

# Madrigal

## 12. Yet sweet take heed

John Wilbye

Bass  
Tr Tr T T B

5 2

10 15

20 25 30

35 40

45 50

55 60 65

70 75

80 85

90

Detailed description: This is a musical score for a Bass voice part, likely for a madrigal. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some unusual markings, such as a '2' above a measure and a '4' above a measure, which might indicate fingerings or specific performance instructions. The score ends with a double bar line at measure 90.