

Tuba **II - Romanze**

Andante ♩ = 80

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 4/4 time and includes various musical notations and dynamics.

The score is divided into measures, with measure numbers 10, 17, 23, 29, 39, 46, 50, 60, and 67 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes:

- Notes (quarter, eighth, and sixteenth notes).
- Rests (quarter, eighth, and sixteenth rests).
- Accents (sharp and flat symbols).
- Dynamic markings: *p* (piano), *f* (forte), and *cresc...* (crescendo).
- Articulation: slurs, ties, and phrasing slurs.
- Repeat signs and first/second endings.
- Trills (indicated by a '3' over a note).
- Ornaments (indicated by a '5' over a note).