

Alto  
Tr Tr A T

# Madrigaletti à 4

## 3. O liete piante herbette

Alfonso Ferrabosco II

5

10

15

20

25

30

35

1.

2.

1.

2.

Detailed description: This is a musical score for the Alto voice part of a four-part madrigal. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by its simplicity and grace, typical of the madrigal genre. It features a variety of note values including minims, crotchets, and quavers, often grouped with beams. Slurs are used to indicate phrases. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line.