

Fantasia à 3 No. 1

Orlando di Lasso

Tenor
Tr T B

5

10

15

20

25

30

35

40

Detailed description: This is a musical score for a three-part setting (Tenor, Treble, Bass) of a fantasia by Orlando di Lasso. The score is written on ten staves, each representing a voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by its polyphonic texture, with each voice part having its own melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The overall style is typical of the Renaissance period, with a focus on harmonic and contrapuntal complexity.

