

# G. Es het ein Baur ein Toechterlein.

Heinrich Isaac

5

Musical score for measures 1-9. The score is in G major, 3/4 time. It features four staves: Treble, two Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the other three. Measure 5 is marked with a '5' above the Treble staff.

10 15

Musical score for measures 10-19. The score continues from the previous system. Measures 10 and 15 are marked with '10' and '15' above the Treble staff respectively. The musical notation includes various note values and rests across the four staves.

20 25

Musical score for measures 20-29. The score continues from the previous system. Measures 20 and 25 are marked with '20' and '25' above the Treble staff respectively. The musical notation includes various note values and rests across the four staves.

30

This system contains measures 28 through 31. The first staff (treble clef) begins with a whole note G4, followed by a half note A4, and then two measures of whole rests. The second staff (alto clef) contains a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301

50 55

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves: Treble, Alto, Tenor, and Bass. The Treble staff contains the melody, starting with a whole rest for 5 measures, then a half note G4, a quarter note A4, and a half note B4. The Alto staff contains a whole rest for 5 measures, then a half note G4, a quarter note A4, and a half note B4. The Tenor staff contains a half note G4, a quarter note A4, and a half note B4. The Bass staff contains a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

60

65

70

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. The number '70' is written above the first staff.

75

This system contains measures 75 through 80. The top staff (treble clef) begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4, ending with a whole note G4. The second staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 75-78, followed by a half note D4 and a whole note E4 in measures 79-80. The third staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 75-78, followed by a half note D4 and a whole note E4 in measures 79-80. The bottom staff (bass clef) has whole notes G2, A2, B2, and C3 in measures 75-78, followed by a half note D3 and a whole note E3 in measures 79-80.

80 85

This system contains measures 80 through 85. The top staff (treble clef) has whole notes G4, A4, B4, and C5 in measures 80-83, followed by a half note D5 and a whole note E5 in measures 84-85. The second staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 80-83, followed by a half note D4 and a whole note E4 in measures 84-85. The third staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 80-83, followed by a half note D4 and a whole note E4 in measures 84-85. The bottom staff (bass clef) has whole notes G2, A2, B2, and C3 in measures 80-83, followed by a half note D3 and a whole note E3 in measures 84-85.

90 95

This system contains measures 90 through 95. The top staff (treble clef) has whole notes G4, A4, B4, and C5 in measures 90-93, followed by a half note D5 and a whole note E5 in measures 94-95. The second staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 90-93, followed by a half note D4 and a whole note E4 in measures 94-95. The third staff (alto clef) has whole notes G3, A3, B3, and C4 in measures 90-93, followed by a half note D4 and a whole note E4 in measures 94-95. The bottom staff (bass clef) has whole notes G2, A2, B2, and C3 in measures 90-93, followed by a half note D3 and a whole note E3 in measures 94-95.

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef, Alto Clef (C4), Alto Clef (C4), and Bass Clef. The key signature is one sharp (F#), and the time signature is 12/8. The music is in common time (C). The score includes a key signature change from one sharp to one flat (Bb) at measure 105. The score is divided into two systems, with measures 105 and 110 marked at the beginning of the first system. The melody is in the Treble Clef, and the accompaniment is in the other three staves. The melody consists of eighth and quarter notes, with some slurs. The accompaniment includes eighth, quarter, and half notes, with some rests and slurs. The score ends with a double bar line at measure 110.

[illegible]

125

This system contains measures 125 through 130. It features four staves: a single treble staff and three grand staves (treble and bass). The music is in 12/8 time. Measures 125-129 consist of whole notes, with some rests. In measure 130, the treble staff has a half note, while the grand staves have whole notes. The system concludes with a double bar line.

130 135

This system contains measures 130 through 135. It features four staves: a single treble staff and three grand staves. Measures 130-134 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 135 begins with a whole note in the treble staff and whole notes in the grand staves. The system concludes with a double bar line.

140 145

This system contains measures 140 through 145. It features four staves: a single treble staff and three grand staves. Measures 140-144 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 145 begins with a whole note in the treble staff and whole notes in the grand staves. The system concludes with a double bar line.