for Jennifer Paull

Portraits from La Commedia dell'Arte

II TRIO DI FANTASIA

I

Walter Ross
(b. 1936)

Capriccio

❖ **In Concert Pitch**

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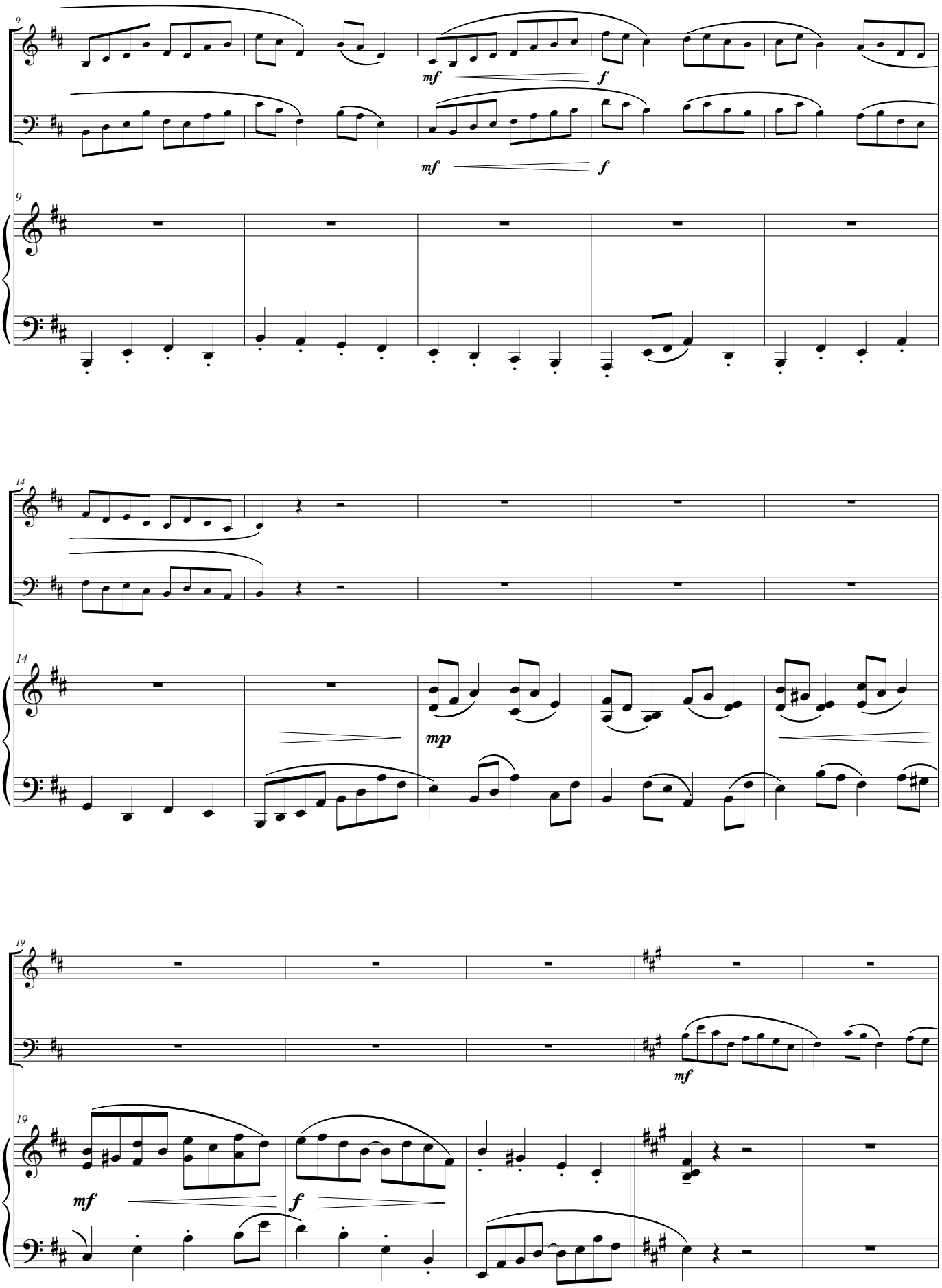
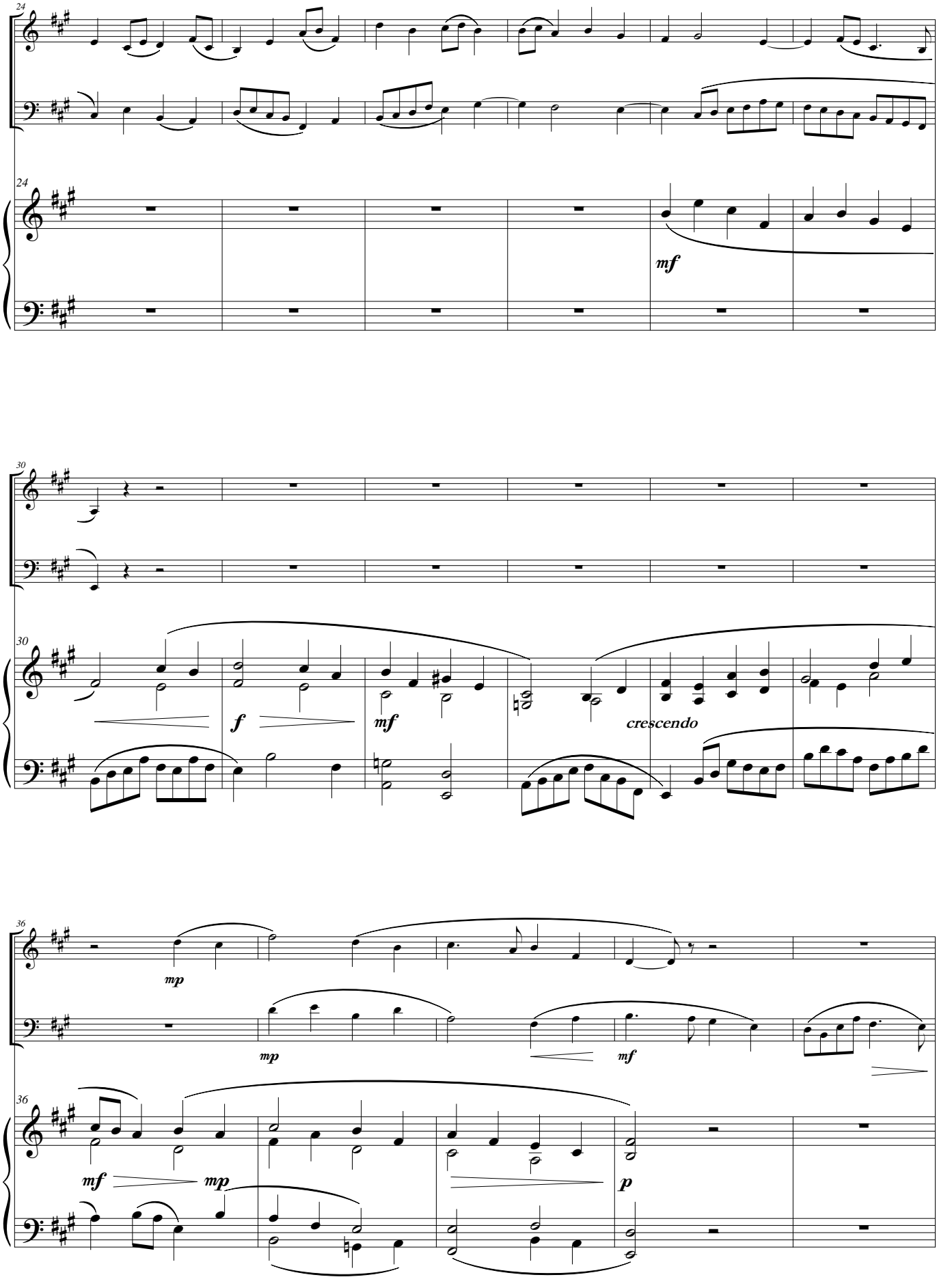
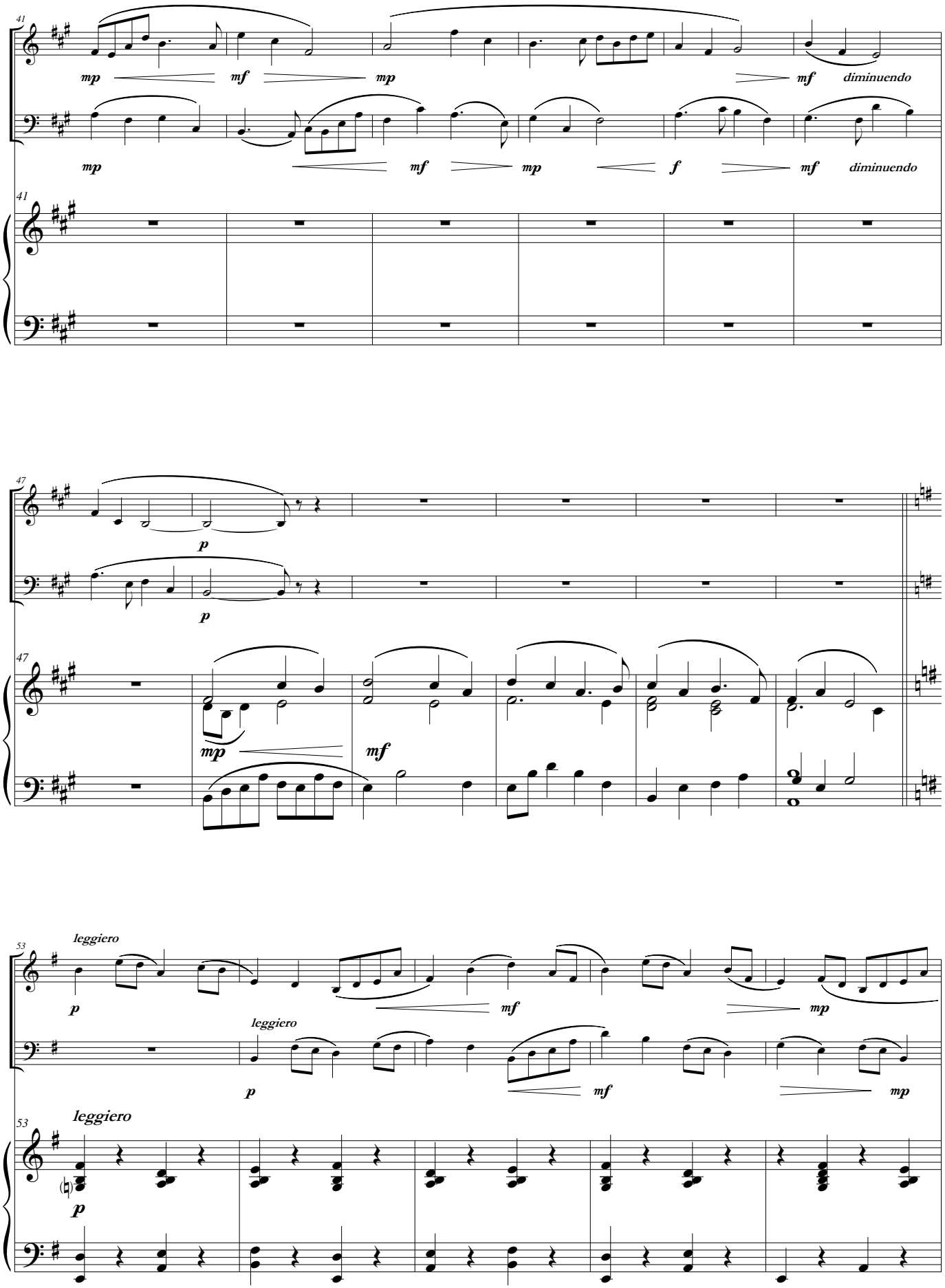
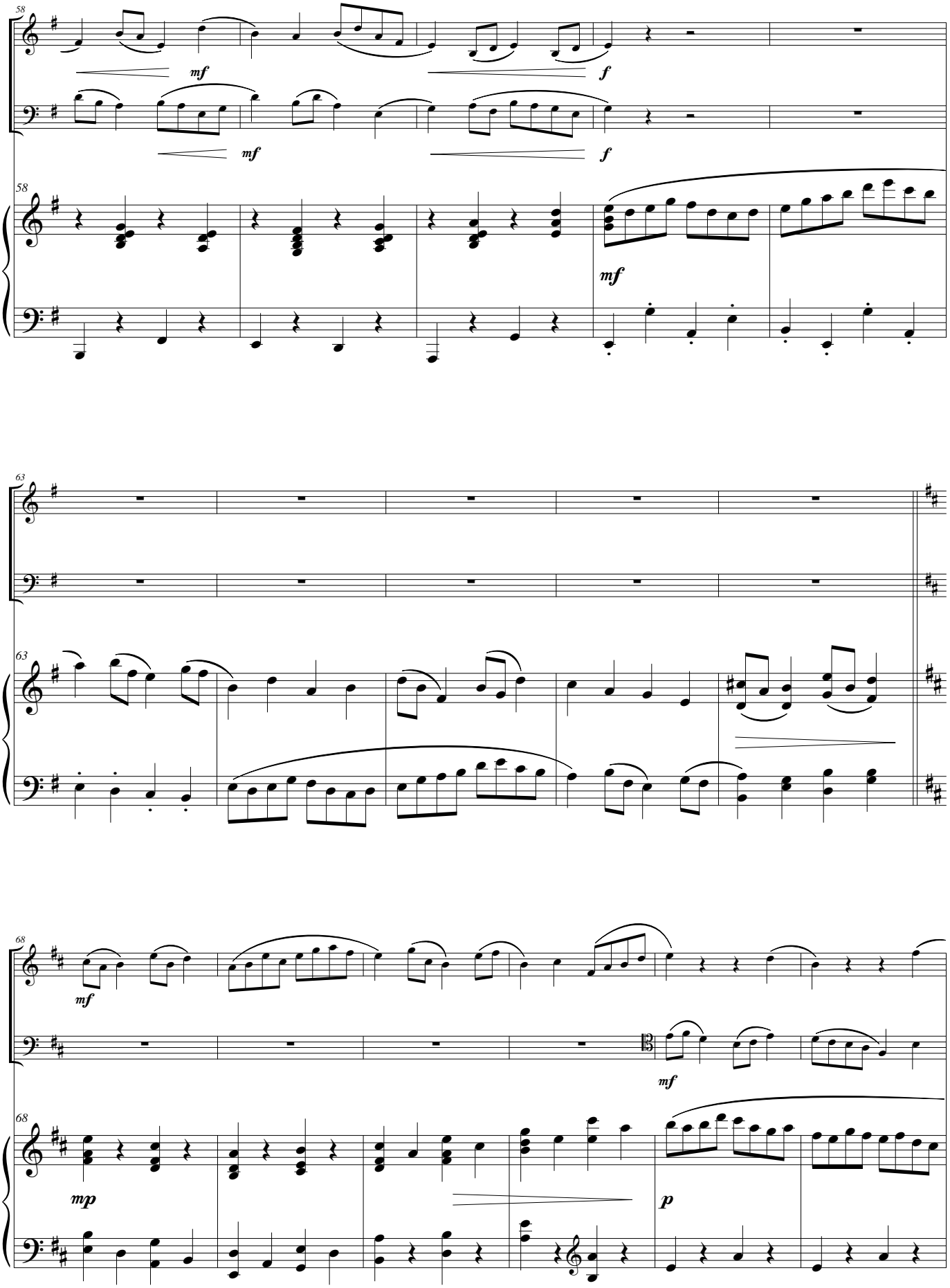
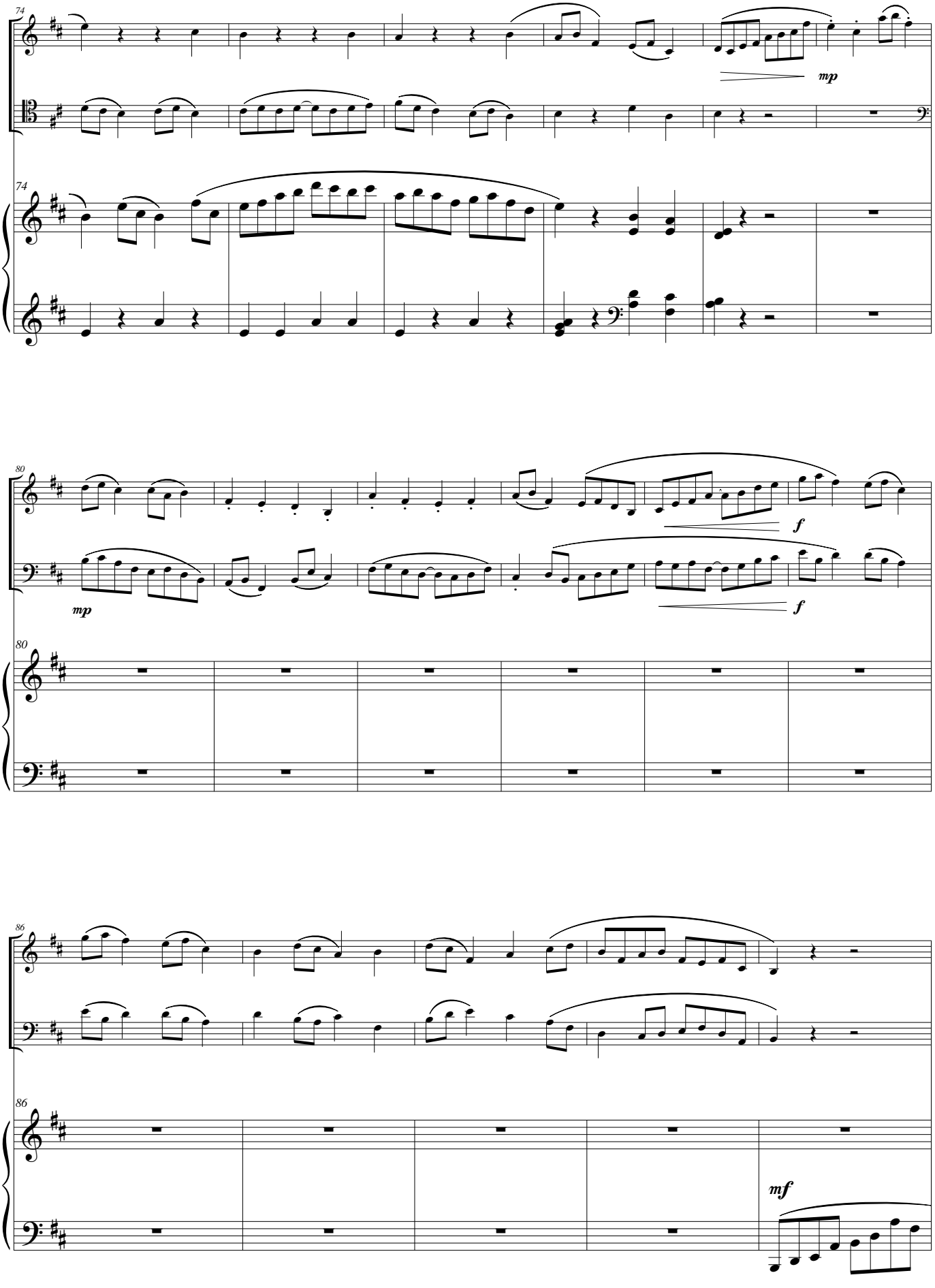
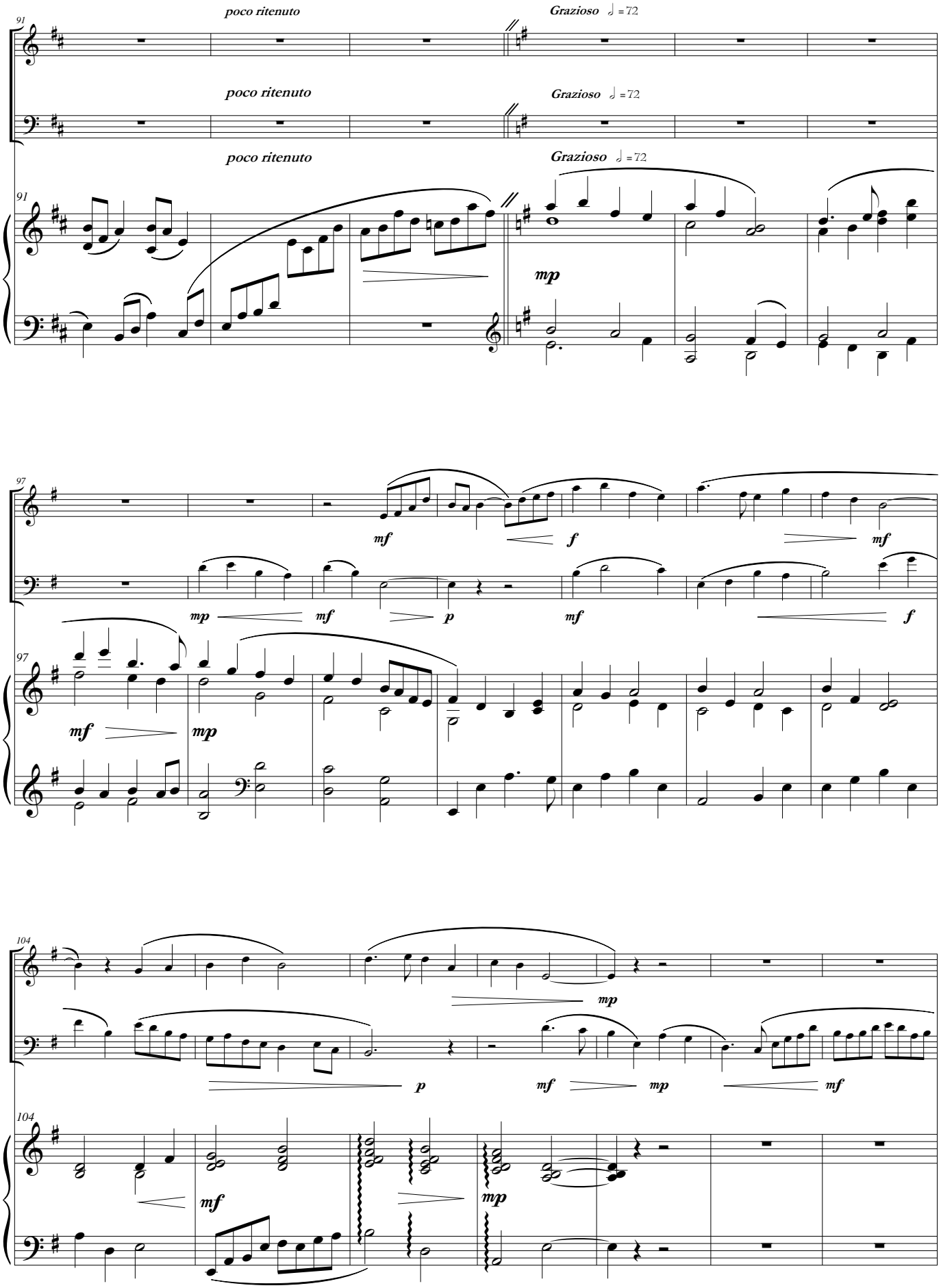

