

1. En este fertil monte

Pedro Rimonte

Musical score for the first section of the hymn. It consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes from common time (C) to common time (C), then to common time (G), and finally to common time (C). The bassoon part starts at measure 5.

Continuation of the musical score for the first section. The bassoon part continues from measure 5. Measures 10 through 14 are shown, followed by a repeat sign and measures 15 through 19.

Continuation of the musical score for the first section. The bassoon part continues from measure 5. Measures 15 through 19 are shown, followed by a repeat sign and measures 20 through 24.

20

A musical score for four voices (Soprano, Alto, Bassoon, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 20 starts with a rest in the Soprano part. Measures 21-24 show various melodic patterns, including eighth-note chords and sixteenth-note figures. Measure 24 concludes with a long sustained note in the Bassoon part.

25

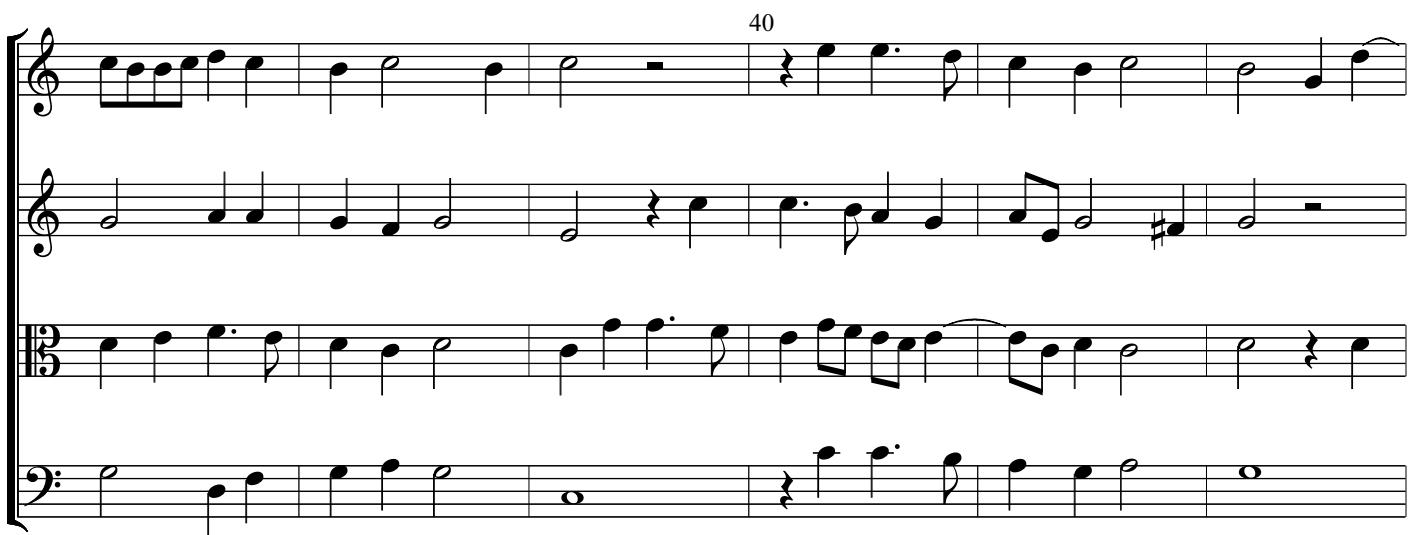
30

A continuation of the musical score. Measure 25 begins with a sustained note in the Alto part. Measures 26-29 show more melodic development. Measure 30 concludes with a short melodic phrase in the Bassoon part.

35

A continuation of the musical score. Measures 35-39 show a return to a more rhythmic and active style, with eighth-note chords and sixteenth-note figures appearing in all parts.

40



A musical score page featuring four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The music consists of measures 40 through 44. Measure 40 starts with eighth-note pairs in the first two voices, followed by quarter notes and rests. Measures 41-42 show eighth-note patterns with some grace notes and a key change to D major (indicated by a sharp sign). Measure 43 begins with eighth-note pairs again. Measure 44 concludes with a half note in the bass staff.

45



A musical score page featuring four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The music continues from measure 45. The first two measures feature eighth-note patterns with grace notes. Measures 47-48 show eighth-note pairs with some grace notes. Measure 49 begins with a half note in the bass staff.

50



A musical score page featuring four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The music continues from measure 50. Measures 50-51 show eighth-note pairs with grace notes. Measures 52-53 feature eighth-note patterns with grace notes. Measure 54 begins with a half note in the bass staff.