

SERENADE (KV525)

Eine kleine Nachtmusik

for Wind Ensemble

I

Piccolo

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for the Piccolo part of "Serenade (KV525)" by Wolfgang Amadeus Mozart, arranged by Michel Rondeau, is presented in a single system of eight staves. The key signature is one flat (F major/D minor), and the time signature is 3/4. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. Measures 6-10 feature a trill and a series of eighth notes. Measures 11-15 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. Measures 16-20 feature a series of eighth notes with a trill. Measures 21-25 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. Measures 26-30 feature a series of eighth notes with a trill. Measures 31-35 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. Measures 36-40 feature a series of eighth notes with a trill. Measures 41-45 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. Measures 46-50 feature a series of eighth notes with a trill. Measures 51-55 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. Measures 56-60 feature a series of eighth notes with a trill. Measures 61-62 show a change to piano (*p*) and then forte (*f*) dynamics, with a series of eighth notes. The score concludes with a final measure.

66 *3* *3* *3* *3*

70 *3* *p* *tr*

76 *f*

81 *tr* *tr*

86 *11* *f*

101 *2* *p* *3*

107 *3* *3* *3*

112 *3* *f* *3* *3*

117 *3* *3* *3* *3* *p* *f* *3*

121 *3* *7* *f*

133

Detailed description: This is a musical score for the Piccolo part of Mozart's Serenade (KV525). The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 66 to 133. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to forte (f). There are several triplet markings (3) and trill markings (tr). The score includes repeat signs and a final double bar line with repeat dots. The music is characterized by its light and playful nature, typical of a serenade.