9
mf
f
mf
f
9
14
mp
14
19
mf
19
mf
f

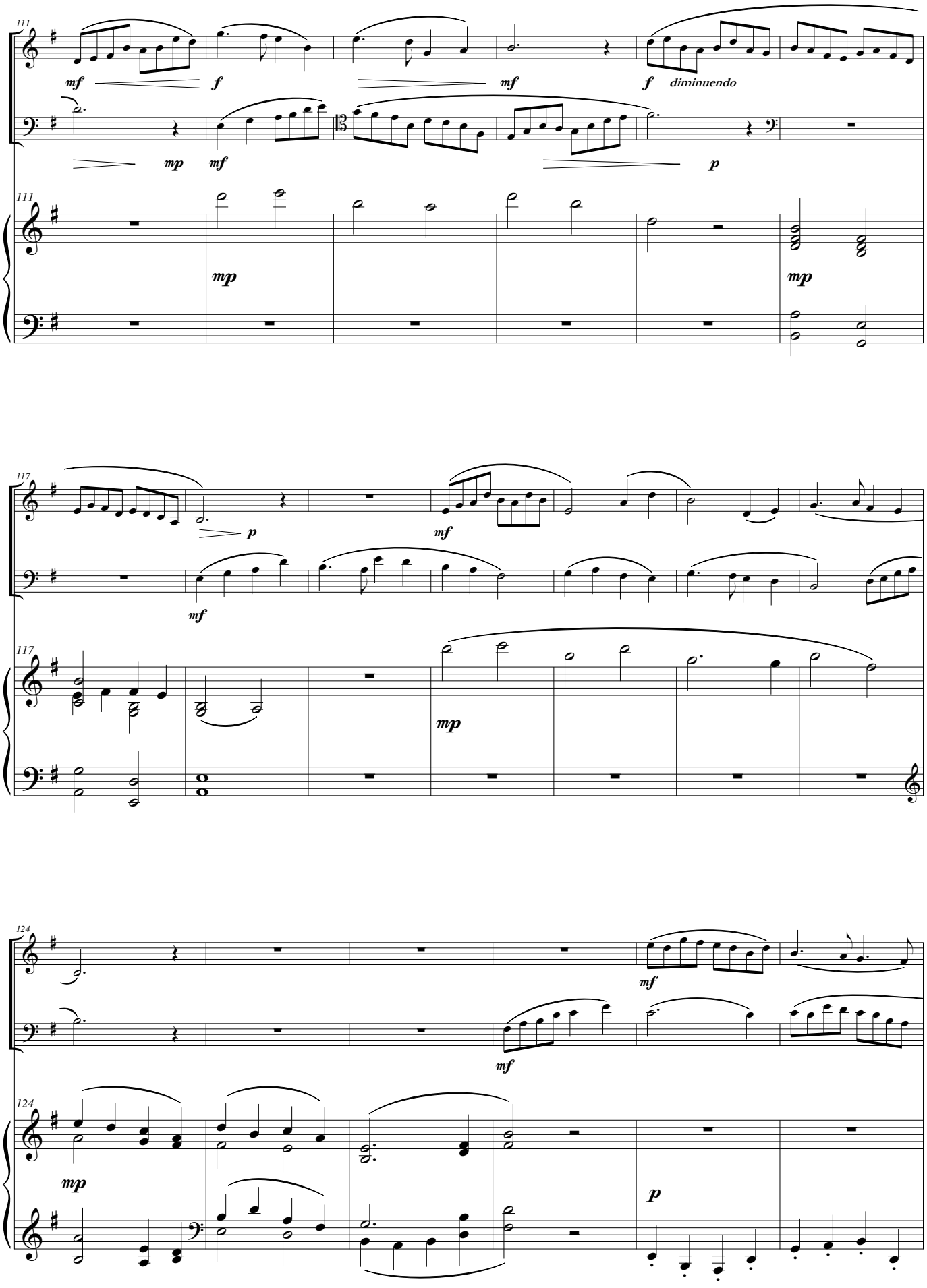

24
mf
30
f
mf
crescendo
36
mp
mp
mf
mf
mp
p

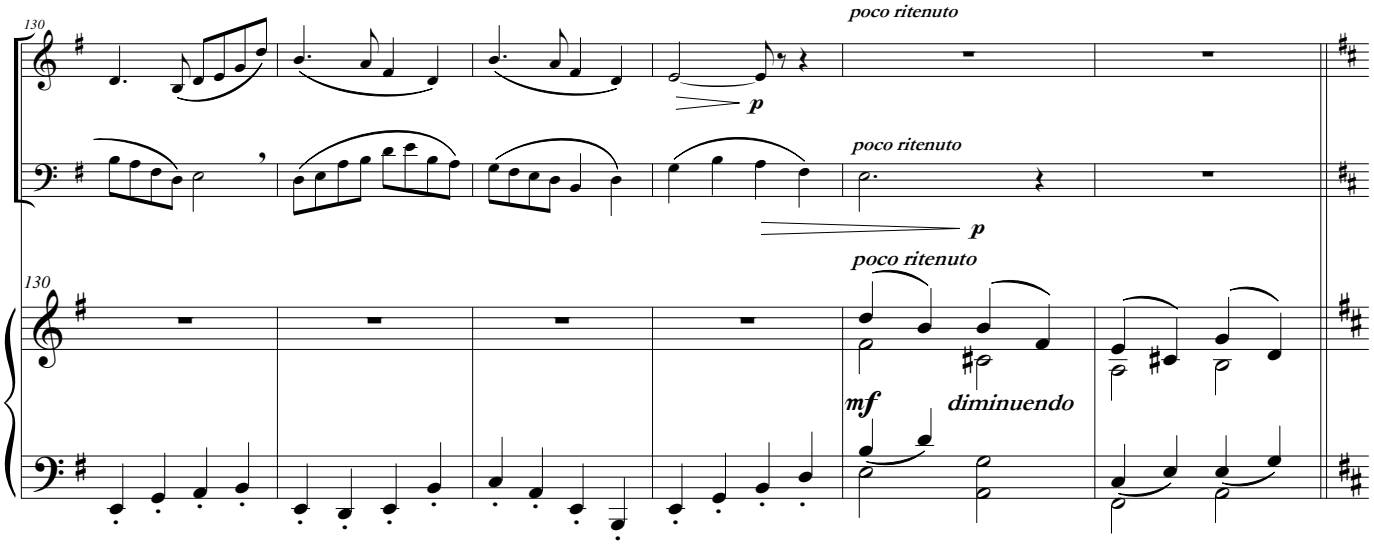

41
mp
mf
mp
mf
diminuendo
mp
mf
mp
f
mf
diminuendo
41
47
p
p
47
mp
mf
53
leggiero
p
mf
mp
leggiero
p
mf
mp
53
leggiero
p

