

# SERENADE (KV525)

## Eine kleine Nachtmusik

for Wind Ensemble

I

### Score

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro ♩ = 120

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  1 *f* div.

Clarinet in B $\flat$  2 *f* div.

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Horn in F *f* div.

Trombone *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

## SERENADE (KV525)

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page is numbered 7 in the top left corner.

## SERENADE (KV525)

3

20

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *cresc...* *f*

B♭ Cl. 2 *cresc...* *f*

A. Sx. *cresc...* *f*

T. Sx. *f*

B. Sx. *f*

20

B♭ Tpt. 1 *cresc...* *f*

B♭ Tpt. 2 *cresc...* *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

20

Timp. *f*

## SERENADE (KV525)

5

26

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

26

Timp.

*p*

32

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

32

Timp.

## SERENADE (KV525)

7

38

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

38

Timp. *f* *p*

44

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

44

Timp. *f*



## SERENADE (KV525)

9

[illegible]

55

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

55

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

55

Timp. *f*

## SERENADE (KV525)

11

62

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

62

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

67

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx.

T. Sx. *f*

B. Sx. *f*

67

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn.

Tbn. *f*

B. Tbn. *f*

Tuba *f*

67

Timp.

## SERENADE (KV525)

73

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

73

Timp.

80

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

A. Sx. 

T. Sx. 

B. Sx. 

80

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

B. Tbn. 

Tuba 

80

Timp. 

## SERENADE (KV525)

85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

85

Timp.

93

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fz* *p* *fz* *p* *f*

B♭ Cl. 1 *sf* *p* *sf* *p* *cresc...* *f*

B♭ Cl. 2 *sf* *p* *sf* *p* *cresc...* *f*

A. Sx. *cresc...* *f*

T. Sx. *f*

B. Sx. *sf* *p* *sf* *p* *f*

93

B♭ Tpt. 1 *sf* *p* *sf* *p* *cresc...* *f*

B♭ Tpt. 2 *sf* *p* *sf* *p* *cresc...* *f*

Hn. *f*

Tbn. *fz* *p* *fz* *p* *f*

B. Tbn. *f*

Tuba *sf* *p* *sf* *p* *f*

93

Timp. *f*



## SERENADE (KV525)

17

98

Picc. *p* 3

Fl. *p* 3

Ob. *p* 3

Bsn. *p* 3

B♭ Cl. 1 *p* 3

B♭ Cl. 2 *p* 3

A. Sx. *p* 3

T. Sx.

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *p* 3

B. Tbn.

Tuba

98

Timp.

104

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

104

Timp.

The musical score for Serenade (KV525), page 18, begins at measure 104. The orchestration includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2, Horns, Trombones, Baritone Trombone, Tuba, and Timpani. The woodwinds and strings play a melodic line with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in G major and 3/4 time.

## SERENADE (KV525)

19

110

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

110

Timp.

115

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p*

115

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

115

Timp. *p* *f*

## SERENADE (KV525)

21

121

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

121

Timp.



134

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

134

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

134

Timp.