

# Postludium über H - E

für Sigrid Wildt zum 7.10.2005

Man. SW HW Ped. *f* *sim.*

8

16 *f*

24

32

HW

*f*

OW

39

47

II.

53

60

67 HW

HW

73

80

87

91

## Streicher &amp; Grundstimmen

96

Measures 96-101. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

102

Measures 102-107. Treble and bass staves. The music continues in 4/4 time with a key signature of three sharps.

108

II. Bourdon 8'

Measures 108-114. Treble and bass staves. Measure 108 is marked with a fermata. Measure 109 has a *III.* marking. Measure 110 has a *Voix céleste* marking. The music continues in 4/4 time with a key signature of three sharps.

115

Measures 115-119. Treble and bass staves. Measure 115 has a *III.* marking. The music continues in 4/4 time with a key signature of three sharps.

120

piu lento

Tempo I

Measures 120-124. Treble and bass staves. Measure 120 has a *pp* dynamic. Measure 121 has a *pp* dynamic. Measure 122 has a *pp* dynamic. Measure 123 has a *pp* dynamic. Measure 124 has a *pp* dynamic. The music continues in 4/4 time with a key signature of three sharps.

126

I.

III.

*p*

130

134

II.

137

5

HW

*f*

140

II. +Mixt.

crescendo

143

*p.*

146

*p.*

I./II.

poco ritenuto

a tempo

149

*p.* *ff* *p.*

152

*p.*

154

*p.*