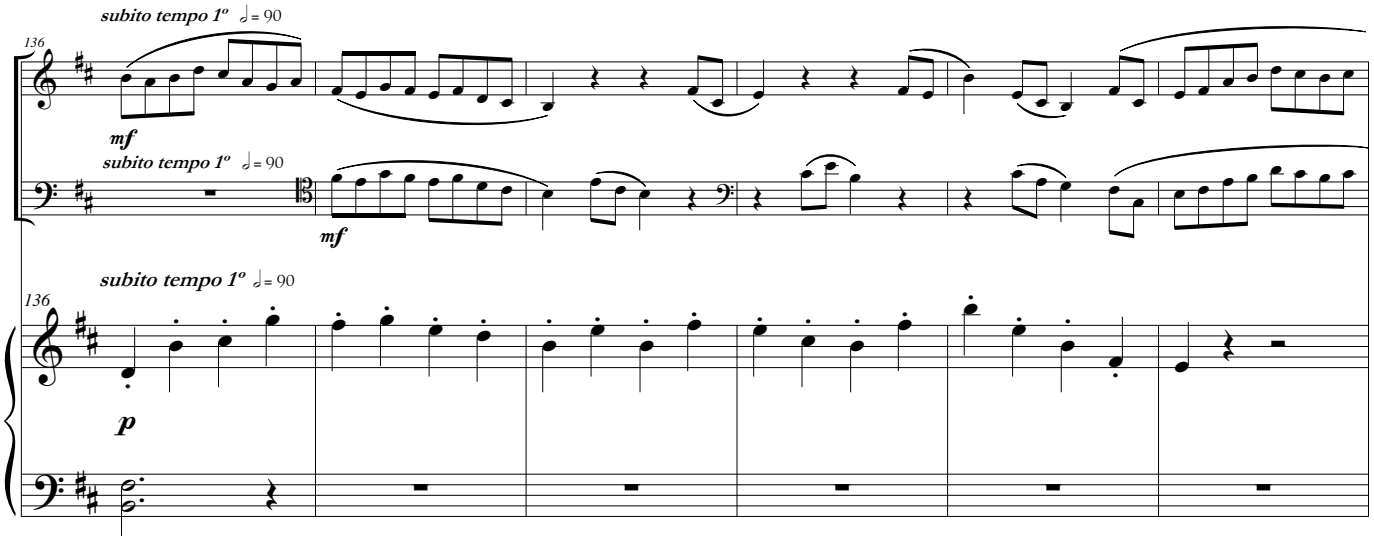

58
mf
mf
f
f
58
mf
63
63
68
mf
mf
68
mp
p

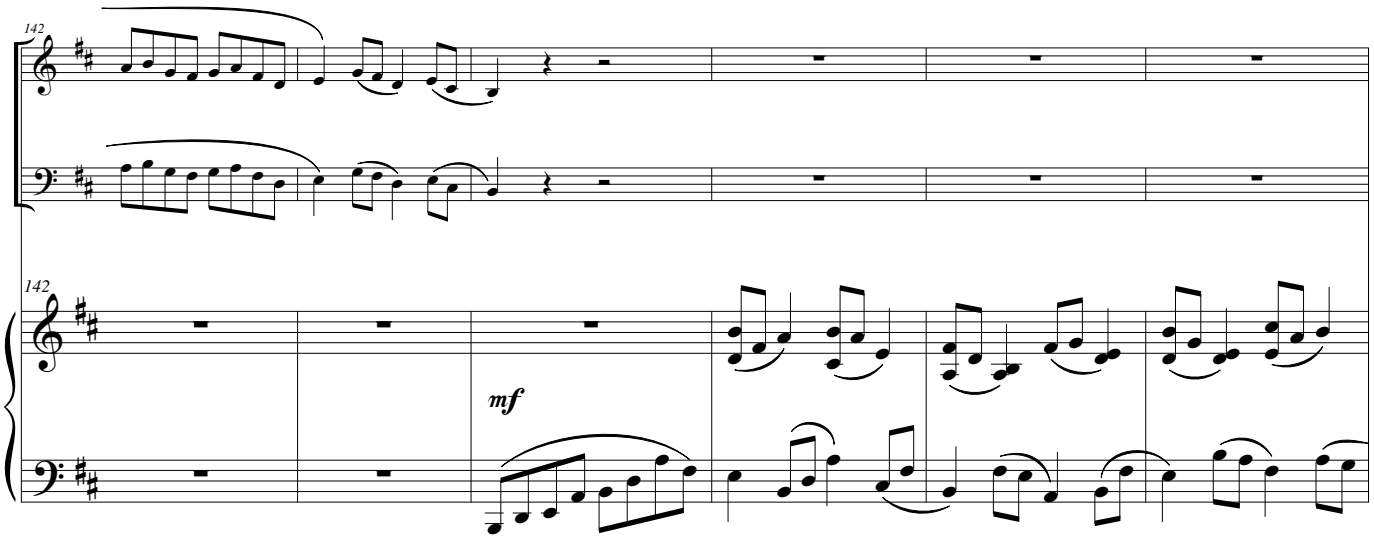

74
mp
74
80
mp
f
f
80
86
mf
86

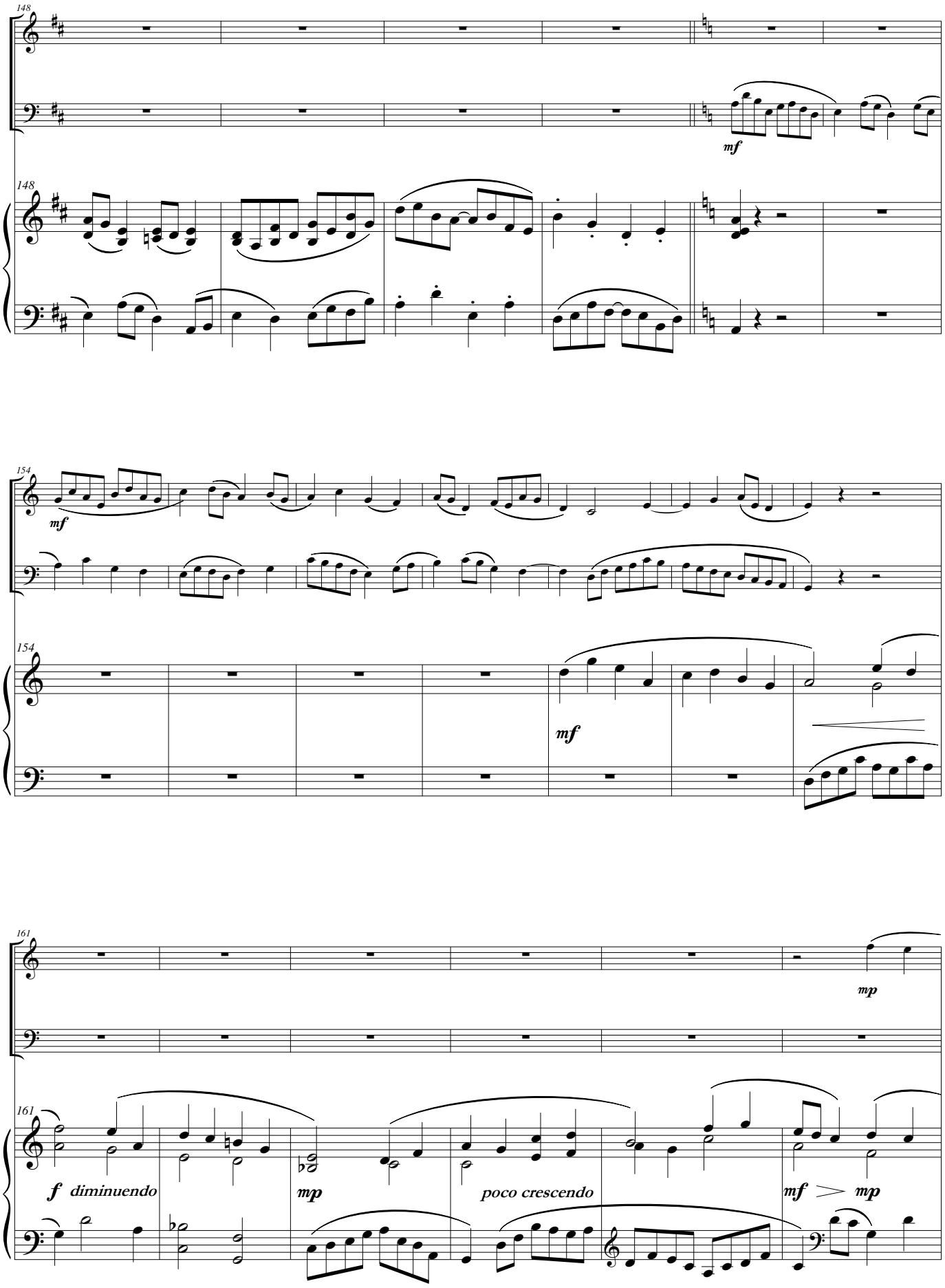

91
poco ritenuto
Grazioso ♩ = 72
poco ritenuto
Grazioso ♩ = 72
poco ritenuto
Grazioso ♩ = 72
91
mp
97
mf
f
mf
mp
mf
p
mf
f
97
mf
mp
104
mp
p
mf
mp
mf
104
mf
mp

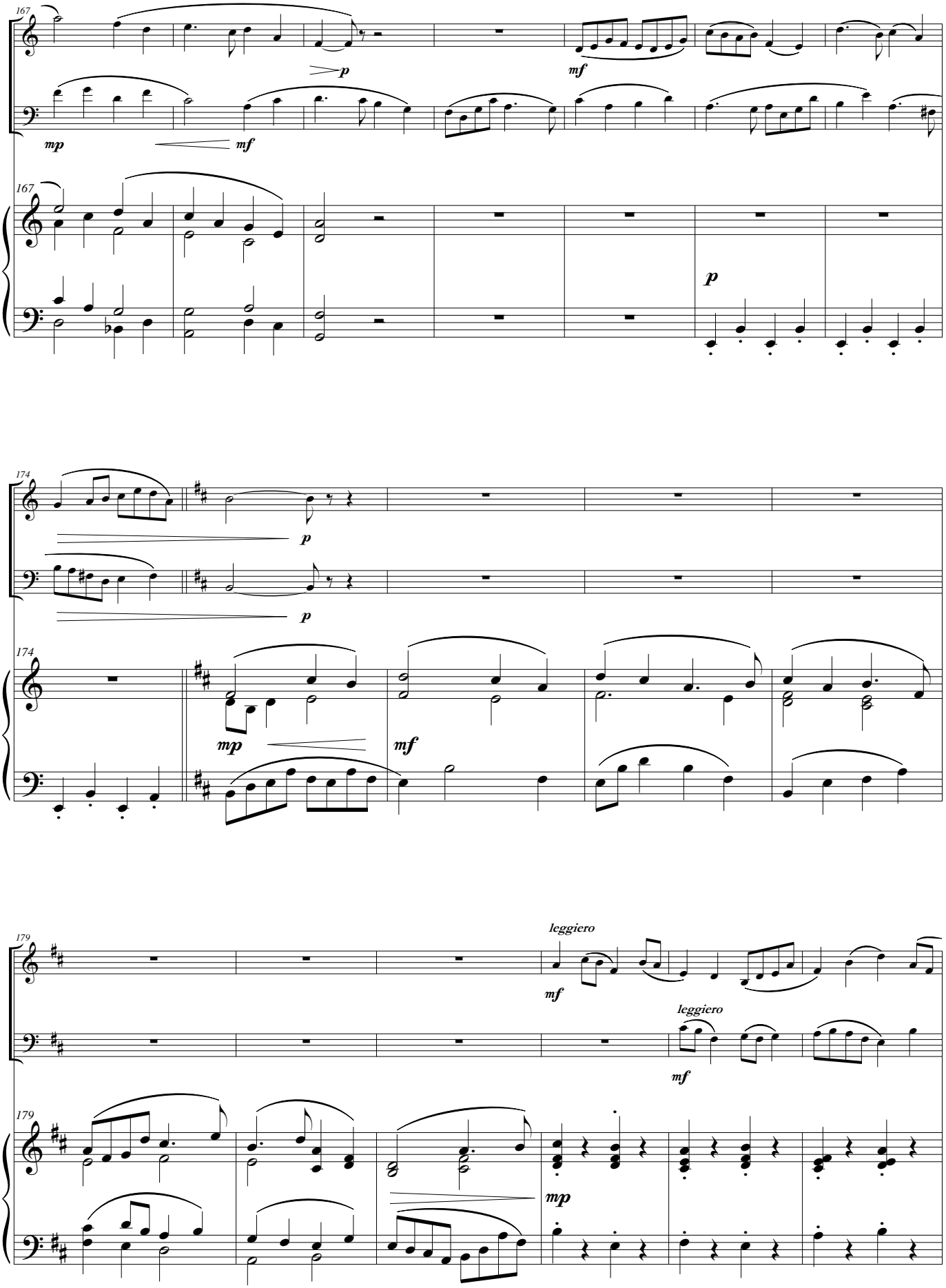

111
mf
f
mf
f
diminuendo
mp
mf
p
111
mp
mp
117
p
mf
mf
117
mp
124
mf
mf
124
mp
p

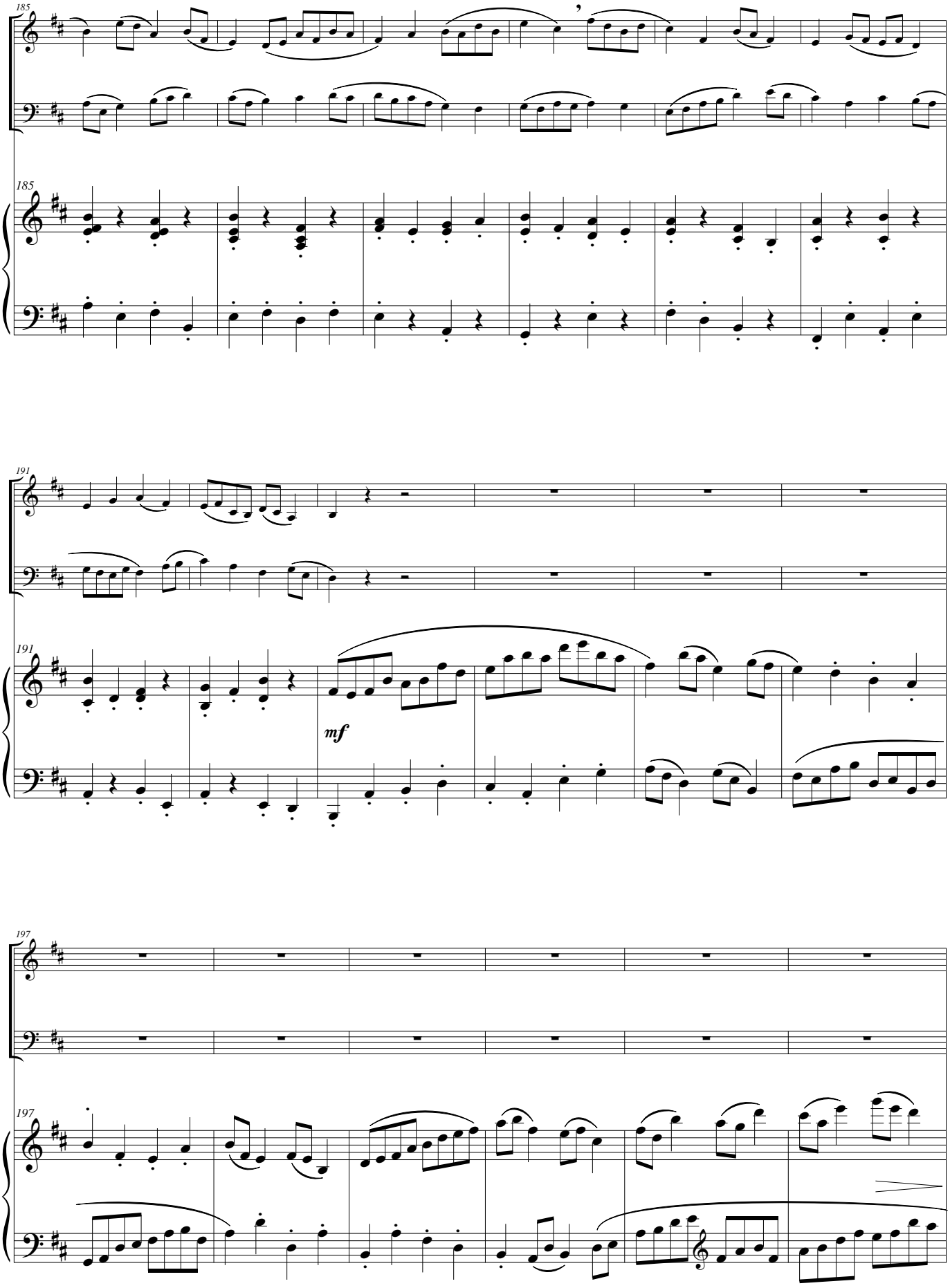

130
poco ritenuto
p
poco ritenuto
p
130
poco ritenuto
mf
diminuendo

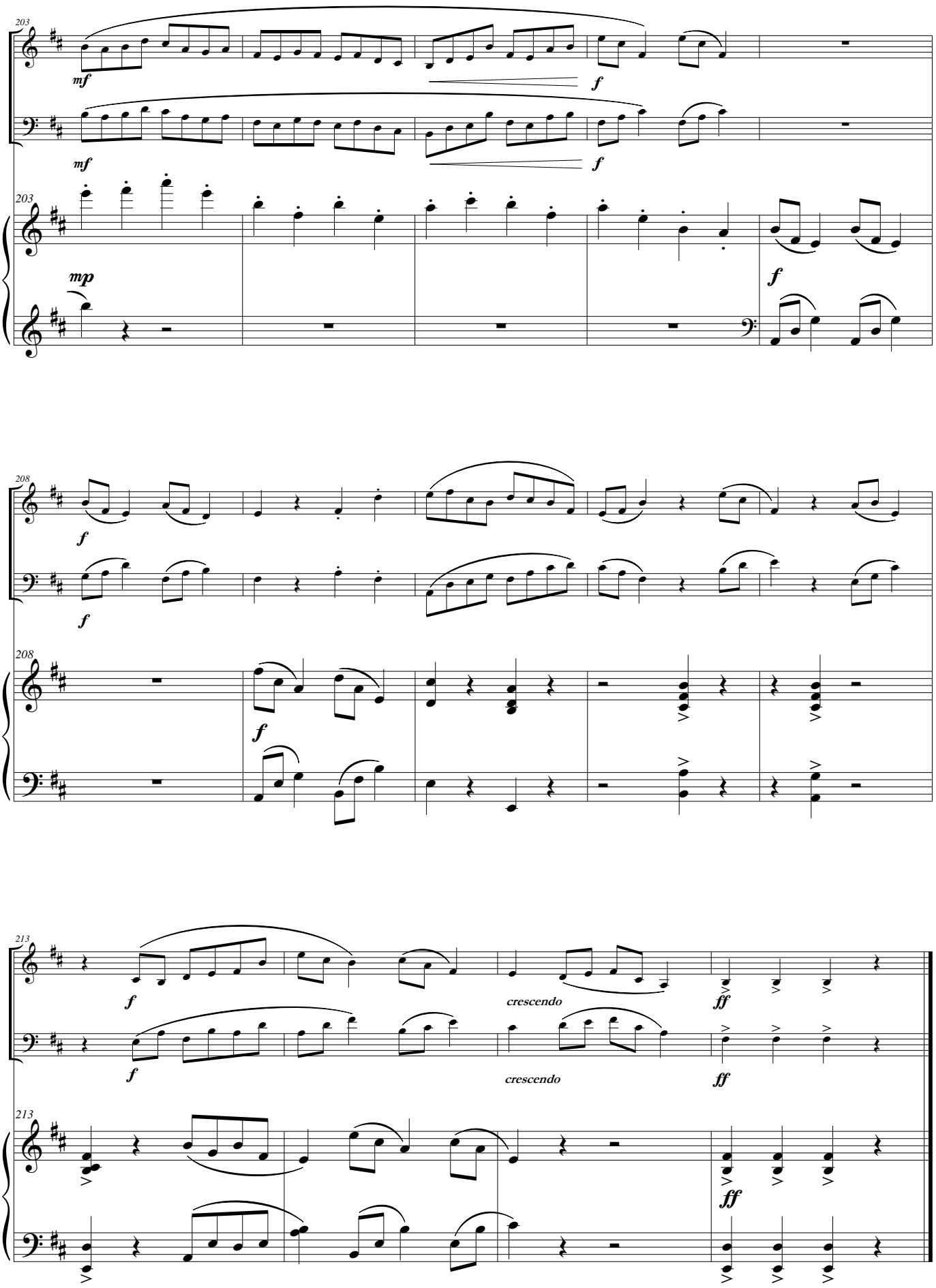

subito tempo 1º ♩= 90
136
mf
subito tempo 1º ♩= 90
mf
subito tempo 1º ♩= 90
136
p


