

Tenor 2
Tr Tr T T B

Madrigal à 5

42. Ahi dispietata e cruda

Carlo Gesualdo
Principe di Venosa

5

10 15 20

25

30 35

40 45

50

55 60

65

70 75

80 85

Detailed description: This is a musical score for a Tenor 2 part, likely a vocal line. The score is written on ten staves, each containing five measures. The key signature is one flat (B-flat), and the time signature is 5/4. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by bar lines, and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85) are placed above the staves to indicate the starting point of each line. The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together. The overall style is characteristic of the late Renaissance or early Baroque period, reflecting Gesualdo's unique harmonic language.