

Tenor 2  
Tr A T T B

# Madrigal à 5

## 66. Dunque non m'offendete

Carlo Gesualdo  
Principe di Venosa

8 5 10 3

8 15

8 20 25

8 30 35

8 40

Detailed description: This is a musical score for the Tenor 2 part of a five-part madrigal. The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by Gesualdo's signature style, featuring frequent chromaticism and unusual intervallic leaps. The first staff contains measures 1-8, with a measure rest in the first measure. Measures 5 and 10 are marked above the staff. A triplet of eighth notes is indicated by a '3' over a bracket in measure 6. The second staff contains measures 9-16, with a measure rest in the first measure. Measure 15 is marked above the staff. The third staff contains measures 17-24, with measure rests in measures 17 and 19. Measures 20 and 25 are marked above the staff. The fourth staff contains measures 25-32, with measure rests in measures 25 and 31. Measures 30 and 35 are marked above the staff. The fifth staff contains measures 33-40, with a measure rest in measure 33. Measure 40 is marked above the staff. The piece concludes with a double bar line at the end of measure 40.