142
142
mf


148
mf
148
154
mf
154
mf
161
mp
161
f diminuendo
mp
poco crescendo
mf > mp

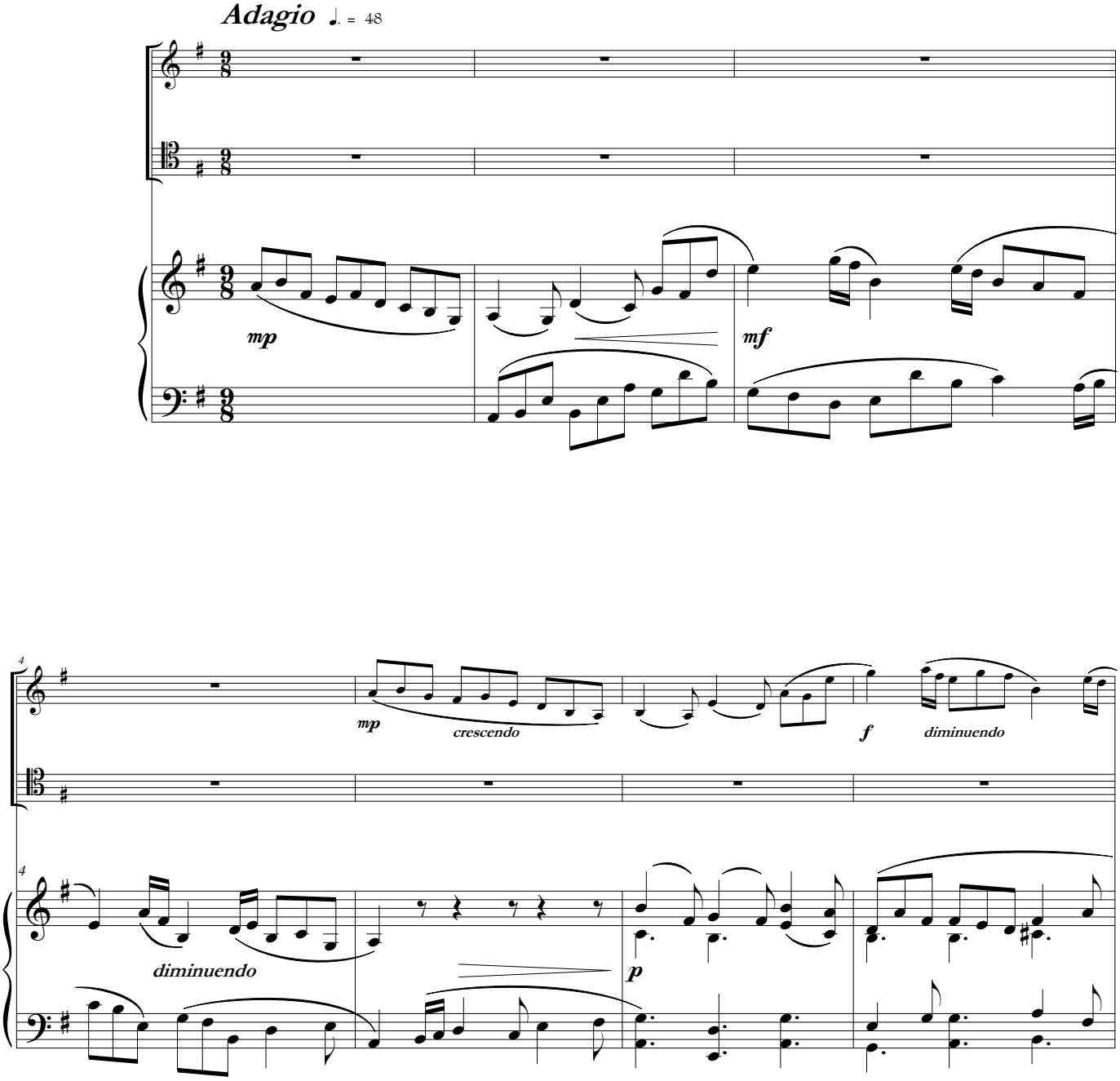

167
p
mf
mp
mf
167
p
174
p
p
174
mp
mf
179
leggiero
mf
leggiero
mf
179
mp

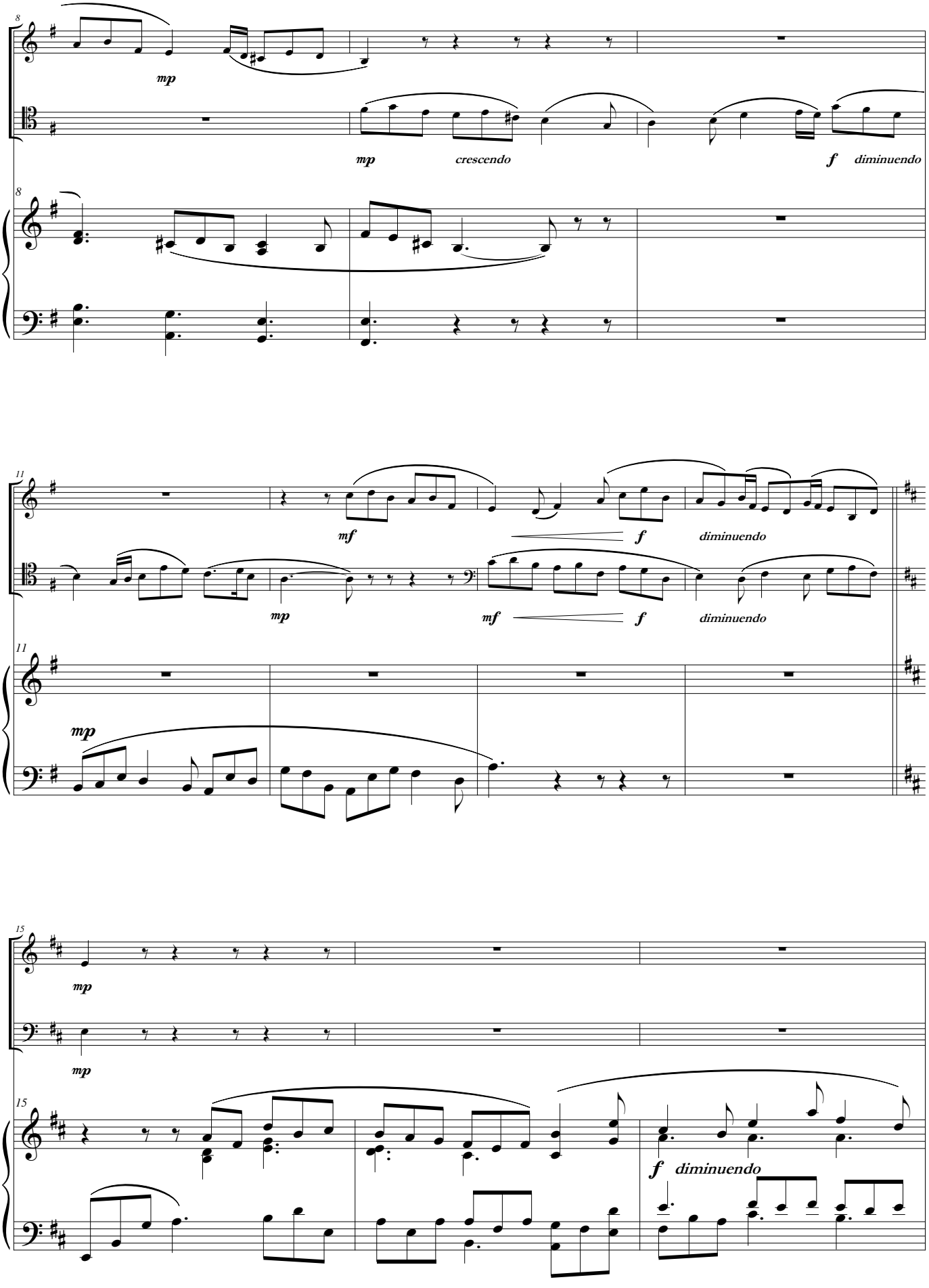

185
185
191
191
mf
197
197

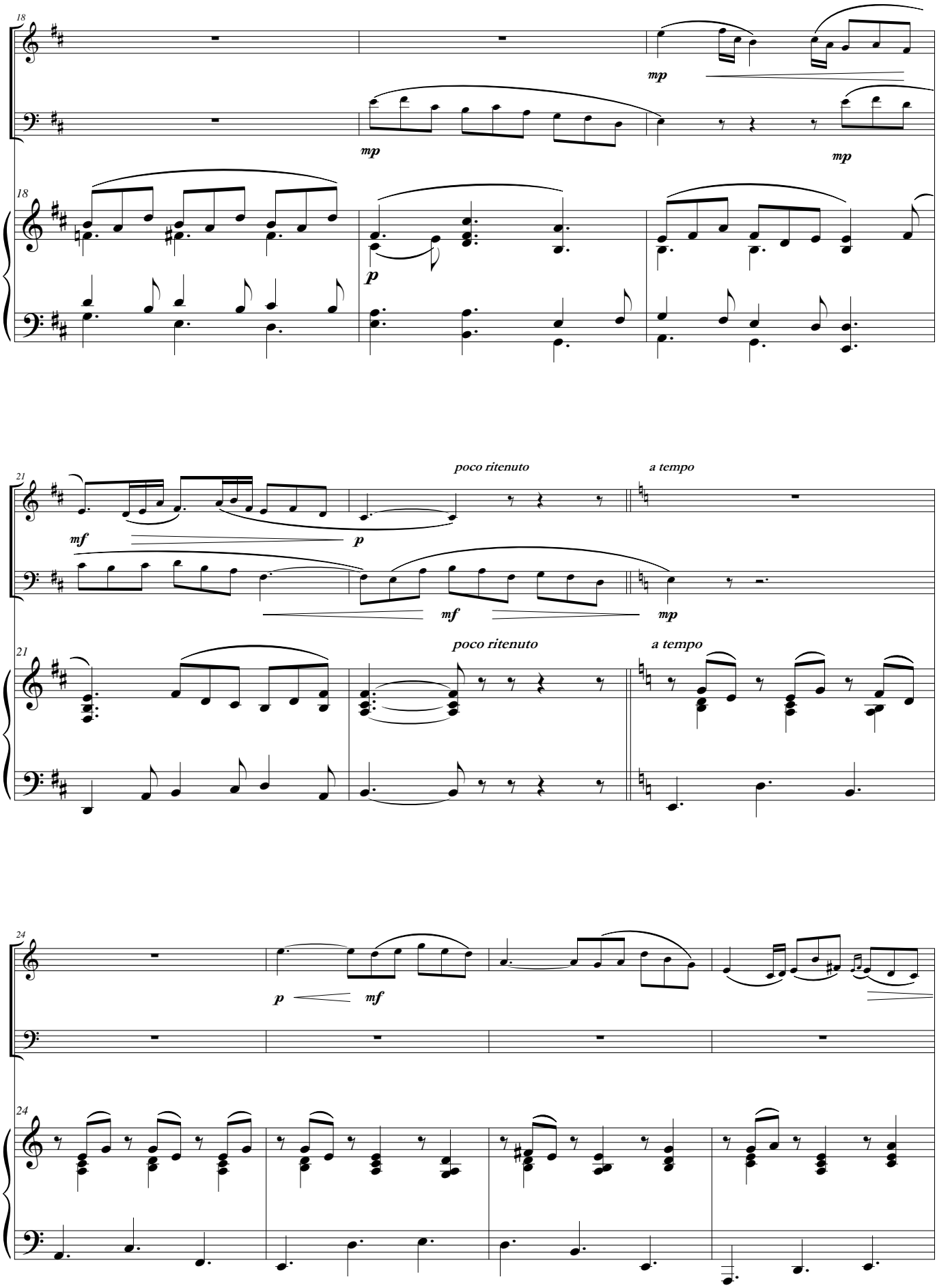

203
mf
f
mf
f
203
mp
f
208
f
f
208
f
213
f
crescendo
ff
f
crescendo
ff
213
ff

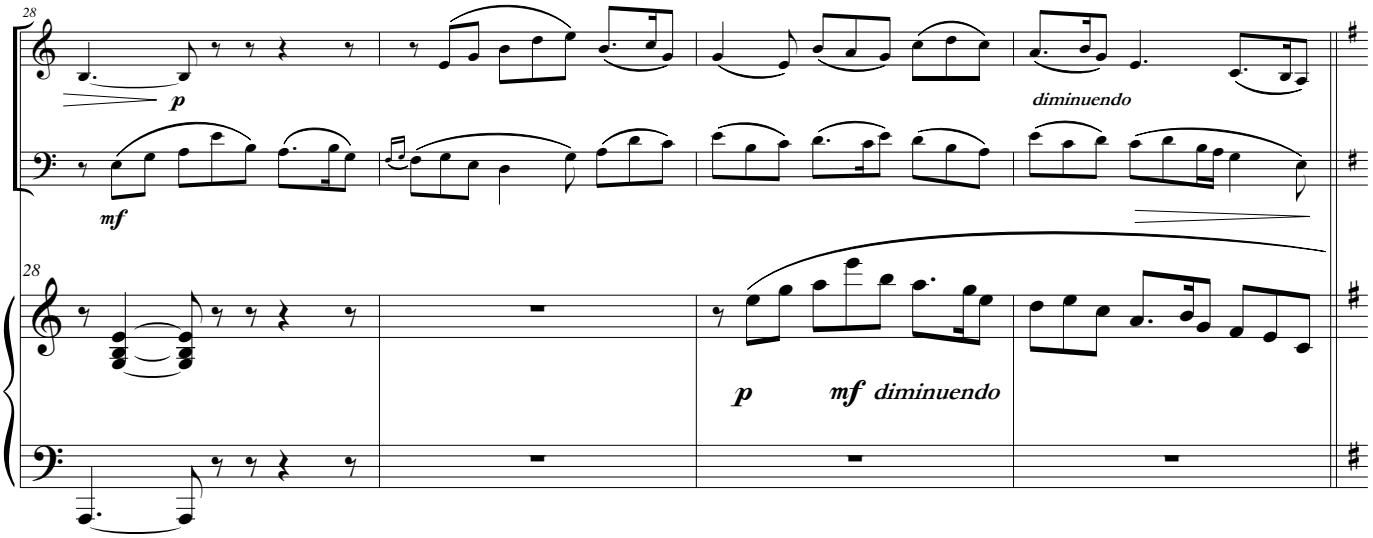
II

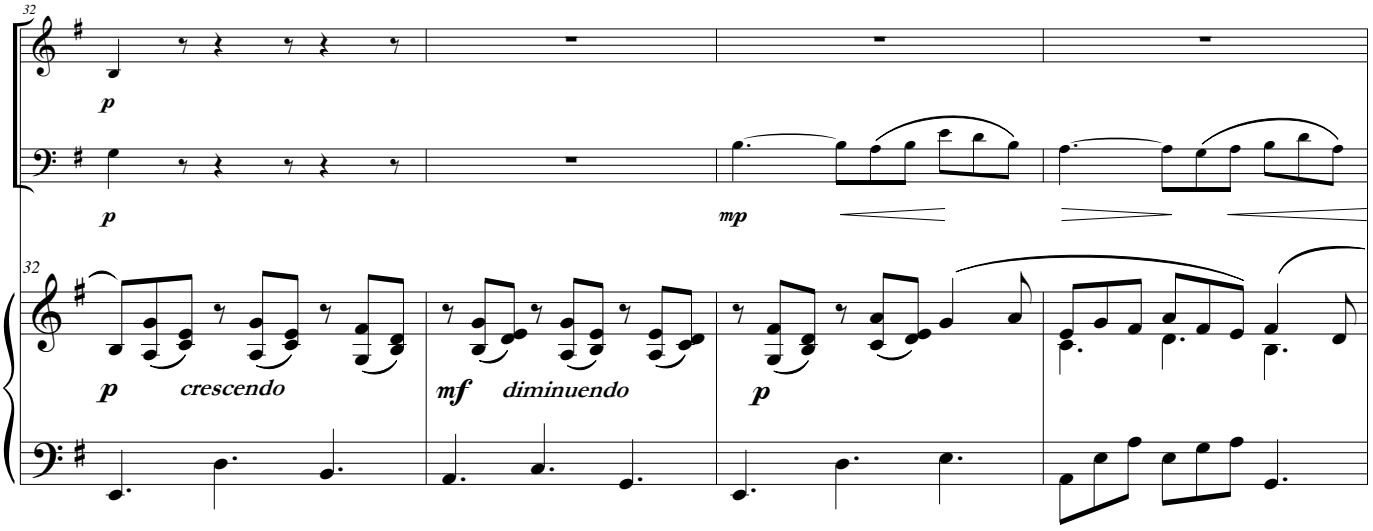
Elegy

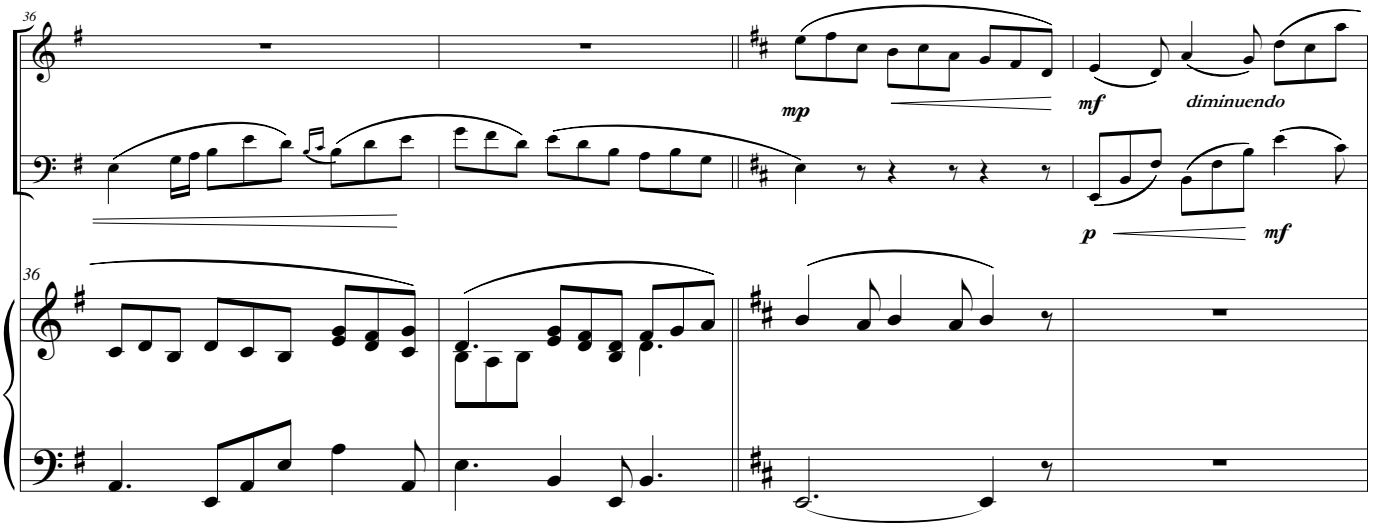


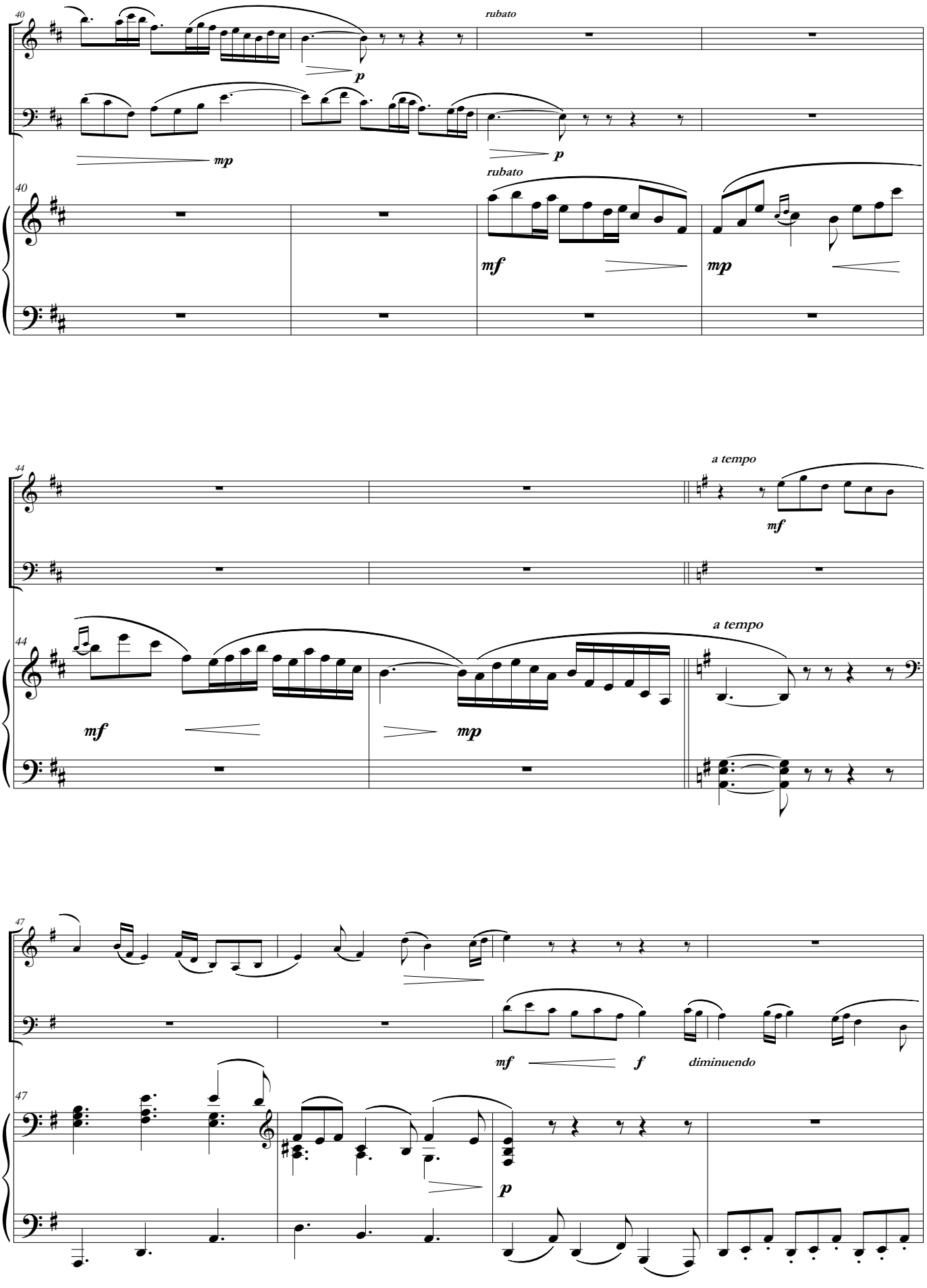

8
mp
mp
crescendo
f
diminuendo
8
11
mf
f
diminuendo
mp
mf
f
diminuendo
11
