

# Crist ist erstanden.

[transposed up a fourth]

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5

10

Musical score for the first system of 'Crist ist erstanden.' It consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat (B-flat). The music begins with a series of quarter note rests followed by a single eighth note. The bass staff has a continuous eighth-note pattern. Measures 5 through 10 are shown, ending with a half note on the soprano staff.

15

20

Musical score for the second system of 'Crist ist erstanden.' It consists of four staves. The soprano and bass staves continue their eighth-note patterns. The alto staff starts with a half note. The tenor staff has a continuous eighth-note pattern. Measures 15 through 20 are shown, ending with a half note on the soprano staff.

25

Musical score for the third system of 'Crist ist erstanden.' It consists of four staves. The soprano and bass staves continue their eighth-note patterns. The alto staff starts with a half note. The tenor staff has a continuous eighth-note pattern. Measures 25 through 30 are shown, ending with a half note on the soprano staff.

30

This section consists of four staves. The top two staves begin with quarter notes, followed by eighth-note pairs. The third staff has two eighth-note pairs. The fourth staff begins with a half note, followed by eighth-note pairs.

35

40

This section consists of four staves. The top two staves begin with eighth-note pairs. The third staff has two eighth-note pairs. The fourth staff begins with a half note, followed by eighth-note pairs.

45

50

This section consists of four staves. The top two staves begin with eighth-note pairs. The third staff has two eighth-note pairs. The fourth staff begins with a half note, followed by eighth-note pairs.

55

60

65

This section consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 60 begins with open circles (half notes) on the first, third, and fourth lines of the top staff. Measures 61 and 62 continue this pattern. Measure 63 starts with an open circle on the first line, followed by a closed circle (quarter note), a closed circle with a vertical stroke (eighth note), and a closed circle with a diagonal stroke (eighth note). Measures 64 and 65 continue with similar patterns of open and closed circles.

70

This section consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 70 begins with a closed circle with a vertical stroke (eighth note) and an open circle (half note) on the first line. Measures 71 and 72 continue with various patterns of open and closed circles. Measure 73 starts with an open circle on the first line, followed by a closed circle with a vertical stroke (eighth note), a closed circle with a diagonal stroke (eighth note), and a closed circle with a vertical stroke (eighth note). Measures 74 and 75 continue with similar patterns of open and closed circles.

75

80

This section consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 75 begins with a closed circle with a vertical stroke (eighth note) and an open circle (half note) on the first line. Measures 76 and 77 continue with various patterns of open and closed circles. Measure 78 starts with an open circle on the first line, followed by a closed circle with a vertical stroke (eighth note), a closed circle with a diagonal stroke (eighth note), and a closed circle with a vertical stroke (eighth note). Measures 79 and 80 continue with similar patterns of open and closed circles.