

Portraits from La Commedia dell'Arte

I PUNCHINELLO'S SCHERZINO

Walter Ross
(b.1936)

Allegro animato ♩ = 90

Bass Oboe

mf

Piano

mf

The first system of the score covers measures 1 through 6. The Bass Oboe part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line of eighth and sixteenth notes. The Piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. It also begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note bass line in the left hand and whole rests in the right hand.

7

The second system of the score covers measures 7 through 12. The Bass Oboe part continues its melodic line, with a measure rest in measure 12. The Piano accompaniment continues with its eighth-note bass line and whole rests in the right hand.

13

The third system of the score covers measures 13 through 18. In measure 13, the Bass Oboe part has a measure rest, while the Piano part continues. In measure 14, the Bass Oboe part enters with a new melodic line. The Piano part continues with its eighth-note bass line and whole rests in the right hand.

19

mf

25

31

mp

mf

37

43

mf

49

55

lirico

p

61

pp

mf

67

67

mp *mf*

mp *mf*

This system contains measures 67 through 72. The upper staff features a melodic line with a long slur spanning measures 67 to 72, with dynamics *mp* and *mf* indicated. The piano accompaniment in the lower staves consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with dynamics *mp* and *mf* also indicated.

73

73

This system contains measures 73 through 78. The upper staff continues the melodic line with a slur. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand with quarter notes.

79

79

p *mf*

This system contains measures 79 through 85. Measure 80 is marked with a *p* (piano) dynamic. The upper staff has a melodic line with a slur. The piano accompaniment includes a *mf* (mezzo-forte) dynamic in measure 80 and a rapid sixteenth-note scale in the right hand starting in measure 84.

86

86

f

This system contains measures 86 through 91. The upper staff is mostly empty, with rests. The piano accompaniment in the lower staves features a strong *f* (forte) dynamic, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line.

92 *f*

92 *subito mf*

98 *poco ritenuto*

98 *poco ritenuto*

subito più mosso ♩ = 120

subito più mosso ♩ = 120

mp

p

104 *capriccioso*

mp

mf

mp

mf

mf secco

110 *f*

110

116

mf

mp

sempre secco

123

mf

sempre secco

129

mf

sempre secco

135

f

f

sempre secco

141

mf

f

mf

148

f

mf

155

f

mf

161

mf

poco ritenuto

poco ritenuto

Tempo primo ♩ = 90

169

p

175

mf

182

mf

189

mf

mp

196

196

mf

202

202

mp

208

208

mf

215

215

mp

222

mf

229

ritenuto \equiv *a tempo*

mf *lirico*
a tempo

f *subito p*

ritenuto \equiv *a tempo*

235

p

p

242

mf *p*

mf *p*

250

mf

257

p

mp

p

264

mf

272

p

p

p

280 *poco accelerando* *con agilità* ♩ = 108

280 *poco accelerando* *mf* *f* *con agilità* ♩ = 108

288 *p*

296 *f* *subito f*

305 *ff* *ff*

Detailed description: This musical score is for a piano and voice piece, spanning measures 280 to 305. The key signature is B-flat major (two flats). The tempo and performance instructions include 'poco accelerando' and 'con agilità' with a tempo marking of ♩ = 108. The score is divided into four systems. The first system (measures 280-287) shows the voice part (treble clef) and piano accompaniment (grand staff). The voice part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system (measures 288-295) continues the melodic development. The third system (measures 296-304) includes a dynamic shift to 'subito f'. The fourth system (measures 305-308) concludes with a fortissimo (ff) section. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

Portraits from La Commedia dell'Arte

I PUNCHINELLO'S SCHERZINO

Bass Oboe

Walter Ross
(b.1936)

Allegro animato ♩. = 90

The musical score for Bass Oboe, titled "I Punchinello's Scherzino" by Walter Ross, is written in 3/8 time and B-flat major. The tempo is marked "Allegro animato" with a quarter note equal to 90 beats per minute. The score consists of 60 measures, divided into eight staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a measure with a finger number "7" and a *mf* dynamic. The fourth staff continues the melody. The fifth staff includes a measure with a finger number "10" and a *mf* dynamic. The sixth staff continues the melody. The seventh staff includes a measure with a finger number "4" and a *p* dynamic, followed by a slur labeled "lirico". The eighth staff includes a measure with a finger number "3" and a *pp* dynamic, followed by a slur.

67 *mp* *mf*

75

81 *p* 3 4 (piano cue) 5 6

92 *f* *poco ritenuto* *subito più mosso* ♩ = 120

98 3 3

105 *capriccioso* *mp* *mf* *mp*

110 2 *f*

116 5 *mf*

125

130 3 *f*

137 2 *f* 2

Detailed description: This is a musical score for a piano piece, spanning measures 67 to 137. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo changes from *poco ritenuto* (slightly slower) to *subito più mosso* (suddenly faster) at measure 98, with a tempo marking of ♩ = 120. The piece is marked *capriccioso* (capricious) at measure 105. The score includes several measures of rests and specific fingerings (e.g., 3, 4, 5, 6, 2, 5, 3, 2). The piece ends with a final *f* (forte) dynamic at measure 137.

144 *mf*

149

155 *f*

161 *mf* *poco ritenuto* 3 4

169 *Tempo primo* $\text{♩} = 90$ *p*

175

181 *mf* 7

193

201 3 11 (*piano cue*) 12 48

217 *mf*

222 *ritenuto* 3 4

a tempo

230 *mf* *lirico* *p*

239 *mf* *p*

250 *mf*

255 *p*

264 *mf* *p*

273 *p* *poco accelerando*

283 *con agilità* ♩. = 108 *f*

290 *p*

298 *f*

305 *ff*

Portraits from La Commedia dell'Arte

I PUNCHINELLO'S SCHERZINO

Bassoon

Walter Ross
(b.1936)

Allegro animato ♩ = 90

mf

6

12

mf

24

30

mf

45

51

lirico

p

59

pp

67 *mp* *mf*

75

81 *p* 3 4 (piano che)

92 *f*

98 *poco ritenuto* *subito più mosso* ♩ = 120 3

105 *capriccioso* *mp* *mf* *mp*

110 2 *f*

116 5 *mf*

125

130 3 *f*

137 2 *f* 2

144 *mf*

149

155 *f*

161 *mf* *poco ritenuto* 3 4

169 *Tempo primo* $\text{♩} = 90$ *p*

175

181 *mf* 7

194

201 3 11 *(piano cue)* 12 13

217 *mf*

222 *ritenuto* 3 4

a tempo

230 *mf* *lirico* *p*

239 *mf* *p*

250 *mf*

255 *p*

264 *mf* *p*

273 *p* *poco accelerando*

283 *con agilità* $\text{♩} = 108$ *f*

290 *p*

298 *f*

305 *ff*

The musical score is written in 12/8 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *a tempo* at the beginning and *poco accelerando* later in the piece. The score also includes a tempo indication of $\text{♩} = 108$ for the section starting at measure 283. The piece concludes with a final cadence in measure 305.