mp
15
mp
mp
15
f
diminuendo

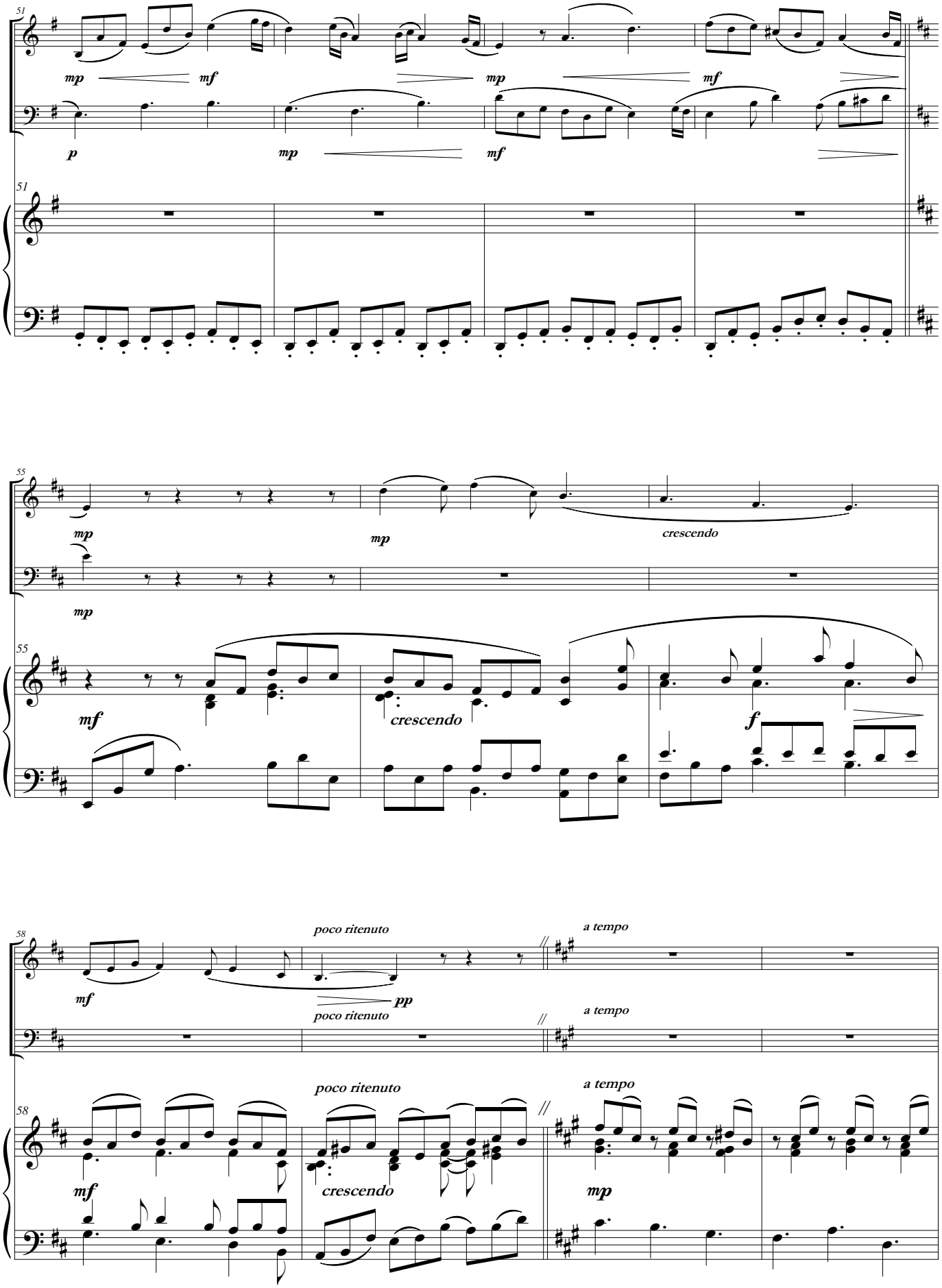

18
mp
mp
mp
18
p
21
poco ritenuto
a tempo
mf
p
mf
mp
21
poco ritenuto
a tempo
24
p
mf
24

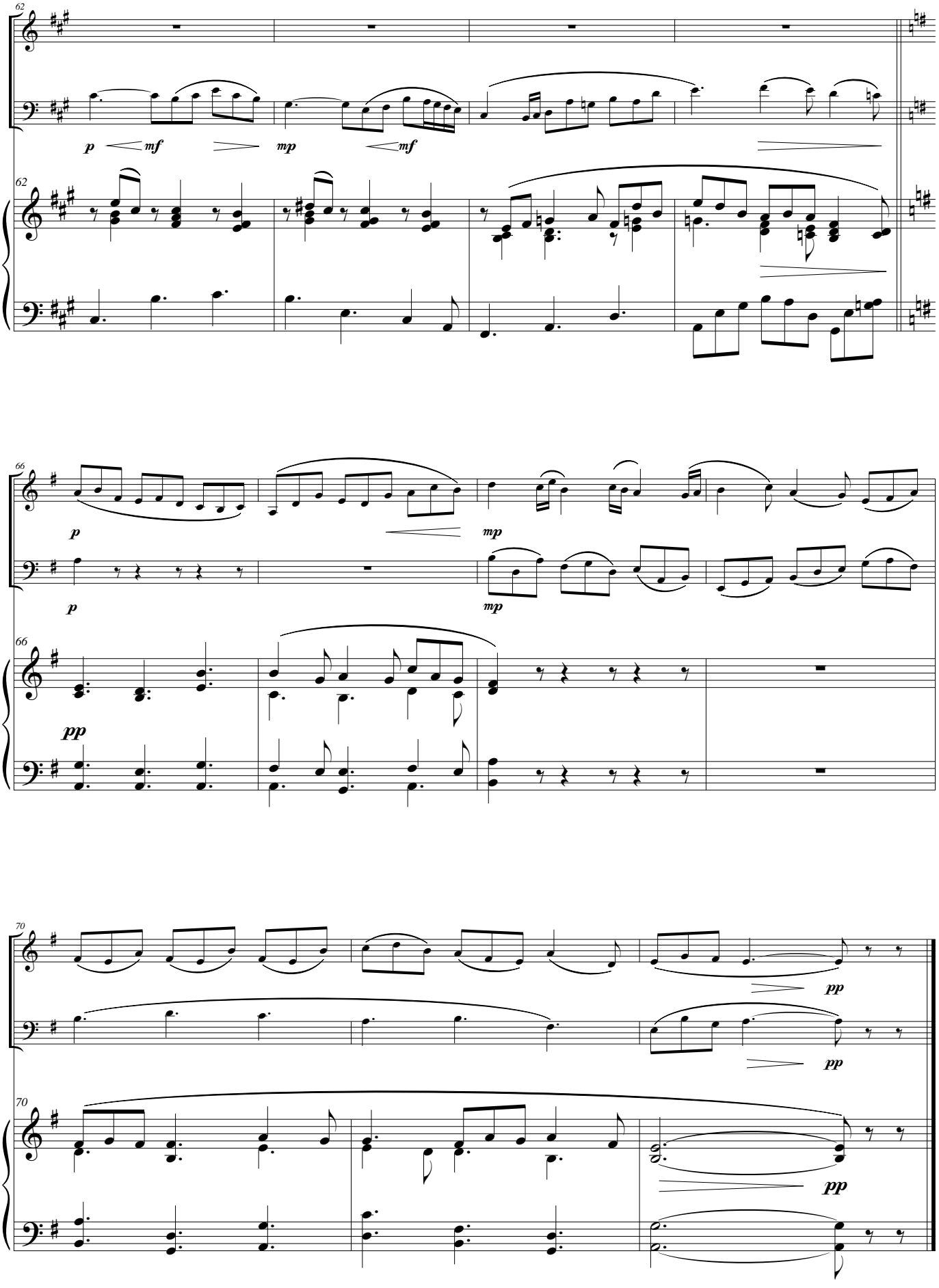

28
p
diminuendo
mf
28
p
mf diminuendo


32
p
p
mp
32
p
crescendo
mf
diminuendo
p


36
mp
mf
diminuendo
p
mf
36

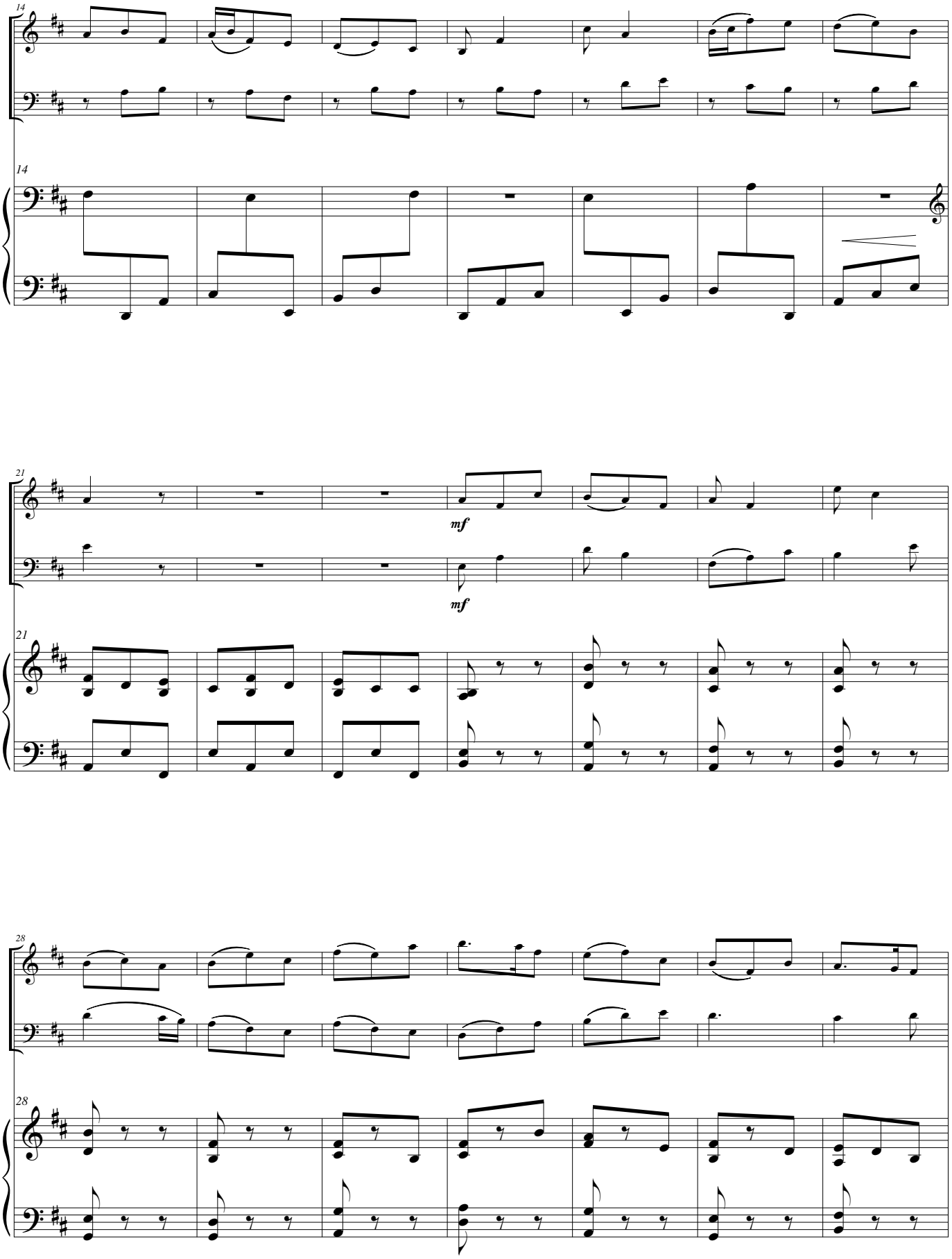

40
rubato
p
mp
p
40
rubato
mf
mp
44
a tempo
mf
44
a tempo
mf
mp
47
mf
f
diminuendo
47
p

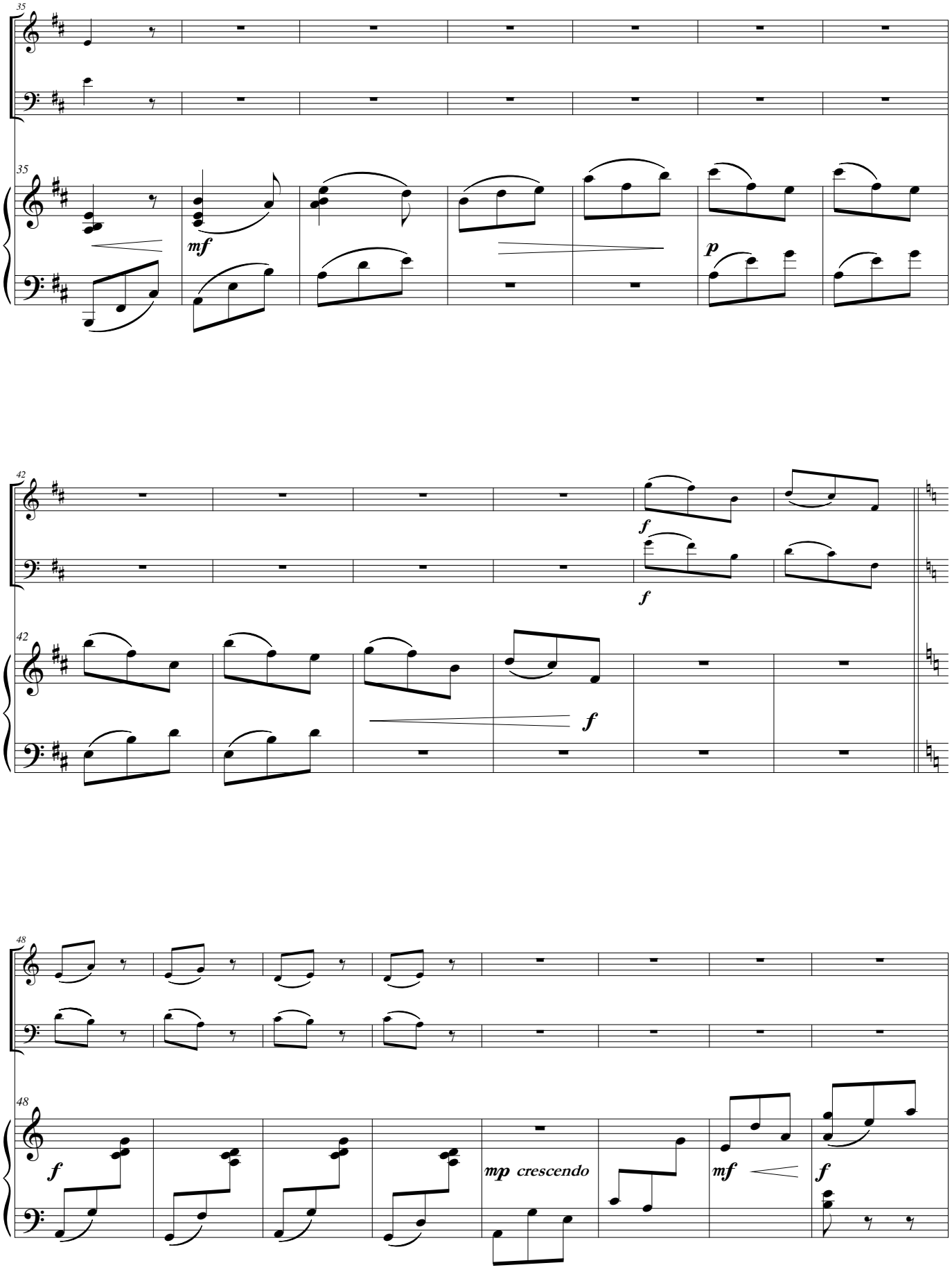

51
mp
mf
mp
mf
p
mp
mf
51
55
mp
mp
crescendo
mp
55
mf
crescendo
f
58
poco ritenuto
a tempo
mf
pp
poco ritenuto
a tempo
poco ritenuto
a tempo
58
mf
crescendo
mp

