

Madrigaletti à 4

Tenor
Tr Tr A T

Alfonso Ferrabosco II

16. A la mia Filli

5

8

10

8

45. 2. 20 3

8

25 30 1. 2.

8

Detailed description: This is a musical score for a Tenor part, likely for a four-part setting. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The third staff begins with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The fourth staff starts with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The score includes various musical notations such as rests, notes, and bar lines. There are also some markings above the staves, including '5', '10', '20', '30', and '45.', which likely indicate measure numbers or rehearsal marks. The piece concludes with a double bar line and a final chord.