

Tenor 2  
Tr A T T B

# Madrigal à 5

## 29. A dolce mio martire

Carlo Gesualdo  
Principe di Venosa

5

8

10

8

15

20

8

25

8

30

35

8

Detailed description: This is a musical score for a Tenor 2 part, likely from a five-part setting. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a key signature of one flat (B-flat). The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to two sharps (F-sharp and C-sharp). The fourth staff has a key signature change to one sharp (F-sharp). The fifth staff has a key signature change to two sharps (F-sharp and C-sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The eighth measure of each staff contains a small '8' below the staff line. The score ends with a double bar line and repeat dots.