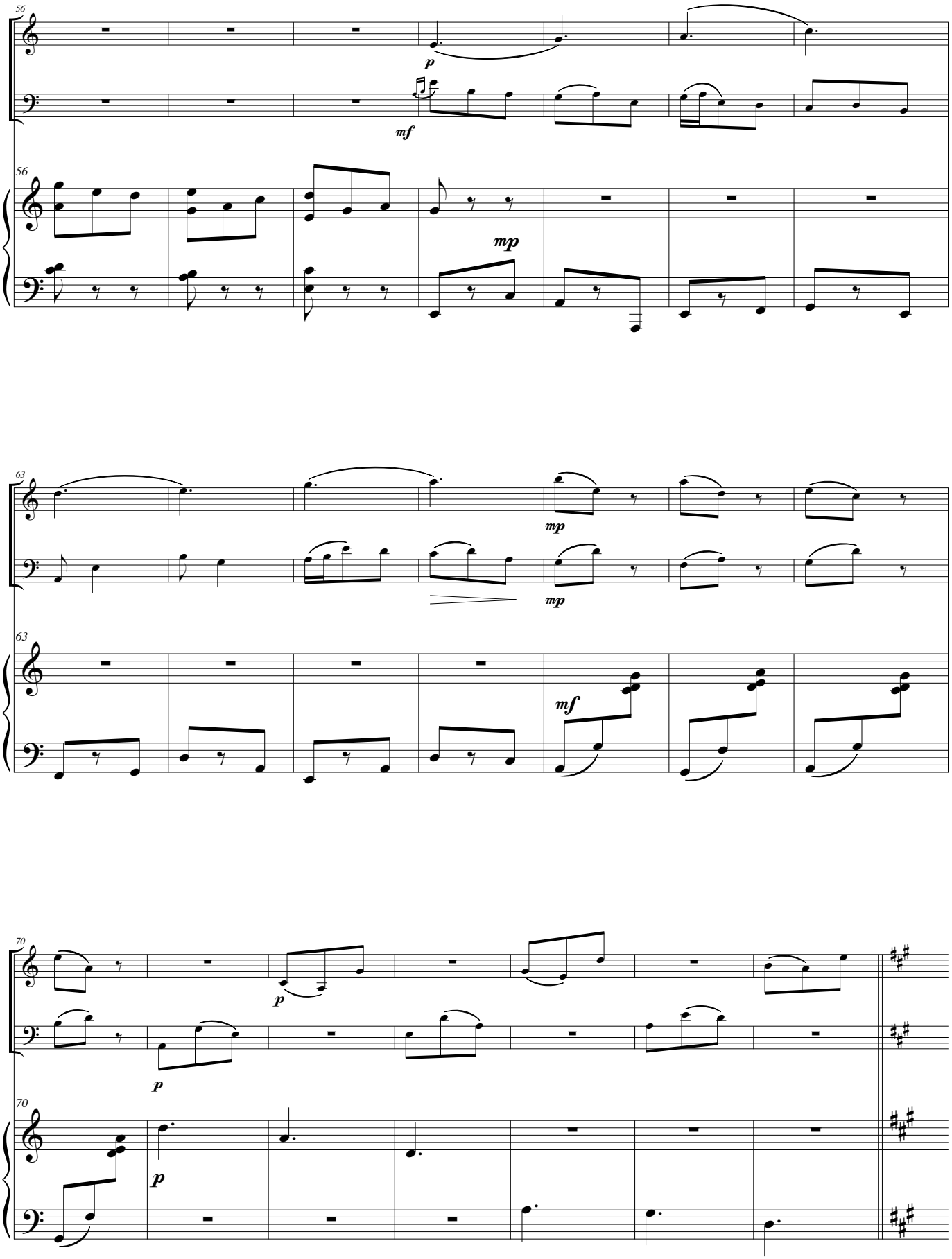

62
p
mf
mp
mf
62
66
p
mp
p
mp
66
pp
70
pp
pp
70
pp

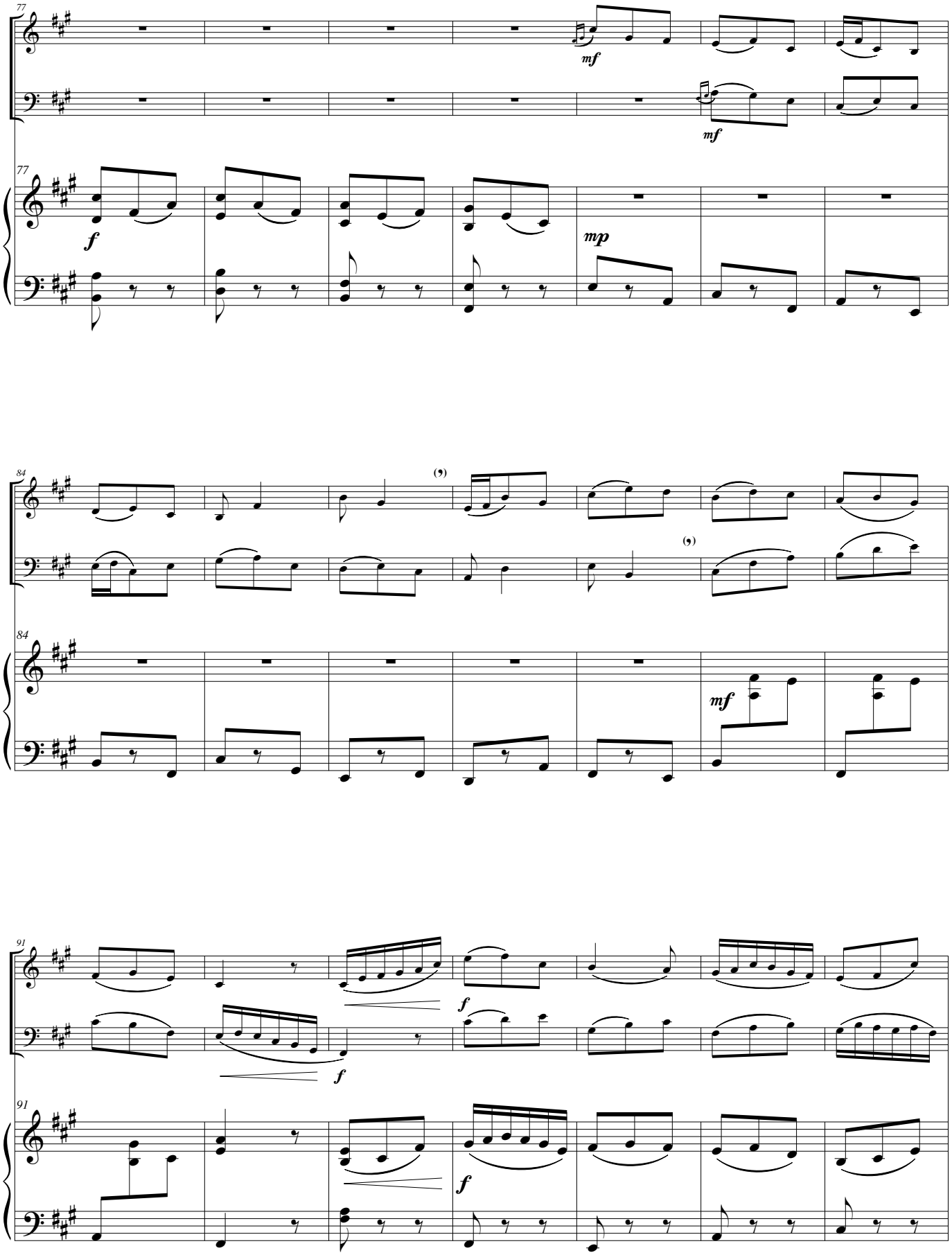
III

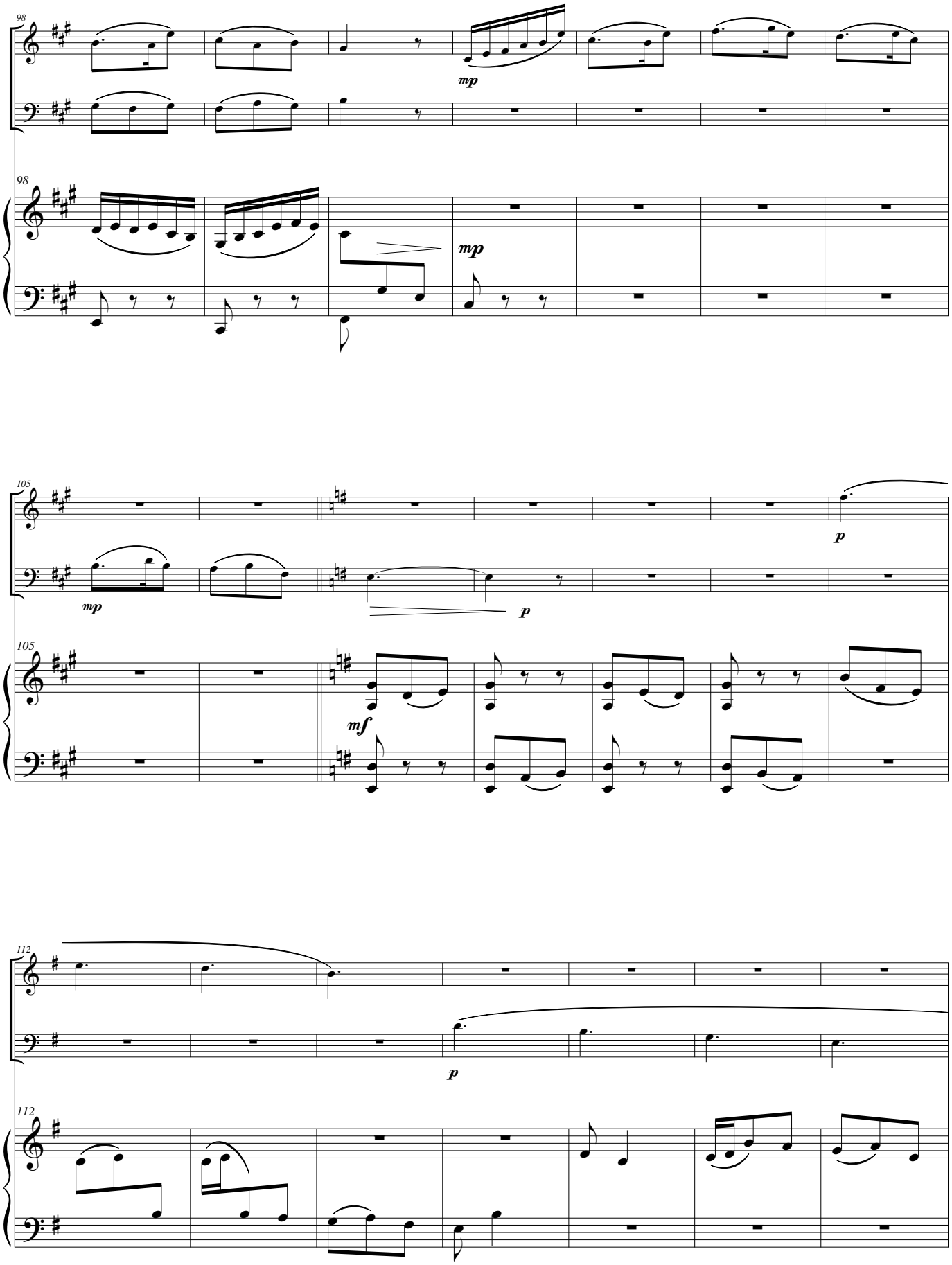
Scherzino

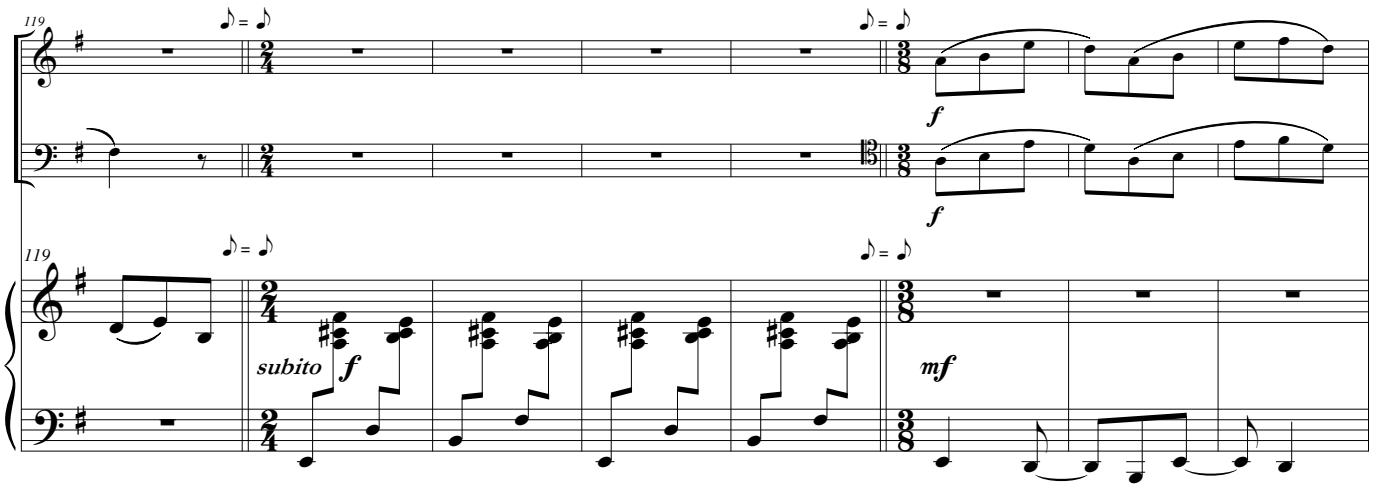

14
14
21
mf
mf
21
28
28

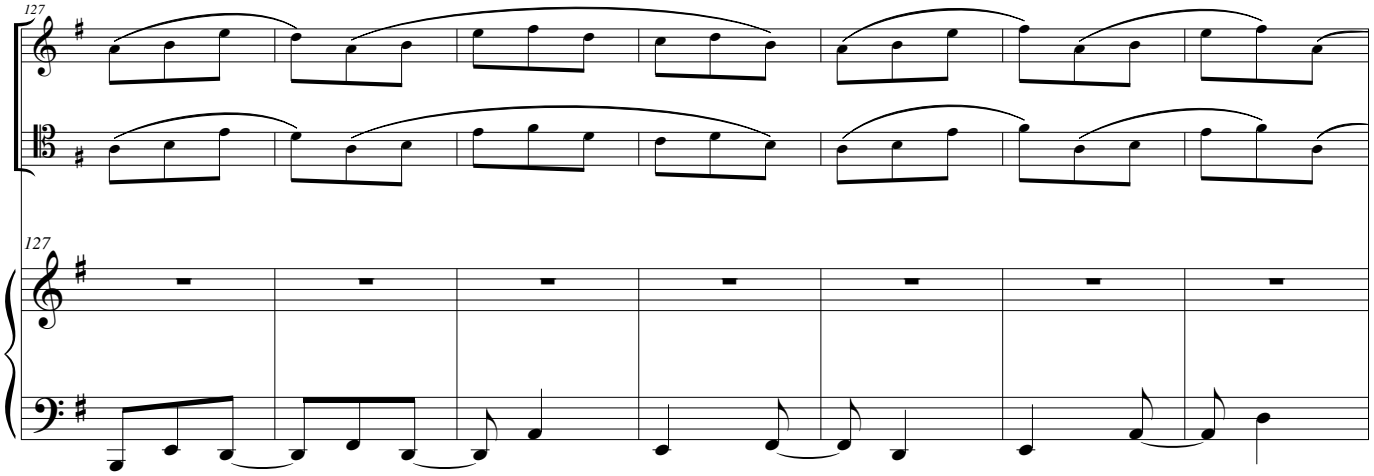

35
35
mf
p
42
42
f
f
f
48
48
f
mp crescendo
mf
f

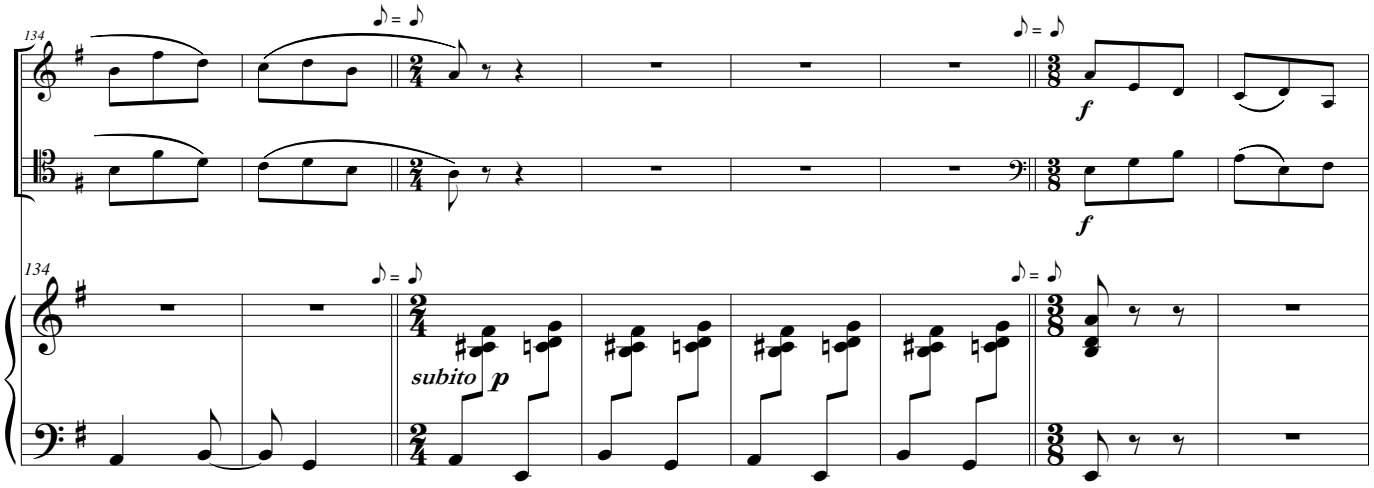

56
p
mf
56
mp
63
mp
mp
63
mf
70
p
p
70
p

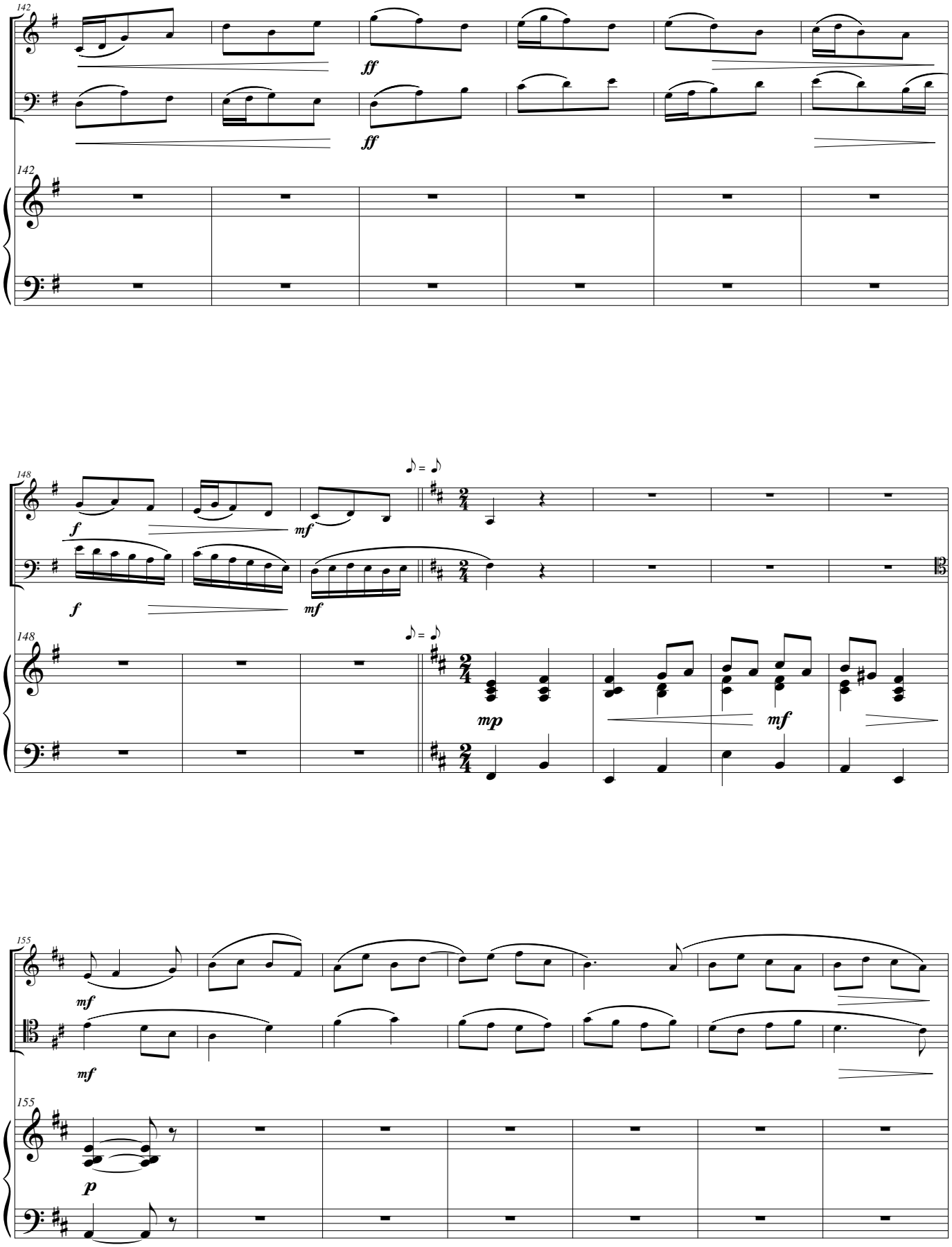

77
