

Madrigaletti à 4

Alto
Tr Tr A T

Alfonso Ferrabosco II

15. Su su questi fior

8

8

10

15

20

25

30

1.

2.

Detailed description: This is a musical score for the Alto part of a four-part madrigal. The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a 16th-century style, featuring a mix of half notes, quarter notes, and eighth notes, often beamed together. The first staff starts with a measure rest followed by a half note G4, then a dotted half note A4, and continues with a series of eighth and quarter notes. A measure rest is followed by a half note G4. The second staff begins with a half note G4, followed by a series of eighth notes. A measure rest is followed by a half note G4. The third staff starts with a measure rest, then a half note G4, followed by a series of eighth notes. A measure rest is followed by a half note G4. The fourth staff begins with a half note G4, followed by a series of eighth notes. A measure rest is followed by a half note G4. The fifth staff starts with a half note G4, followed by a series of eighth notes. A measure rest is followed by a half note G4. The score includes measure numbers 8, 10, 15, 20, 25, and 30. There are repeat signs with first and second endings at the end of the piece.