

Fantasia à 4

Tenor
Tr Tr T B

Anon.
VdGS# 1341

Musical score for the Tenor part of the Fantasia à 4. The score is written in 3/4 time and consists of 66 measures. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-66:

- Measures 1-5: First line of music.
- Measures 6-10: Second line of music.
- Measures 11-15: Third line of music.
- Measures 16-20: Fourth line of music.
- Measures 21-25: Fifth line of music.
- Measures 26-30: Sixth line of music.
- Measures 31-35: Seventh line of music.
- Measures 36-40: Eighth line of music.
- Measures 41-45: Ninth line of music.
- Measures 46-50: Tenth line of music.
- Measures 51-55: Eleventh line of music.
- Measures 56-60: Twelfth line of music.
- Measures 61-66: Thirteenth line of music.

65 70

75

80

85 90

95 100

105

110

115 120

This musical score is written in bass clef and spans measures 65 to 120. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Measures 65-70 show a sequence of notes with some rests. Measures 71-80 continue the melodic line with some slurs. Measures 81-90 feature a mix of note values and accidentals. Measures 91-100 show a continuation of the melody with some slurs. Measures 101-110 include a variety of note values and accidentals. Measures 111-120 conclude the passage with a final cadence.