

Tenor
Tr Tr Tr T

Madrigaletti à 4

21. Al suon d'una zampogna

Alfonso Ferrabosco II

5

10

15

20

25

30

35

40

1.

2.

Detailed description: This is a musical score for a Tenor part, likely for a four-part madrigal. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a 3/2 time signature. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. There are two first endings (marked '1.') and one second ending (marked '2.') indicated by bracketed lines above the staves. The piece concludes with a double bar line and repeat dots.