mf
mf
77
f
mp
84
(9)
(9)
84
mf
91
f
f
91
f

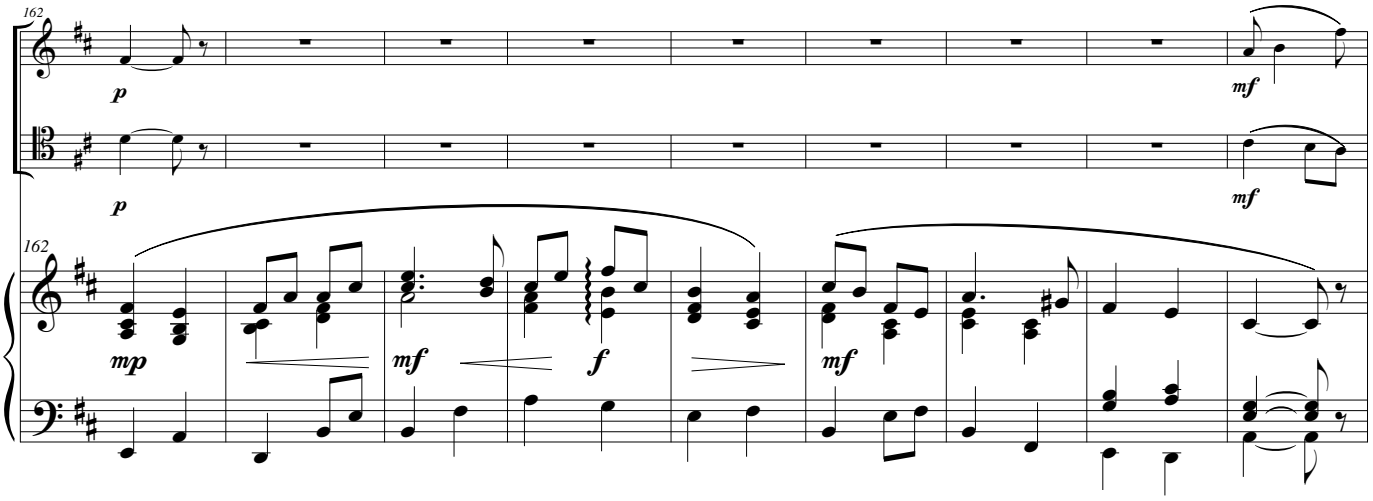

98
mp
98
mp
105
mp
p
105
mf
112
p
112

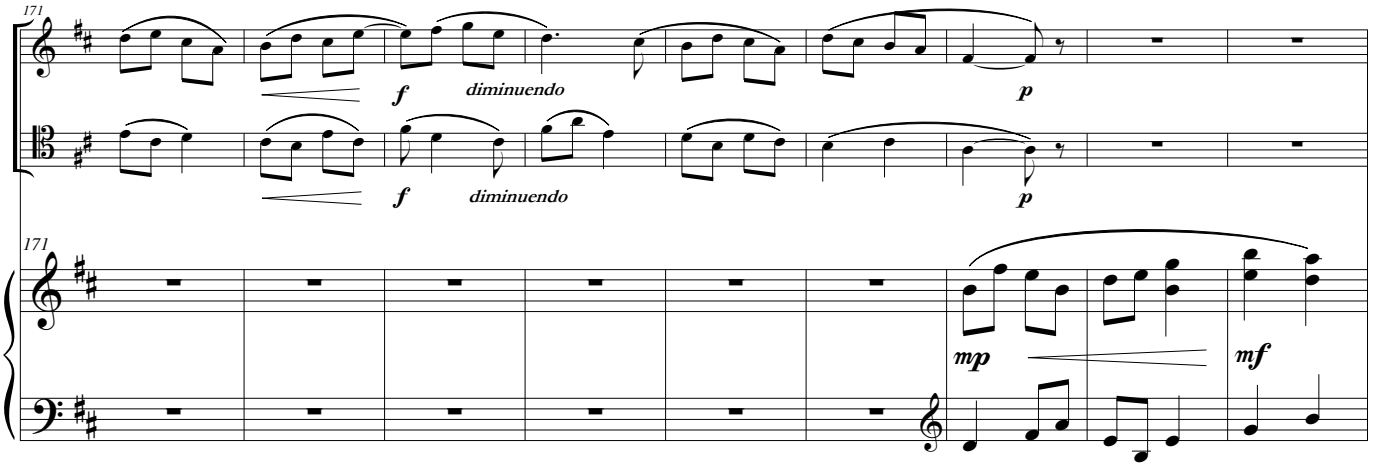

119
subito
f
mf

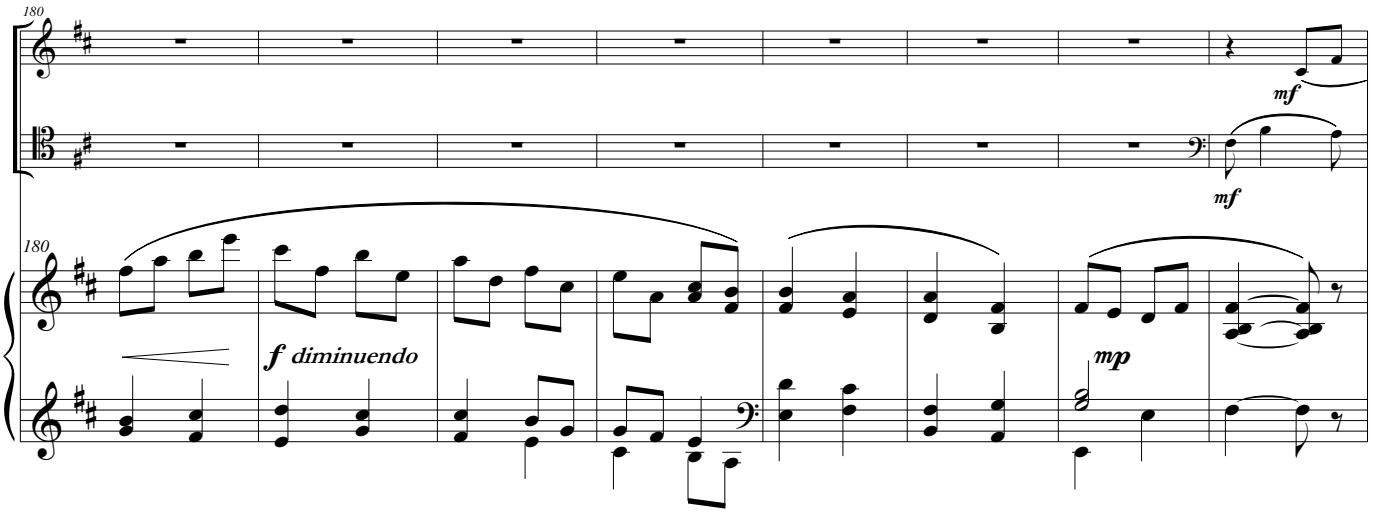

127

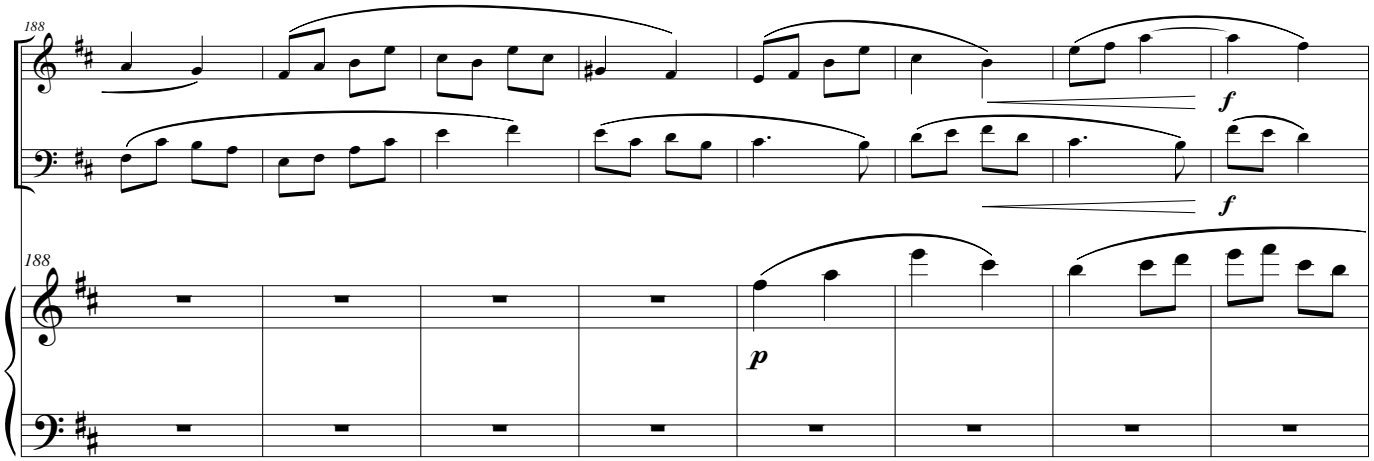

134
f
subito
p

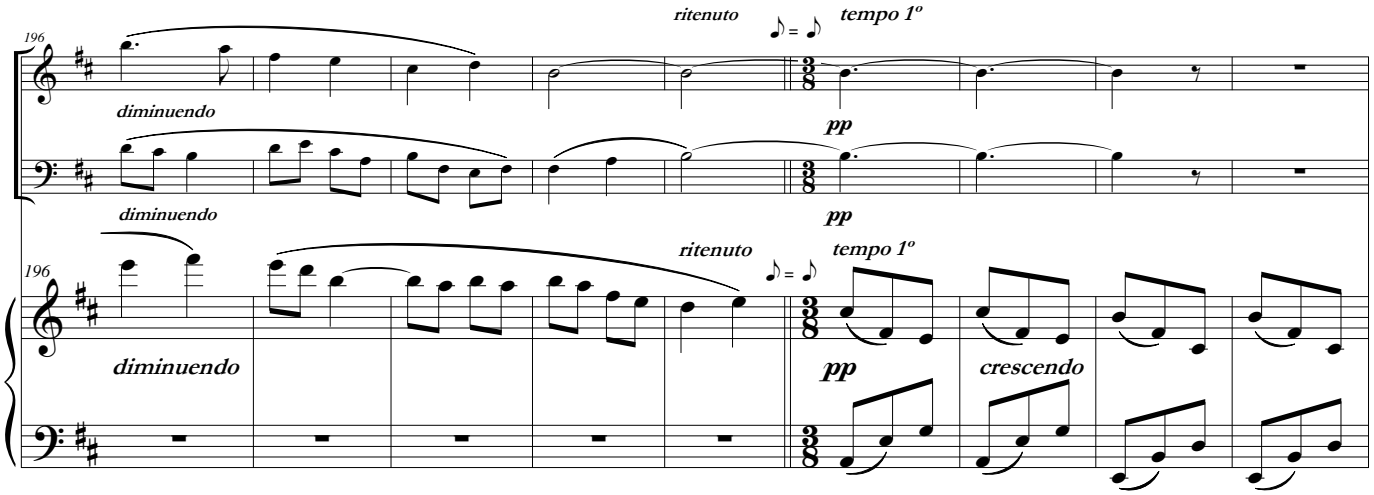

142
ff
ff
142
148
f
mf
f
mf
148
mp
mf
155
mf
mf
155
p

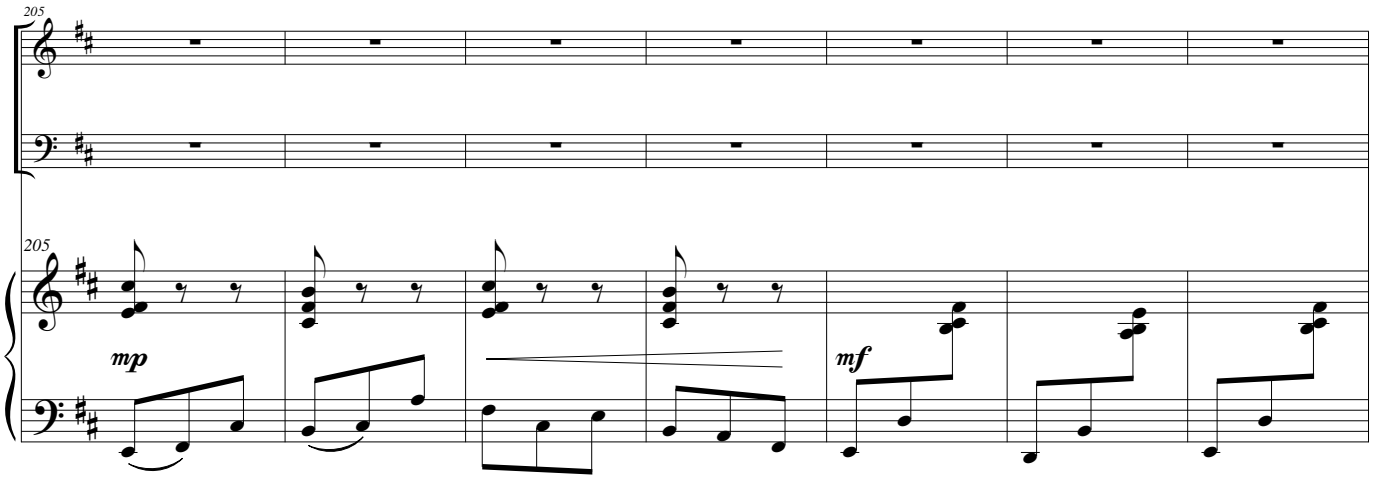

162
p
mf
p
mf
162
mp
mf
f
mf

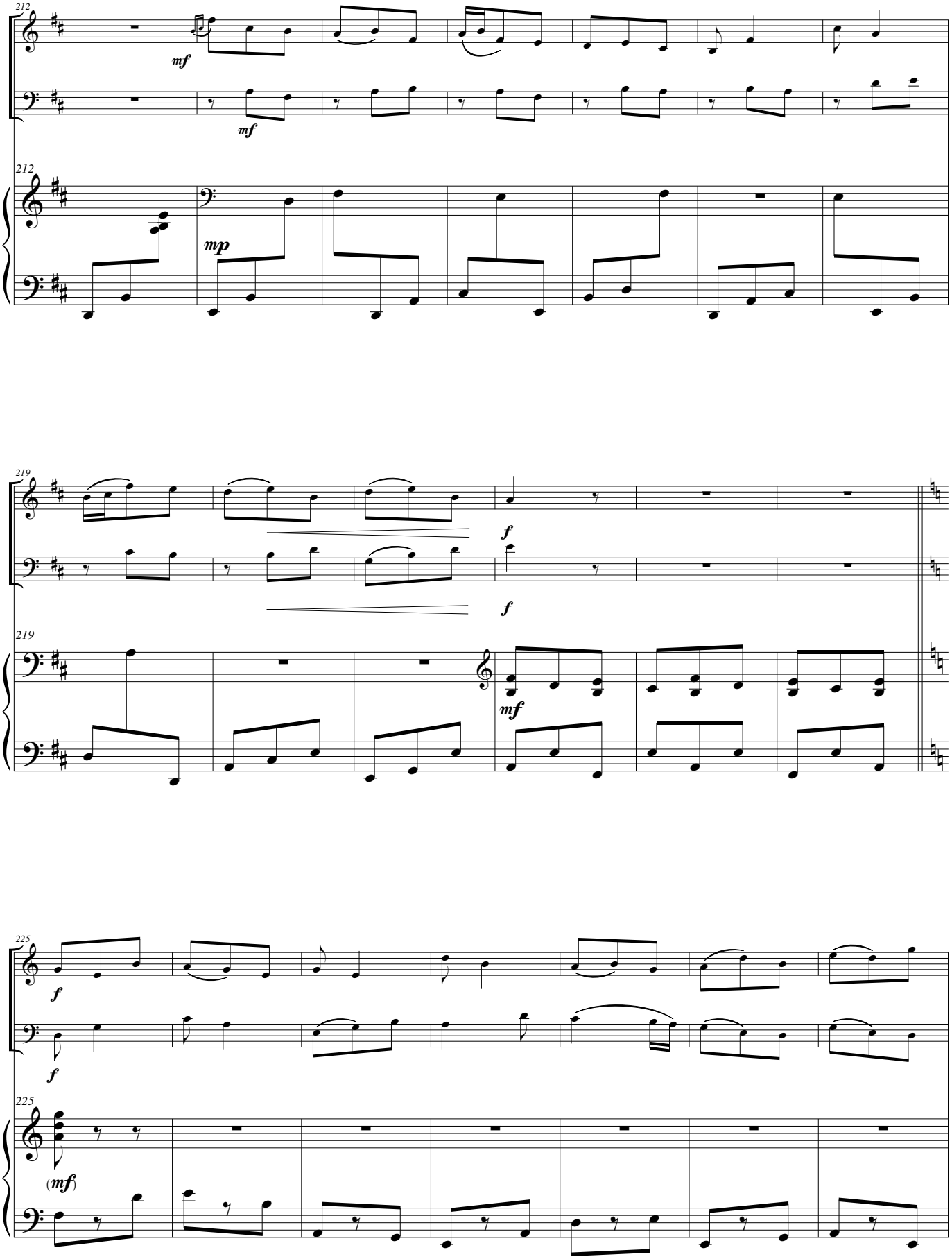

