

Tenor
Tr Tr T B

Gradualia à 4 series II

7. O admirabile commercium

William Byrd

5

10

15

20

25

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35

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55

60

65

70

75

This musical score is for the Tenor part of the piece 'O admirabile commercium' from William Byrd's 'Gradualia à 4 series II'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The piece features a mix of melodic lines and harmonic textures, with some measures containing multiple notes beamed together. The overall style is characteristic of the English Renaissance lute song or instrumental style.

80 85

90

The 90th measure of the piece is shown. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a whole note G5. The measure ends with a double bar line.

[illegible][illegible]

120

125