

Madrigal
La tra'l sangue

Claudio Monteverde

5

10

15

A musical score for five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 15 starts with eighth notes in the first staff. Measures 16-18 show various patterns of eighth and sixteenth notes. Measure 19 concludes with a sixteenth-note pattern.

20 25

A musical score for five staves. Measures 20-24 show eighth-note patterns. Measure 25 begins with a sharp sign, followed by eighth-note patterns. The bass staff shows sustained notes and rests.

Musical score for four staves (Treble, Alto, Bass, and a fourth staff) over two systems.

System 1:

- Treble Staff:** Notes: o, d, f. Measure number: 30.
- Alto Staff:** Notes: #f, #f, f, f, f, f.
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: -

System 2:

- Treble Staff:** Notes: #f, #f, f, b, o, f, f, o.
- Alto Staff:** Notes: -
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: o, #f, #f, #f, #f.

System 3:

- Treble Staff:** Notes: f, f, o, o, -
- Alto Staff:** Notes: o, o, o, o, o, o, o.
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: -

System 4:

- Treble Staff:** Notes: -
- Alto Staff:** Notes: -
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: o, #f, #f, #f, #f.

System 5:

- Treble Staff:** Notes: o, f, f, f, f, f, f, f.
- Alto Staff:** Notes: o, o, o, o, o, o, o.
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: o, f, f, f, f.

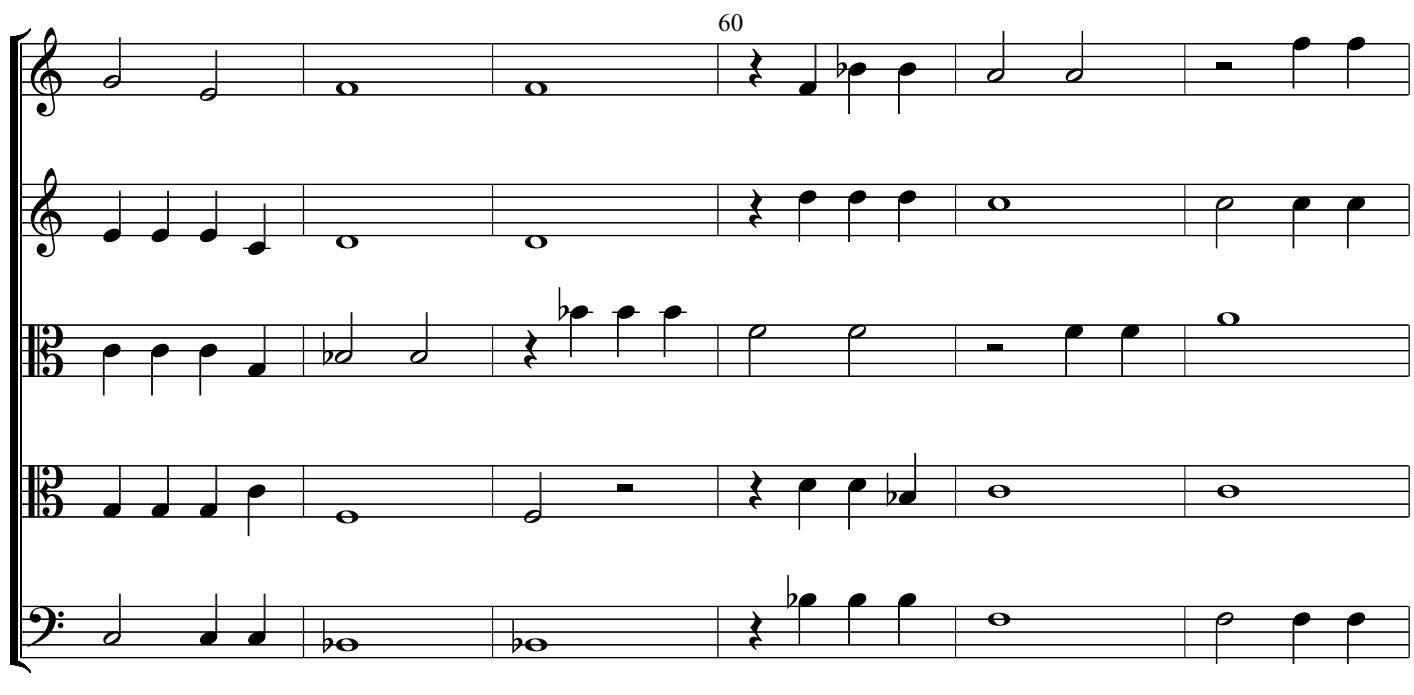
System 6:

- Treble Staff:** Notes: o, o, o, o, o, o, o.
- Alto Staff:** Notes: -
- Bass Staff:** Notes: -
- Fourth Staff:** Notes: o, f, f, f, f.

45

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, and Bass). The music is in common time. Measure 45 starts with a rest followed by eighth-note patterns. Measure 46 begins with a bass note. Measures 47-48 show a transition with various notes and rests. Measures 49-50 continue the pattern. Measure 51 introduces a new section with eighth-note patterns. Measures 52-53 continue this pattern. Measure 54 shows a return to the earlier style. Measure 55 concludes with a bass note.

60



A musical score page featuring five staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. The music consists of quarter notes, eighth notes, sixteenth notes, and rests. Measure 60 starts with a quarter note followed by a rest, then a series of eighth and sixteenth note patterns. Measures 61 and 62 continue this pattern with some variations in pitch and rhythm.

65



A continuation of the musical score from page 1. The staves remain the same: two treble, two bass, and one bass. Measure 65 begins with a half note followed by a quarter note. Measures 66 and 67 follow, maintaining the established rhythmic and melodic patterns.