

Motet

1. Peccantem me quotidie

Alfonso Ferrabosco I

5

10

15

System 1 (Measures 15-19):

- Staff 1 (Treble): Measures 15-19.
- Staff 2 (C-clef): Measures 15-19.
- Staff 3 (C-clef): Measures 15-19.
- Staff 4 (C-clef): Measures 15-19.
- Staff 5 (Bass): Measures 15-19.

20 25

System 2 (Measures 20-24):

- Staff 1 (Treble): Measures 20-24.
- Staff 2 (C-clef): Measures 20-24.
- Staff 3 (C-clef): Measures 20-24.
- Staff 4 (C-clef): Measures 20-24.
- Staff 5 (Bass): Measures 20-24.

30

System 1 (Measures 26-30):

- Measure 26: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).
- Measure 27: Treble (D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter), Bass (D3 half, G2 half).
- Measure 28: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).
- Measure 29: Treble (D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter), Bass (D3 half, G2 half).
- Measure 30: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).

35

System 2 (Measures 31-35):

- Measure 31: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).
- Measure 32: Treble (D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter), Bass (D3 half, G2 half).
- Measure 33: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).
- Measure 34: Treble (D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter), Bass (D3 half, G2 half).
- Measure 35: Treble (D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter), Bass (D3 half, G2 half).

50 55



This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 50 and ends at measure 55. The second, third, and fourth staves are in alto clef with a 12/8 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music features various note values including eighth, quarter, and half notes, as well as rests and ties.

60



This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature, starting at measure 60. The second, third, and fourth staves are in alto clef with a 12/8 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music continues with various note values and rests.

65

First system of musical notation, measures 65-69. The system includes a treble staff and four bass staves. Measure 65 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staves contain various rhythmic patterns and rests. The system concludes with a double bar line at the end of measure 69.

70

Second system of musical notation, measures 70-74. The system includes a treble staff and four bass staves. Measure 70 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staves contain various rhythmic patterns and rests. The system concludes with a double bar line at the end of measure 74.