

Ayres à 3

Bass

Tr Tr B (Lyra viol part has not survived)

Ayre

John Jenkins

VdGS# 125

5

10

1. 15

2. 20

25

1. 2.

Detailed description: This is a musical score for the Bass part of 'Ayres à 3' by John Jenkins. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1.' leading to measure 15. The second staff continues the melody, featuring a trill in measure 10 and a first ending bracket labeled '1.' leading to measure 20. The third staff contains a second ending bracket labeled '2.' leading to measure 25. The fourth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to the final measure.