Haydn Hob VI: D1 D ??	1732-1809	Alfred Rolla 3 Duos B ?? C ?? A ??	-
Franz Anton Hoffmeister O-5 ??	1754-1812		
Ein Gast		A guest	
Violine, Violine, Viola, Viola, Cello			
Ludwig van Beethoven O-4 Eb 3/2 O-29 C 4/4 O-104 c 4/3 O-137 D 2/2	1770-1827	Anton Bruckner f 5/5 Antonin Dvorák O-97 Eb 5/4 Michael Haydn C 2/2 G 2/2	1824-1896 1841-1904 1737-1806
Johannes Brahms O-88 F 4/5 O-111 G 5/5	1833-1897	Felix Mendelssohn-Bartholdy O-18 A 3/4 O-87 B 4/4 Wolfgang Amadeus Mozart KV 515 C 4/3 KV 516 g 4/3 KV 593 D 4/4 KV 614 Eb 5/4	1809-1847 1756-1791
Violine, Violine, Viola, Cello, Cello			
Alexander Glasunoff O-39 a 4/4	1865-1936	Franz Schubert O-163 C 5/5	1797-1828
Violine, Violine, Viola, Viola, Cello, Cello			
Johannes Brahms O-18 B 4/4 O-36 G 4/5	1833-1897	Antonin Dvorák O-48 A 3/4	1841-1904 1873-1916
2 * (Violine, Violine, Viola, Cello)			
Felix Mendelssohn-Bartholdy O-20 Eb 3/4	1809-1847	Louis Spohr O-65 D 4/3	1874-1859
Clarinetten, Violine, Violine, Viola, Cello			
Johannes Brahms O-115 h 5/5	1833-1897	Max Reger O-146 A 4/5 Carl Maria von Weber O-34 B 3/2	1873-1916 1786-1826
Wolfgang Amadeus Mozart KV 581 A 3/3	1756-1791		