

# Tuba

**Allegro**  $\text{♩} = 100$

### Wolfgang Amadeus Mozart (1756-1791)

**Arr. Michel Rondeau**

6

1. 2.

12

7

24

4

34

41

48

54

60

66

72

*p*

*f*

*f* *p*

*f*

*p*

*f*

*p*

*f*

## IV - Rondo Tuba

78

2

84 **16**

*f* *p*

105

The 105th measure of the musical score is shown. It begins with a bass clef and a key signature of one flat (B-flat). The measure is divided into six groups of notes, each marked with a fermata. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and B1 (half). The notes are written on a two-staff system, with the first four groups on the first staff and the last two groups on the second staff. The notes are connected by a slur, indicating a melodic line.

111

*f*

[illegible][illegible][illegible][illegible]

148

Musical notation for measure 148, bass clef, key of B-flat major. The measure contains 16 sixteenth notes: B-flat 2, A 2, G 2, F 2, E 2, D 2, C 2, B-flat 1, A 1, G 1, F 1, E 1, D 1, C 1, B-flat 1, A 1.

153

Example 153 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with rests and slurs.

159

Musical notation for measure 159, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a red bracket.