

Solace

A Mexican Serenade

Scott JOPLIN
(1868-1917)

Very slow march time

Measures 1-4 of the piece. The music is in 2/4 time, marked *mf* (mezzo-forte). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent eighth-note accompaniment.

Measures 9-12. The piece features a change in key signature to one flat (B-flat major or D-flat minor). The melody and accompaniment continue with similar rhythmic motifs.

Measures 13-16. The melody and accompaniment continue, maintaining the established rhythmic and harmonic patterns.

Measures 17-20. The piece concludes with a final melodic phrase and a key signature change back to one sharp (F# major or C# minor). The notation includes first and second endings for the final measure.

22 *f* 3 *mp*

26 3

30

35 1. 2. *mf*

40

Detailed description: This is a piano score spanning measures 22 to 40. The music is written for a grand piano with a treble and bass staff. Measure 22 begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The piece transitions to a mezzo-piano (*mp*) dynamic by measure 24. Measures 26 and 30 also contain triplet markings. At measure 35, there is a first ending (1.) and a second ending (2.) bracketed together. The second ending leads into a mezzo-forte (*mf*) section. The score concludes at measure 40 with a series of chords and moving lines in both hands.

45

50

55

59

63

67

1. 2.

72

f

76

80

84

1. 2.

Detailed description: This page contains five systems of musical notation for piano, measures 67 through 84. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes treble and bass staves joined by a brace. Measure 67 begins with a first ending bracket. Measure 72 features a forte (*f*) dynamic marking. Measures 76, 80, and 84 also include first ending brackets. The score concludes with a double bar line at the end of measure 84.