

20

System 1 (Measures 15-19):

- Treble Staff:** Measures 15-19. Melodic line with eighth and quarter notes.
- Bass Staff:** Measures 15-19. Melodic line with eighth and quarter notes.
- Right Hand (RH):** Measures 15-19. Steady eighth-note accompaniment.
- Left Hand (LH):** Measures 15-19. Simple bass line with quarter and half notes.

25

System 2 (Measures 20-24):

- Treble Staff:** Measures 20-24. Melodic line with a key signature change to one sharp (F#) at measure 22.
- Bass Staff:** Measures 20-24. Melodic line with eighth and quarter notes.
- Right Hand (RH):** Measures 20-24. Steady eighth-note accompaniment.
- Left Hand (LH):** Measures 20-24. Active eighth-note accompaniment.

30

System 3 (Measures 25-29):

- Treble Staff:** Measures 25-29. Melodic line with a key signature change to one flat (Bb) at measure 27.
- Bass Staff:** Measures 25-29. Melodic line with eighth and quarter notes.
- Right Hand (RH):** Measures 25-29. Steady eighth-note accompaniment.
- Left Hand (LH):** Measures 25-29. Active eighth-note accompaniment.

35

First system of a musical score, measures 35-38. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 37.

40

Second system of a musical score, measures 39-42. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various note values and rests. A key signature change to two sharps (F# and C#) occurs at measure 40.

45

Third system of a musical score, measures 43-46. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various note values and rests. A key signature change to one sharp (F#) occurs at measure 44.