

2. gloriosa virginum

2.4 Gloria tibi Domine

William Byrd

Gradualia (1610)

Tenor
Tr T B



5

8

10

8

15

20

8

25

8

30

8

Detailed description: This is a musical score for three voices: Tenor (Tr), Treble (T), and Bass (B). The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is in a single system. The first staff is for the Tenor part, the second for the Treble part, and the third for the Bass part. The fourth and fifth staves are for the Treble and Bass parts respectively. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features various note values, including minims, crotchets, and quavers, as well as rests and phrasing slurs. The piece concludes with a double bar line at the end of the fifth staff.