

# IV - Rondo

## Clarinet in B $\flat$ 2

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 42, 47, and 52 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of musical textures, including triplet rhythms, slurs, and accents. The final measure (52) ends with a strong *f* dynamic.

57



62



67



73



79



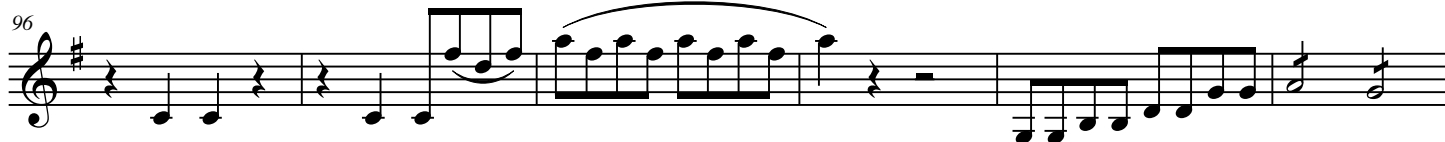
84



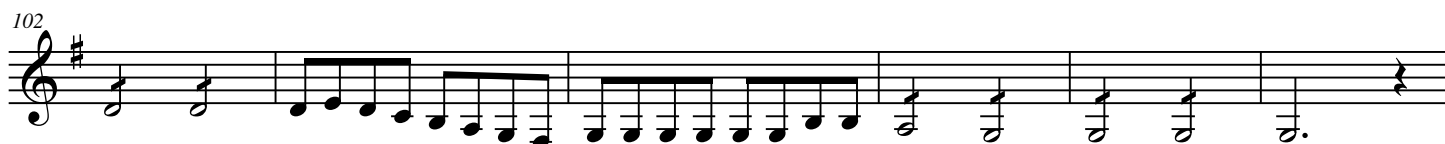
90



96



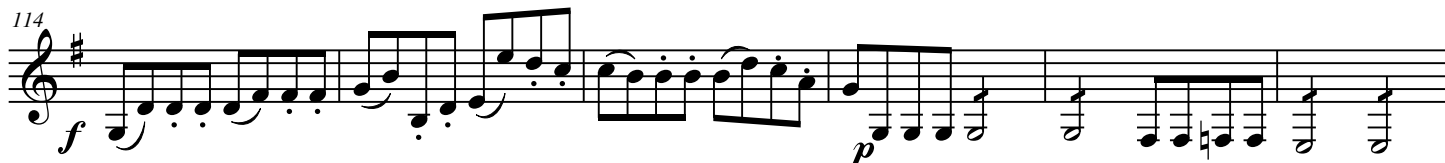
102



108



114



120

125

*p*

*f*

Coda

131

3

138

143

148

153

159

Detailed description: This is a musical score for the Bb Clarinet 2 part of a Rondo, measures 120 through 159. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 120-124 show a melodic line with eighth and sixteenth notes, including a forte (*f*) dynamic. Measure 125 begins a new phrase with a piano (*p*) dynamic. Measures 131-132 feature a triplet of eighth notes. Measures 133-137 consist of a continuous sixteenth-note run. Measures 138-142 continue this sixteenth-note pattern with various slurs. Measures 143-147 show a continuation of the sixteenth-note run with some rests. Measures 148-152 feature a series of eighth-note chords. Measures 153-158 consist of a series of eighth-note chords, ending with a final measure (159) that has a whole rest.