

Madrigal  
E pur nostre speranze

Cornelio Verdonch

5

10

15

20

25

This musical score consists of four staves (Treble, Bass, Alto, Tenor) across five systems. The key signature changes from one system to the next. Measure 15 starts in G major (no sharps or flats). Measure 20 starts in E major (one sharp). Measure 25 starts in A major (two sharps). The music features eighth-note patterns and various rests.

30

A musical score for strings and basso continuo. The score consists of four staves. The top staff is soprano clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. Measure 30 starts with a half note followed by a quarter note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. Measure 31 starts with a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. Measure 32 starts with a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. Measure 33 starts with a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. Measure 34 starts with a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. Measure 35 starts with a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note.

40

45

50

This musical score consists of four staves, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp (F#). The second staff uses a bass clef and has a key signature of one flat (B-flat). The third staff uses a bass clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). The music is in common time. Measure 40 starts with a whole note followed by a half note. Measure 41 begins with a half note followed by a dotted half note. Measure 42 starts with a quarter note followed by a eighth note. Measure 43 begins with a eighth note followed by a sixteenth note. Measure 44 starts with a quarter note followed by a eighth note. Measure 45 begins with a eighth note followed by a sixteenth note. Measure 46 starts with a quarter note followed by a eighth note. Measure 47 begins with a eighth note followed by a sixteenth note. Measure 48 starts with a quarter note followed by a eighth note. Measure 49 begins with a eighth note followed by a sixteenth note. Measure 50 starts with a quarter note followed by a eighth note.

55

60

This image shows two pages of a musical score, numbered 55 and 60. The score consists of four staves, each representing a different voice: Treble (G-clef), Bass (F-clef), Alto (C-clef), and Tenor (B-clef). The music is written in common time. Measure 55 begins with a treble note followed by a sixteenth-note pattern. The bass staff has a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern. Measure 56 starts with a bass note followed by a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern. Measure 57 starts with a bass note followed by a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern. Measure 58 starts with a bass note followed by a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern. Measure 59 starts with a bass note followed by a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern. Measure 60 starts with a bass note followed by a sixteenth-note pattern. The alto staff has a eighth-note followed by a sixteenth-note pattern. The tenor staff has a eighth-note followed by a sixteenth-note pattern.