

Score

IV - Rondo

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Score for various instruments, starting with *p* (piano) dynamics.

Instruments listed on the left:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Bass Trombone
- Tuba
- Timpani

The score is written in 6/8 time, with a key signature of one flat (B \flat). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The dynamics are marked *p* (piano) for all instruments.

IV - Rondo

2

7 1. 2. *f*

Picc.

7 1. 2. *f*

Fl.

7 1. 2. *f*

Ob.

7 1. 2. *f*

Bsn.

7 1. 2. *f*

B♭ Cl. 1

7 1. 2. *f*

B♭ Cl. 2

7 1. 2. *f*

A. Sx.

7 1. 2. *f*

T. Sx.

7 1. 2. *f*

B. Sx.

7 1. 2. *f*

B♭ Tpt. 1

7 1. 2. *f*

B♭ Tpt. 2

7 1. 2. *f*

Hn.

7 1. 2. *f*

Tbn.

7 1. 2. *f*

B. Tbn.

7 1. 2. *f*

Tuba

7 1. 2. *f*

Timp.

3

[illegible]

IV - Rondo

4

21

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

A. Sx. *f p*

T. Sx. *f p*

B. Sx. *f p*

21

B♭ Tpt. 1 *f p*

B♭ Tpt. 2 *f p*

Hn. *f p*

Tbn. *f p*

B. Tbn. *f p*

Tuba *f p*

21

Timp. *f p*

IV - Rondo

5

29

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

29

Timp.

IV - Rondo

6

36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

IV - Rondo

7

42

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

42

Timp. *f*

IV - Rondo

8

49

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

49

Timp. *p*

IV - Rondo

9

56

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

56

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

56

Timp. *f* *p*

IV - Rondo

10

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, and Timp. (Timpani). The score is divided into measures, with a measure number '63' appearing at the top left and bottom left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The overall style is that of a professional orchestral score.

IV - Rondo

11

69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

69

Timp.

IV - Rondo

12

76

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

76

Timp.

IV - Rondo

83

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

83

Timp.

f *p*

IV - Rondo

14

91

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

91

Timp.

IV - Rondo

15

98

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

98

Timp.

IV - Rondo

16

105

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

105

Timp.

IV - Rondo

17

112

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

112

Timp.

f

p

IV - Rondo

18

119

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

119

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

119

Timp. *f* *p*

IV - Rondo

19

127 Coda

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

127 Coda

Timp.

IV - Rondo

20

135

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

135

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

135

Timp.

142

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

142

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

142

Timp.

IV - Rondo

22

149

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

149

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

149

Timp.

156

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

156

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

156

Timp.