

Madrigal

44. Languisco e moro

Carlo Gesualdo
Principe di Venosa

The musical score consists of five staves of music, each with a different clef (G, C, B, C, and F) and a key signature of one sharp. The music is in common time. Measure numbers 5 and 10 are indicated above the staves. The vocal parts are likely soprano, alto, tenor, basso, and basso continuo.

5

10

15

20

25

30

1842-2

35

40

45

1842-3

50

55

60

1842-4