

VI - Choral

Violino de Ripieno

Johann Sebastian Bach 1685-1750)

Arr. Michel Rondeau

Tutti (♩ = circa 94)

Violin I

Violin II

Violin I and Violin II staves, measures 1-4. The key signature is one flat (B-flat). The time signature is common time (C). The music features a melody in Violin I with a fermata on the first measure, and a supporting line in Violin II.

Vln. I

Vln. II

Violin I and Violin II staves, measures 5-8. The music continues with a repeat sign at measure 6. Violin I has a fermata on the first measure of the second system. Violin II has a trill (tr) on the first measure of the second system.

Vln. I

Vln. II

Violin I and Violin II staves, measures 9-12. The music concludes with a double bar line at the end of measure 12. Violin I has a fermata on the first measure of the second system. Violin II has a trill (tr) on the first measure of the second system.