

Madrigal

Pui ch'ella in se

Claudio Monteverde

The first system of the musical score consists of five staves. The top staff is a treble clef with a common time signature (C). It contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. A fermata is placed over the D5. The second staff is a treble clef with a common time signature, containing whole rests. The third staff is an alto clef with a common time signature, containing a melody starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. A fermata is placed over the D4. The fourth staff is an alto clef with a common time signature, containing whole rests. The fifth staff is a bass clef with a common time signature, containing whole rests. A measure number '5' is positioned above the first staff.

The second system of the musical score consists of five staves. The top staff is a treble clef with a common time signature, containing a melody starting with quarter notes G4, A4, B4, C5, followed by a half note D5. A fermata is placed over the D5. The second staff is a treble clef with a common time signature, containing a melody starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A fermata is placed over the D5. The third staff is an alto clef with a common time signature, containing a melody starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. A fermata is placed over the D4. The fourth staff is an alto clef with a common time signature, containing a melody starting with a whole rest, followed by quarter notes G3, A3, B3, C4, and a half note D4. A fermata is placed over the D4. The fifth staff is a bass clef with a common time signature, containing a melody starting with a whole rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. A fermata is placed over the D3. A measure number '10' is positioned above the first staff.

15

This system contains measures 15 through 19. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests. A measure number '15' is positioned above the first staff.

20

This system contains measures 20 through 24. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes. A measure number '20' is positioned above the first staff.

25 30



This system contains the first six measures of a musical piece. It features five staves: a vocal line in treble clef, a piano right hand in treble clef, a piano left hand in bass clef, and two additional staves in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line begins with a half rest followed by eighth notes. The piano accompaniment includes arpeggiated chords and moving lines in both hands.

35



This system contains measures 7 through 12. The vocal line has rests for the first two measures before entering with eighth notes. The piano accompaniment continues with arpeggiated figures and moving lines. The system concludes with a half note in the vocal line and a half rest in the piano right hand.

40

This system contains measures 40 through 44. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a 12/8 time signature. Measure 40 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 41 continues the melody in the first treble staff and the bass line in the first bass staff. Measure 42 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 43 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 44 shows a melodic line in the first treble staff and a bass line in the first bass staff.

45

This system contains measures 45 through 50. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a 12/8 time signature. Measure 45 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 46 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 47 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 48 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 49 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 50 shows a melodic line in the first treble staff and a bass line in the first bass staff.

50

This system contains measures 50 through 54. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a key with one sharp (F#) and a 12/8 time signature. Measure 50 shows a melodic line in the first treble staff and a bass line in the bottom bass staff. Measures 51-54 continue the melodic and bass lines with various rests and eighth-note patterns.

55

This system contains measures 55 through 59. It features the same five-staff arrangement as the first system. Measure 55 begins with a melodic line in the first treble staff and a bass line in the bottom bass staff. Measures 56-59 continue the melodic and bass lines, with measure 59 ending on a whole note in the first treble staff.

60

This system contains measures 60 through 64. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a 12/8 time signature. Measure 60 starts with a half note F#4 and a half note G4. Measure 61 has a half note A4, a half note B4, and a half note C5. Measure 62 has a half note D5, a half note E5, and a half note F#5. Measure 63 has a half note G5, a half note A5, and a half note B5. Measure 64 has a half note C6, a half note D6, and a half note E6. The bass staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

This system contains measures 65 through 69. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#) and a 12/8 time signature. Measure 65 starts with a half note F#4 and a half note G4. Measure 66 has a half note A4, a half note B4, and a half note C5. Measure 67 has a half note D5, a half note E5, and a half note F#5. Measure 68 has a half note G5, a half note A5, and a half note B5. Measure 69 has a half note C6, a half note D6, and a half note E6. The bass staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

70 75

This system contains measures 70 through 75. It features five staves: two treble clefs and three bass clefs. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a key with one sharp (F#). Measure 70 starts with a whole rest in the first staff, followed by a half note F#4, and then a series of half notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, 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