

SERENADE (KV525)

Eine kleine Nachtmusik

for Wind Ensemble

I

Clarinet in B \flat 1

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

div. f

6 tr

10 p

15 sf p sf p 3

20 $cresc...$ f

25 p 3

30 3

35 f 3

40 3 p

45 *f* 3 3

50 *tr* *tr* *tr*

54 *p* *f*

59

64

68 *p*

73 *div.* *f*

78 *div.* *tr*

83 *tr* *p*

88

Detailed description: This is a musical score for the Clarinet 1 part of Mozart's Serenade in G major, K. 525. The score is written on ten staves, each containing five measures. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of articulations and dynamics. Measures 45-49 show a melodic line with eighth-note patterns and a forte (*f*) dynamic. Measures 50-53 continue the melodic development with trills (*tr*). Measures 54-58 introduce a piano (*p*) dynamic and a repeat sign. Measures 59-63 return to a forte (*f*) dynamic with eighth-note patterns. Measures 64-67 continue the melodic line. Measures 68-72 show a piano (*p*) dynamic. Measures 73-77 feature a forte (*f*) dynamic and a 'div.' (divisi) marking. Measures 78-82 continue the melodic line with trills. Measures 83-87 show a piano (*p*) dynamic. Measures 88-92 conclude the passage with a melodic line.

93 *sf* *p* *sf* *p* cresc...

97 *f*

101 *p*

106

110 *f*

114 *p*

118 *f*

123 *p*

129 *f*

134

Detailed description: This is a musical score for the Clarinet 1 part of Mozart's Serenade in G major, K. 525. The score is written on ten staves, each containing five measures. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). There are several triplet markings (indicated by a '3' over a group of notes) and a crescendo marking. The score ends with a double bar line and repeat dots in the final measure.