171
f
diminuendo
p
f
diminuendo
p
171
mp
mf

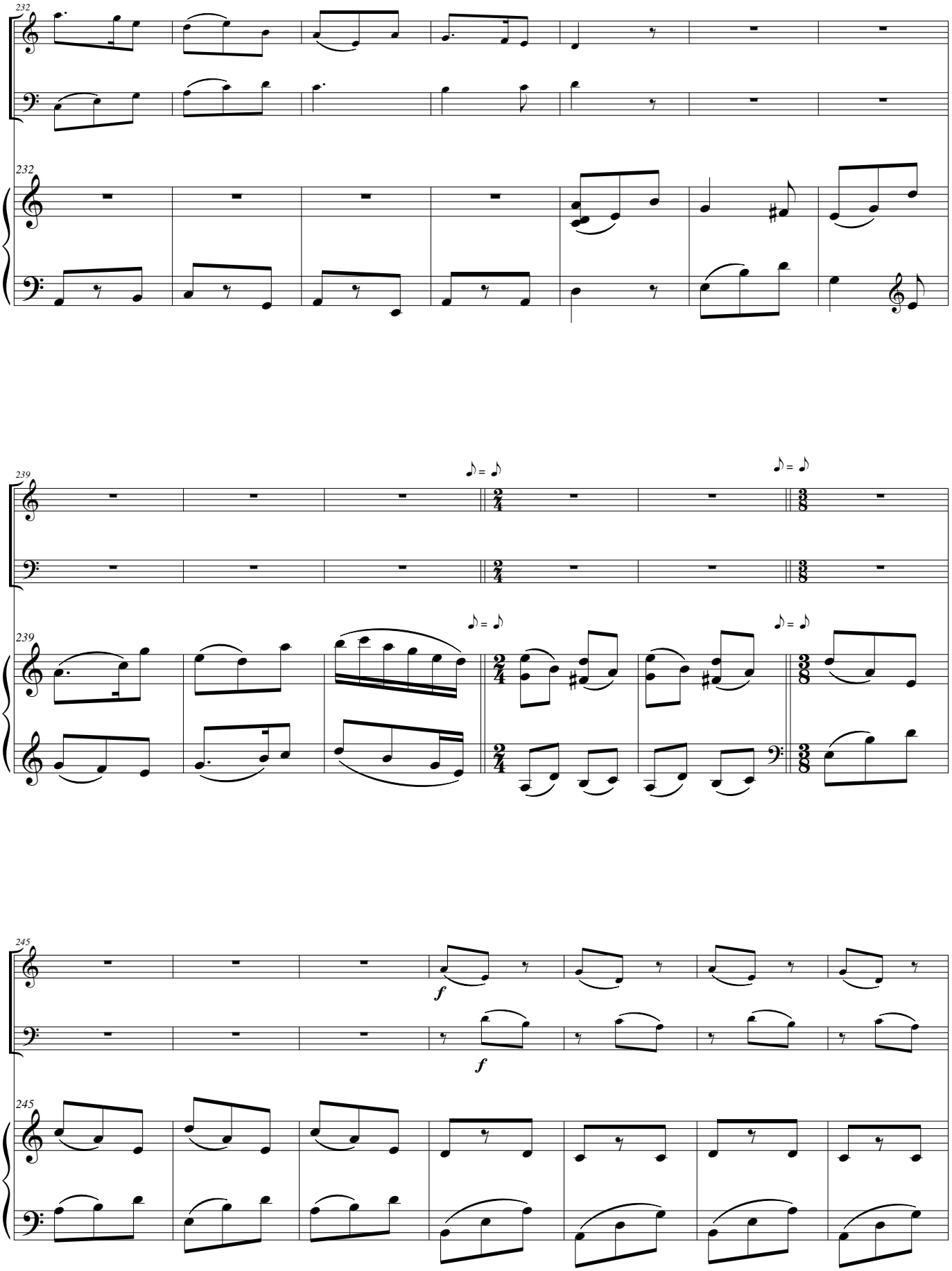

180
mf
mf
180
f diminuendo
mp

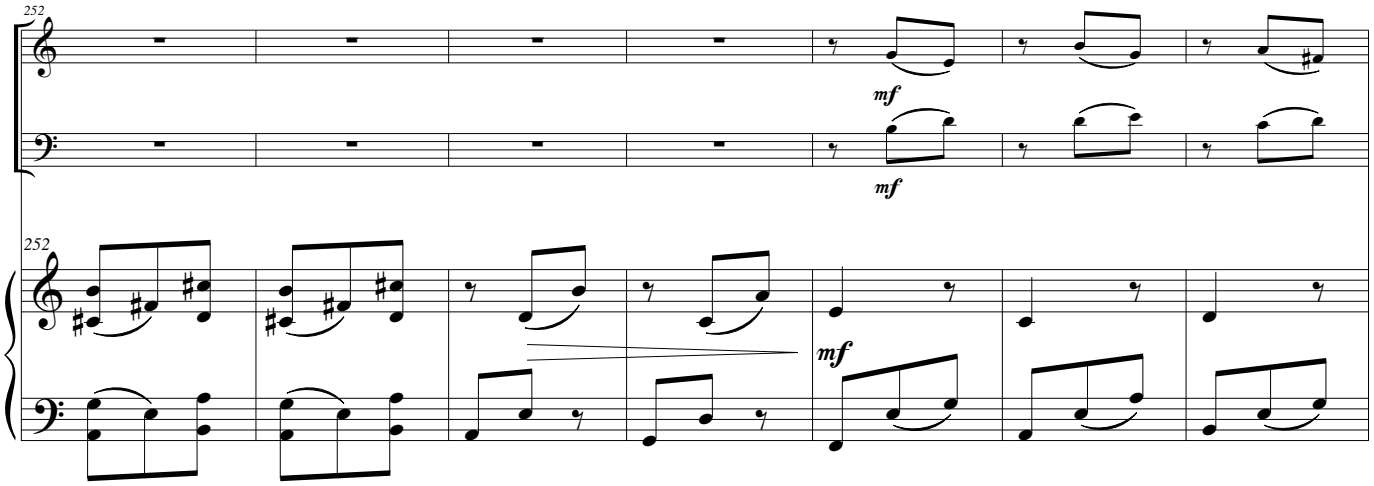

188
f
f
188
p

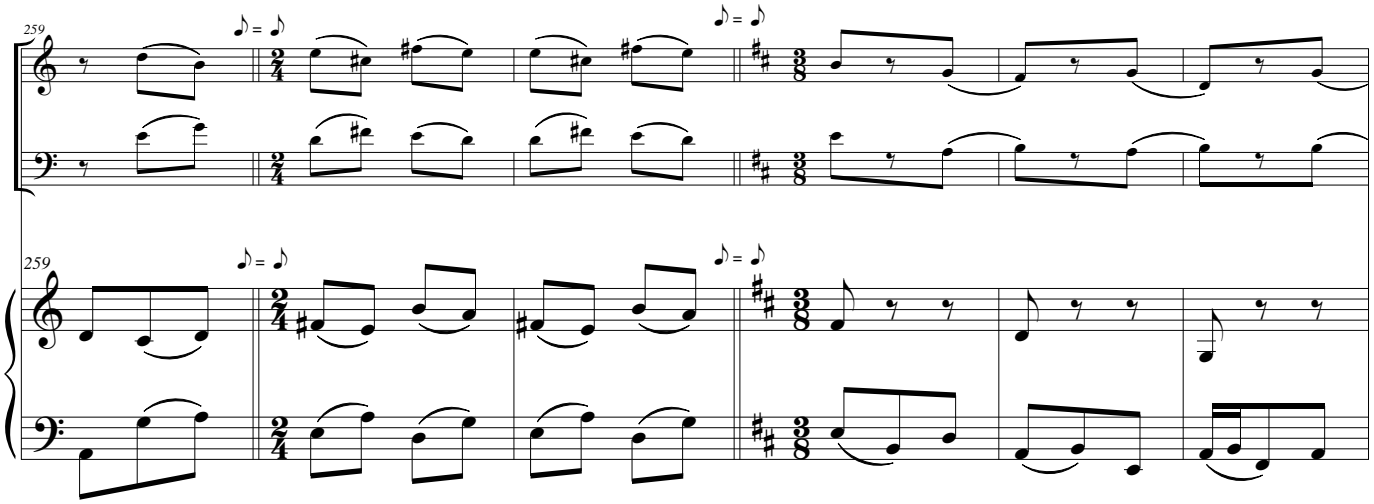

ritenuto
tempo 1º
196
diminuendo
pp
diminuendo
pp
196
ritenuto
tempo 1º
diminuendo
pp
crescendo

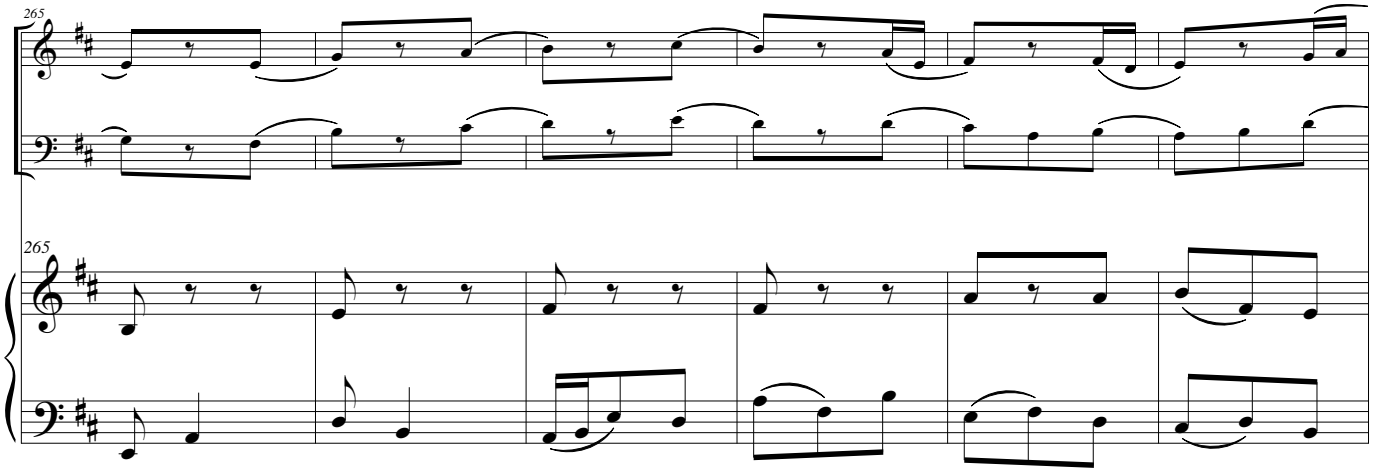

205
205
mp
mf

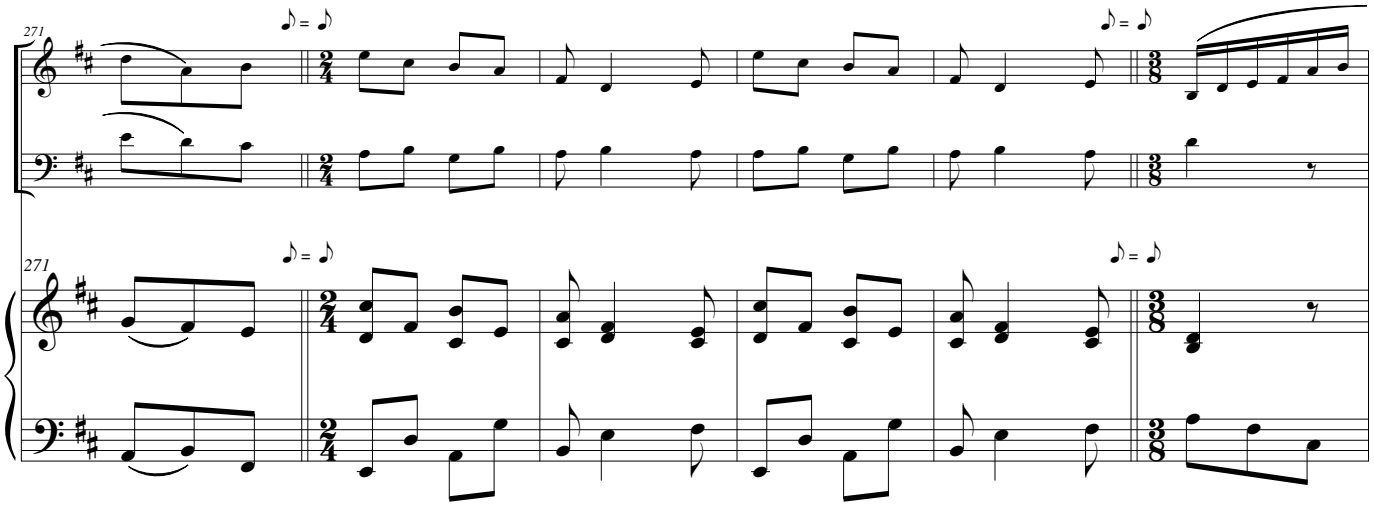

212
mf
mf
212
mp
219
f
f
219
mf
225
f
f
225
(mf)

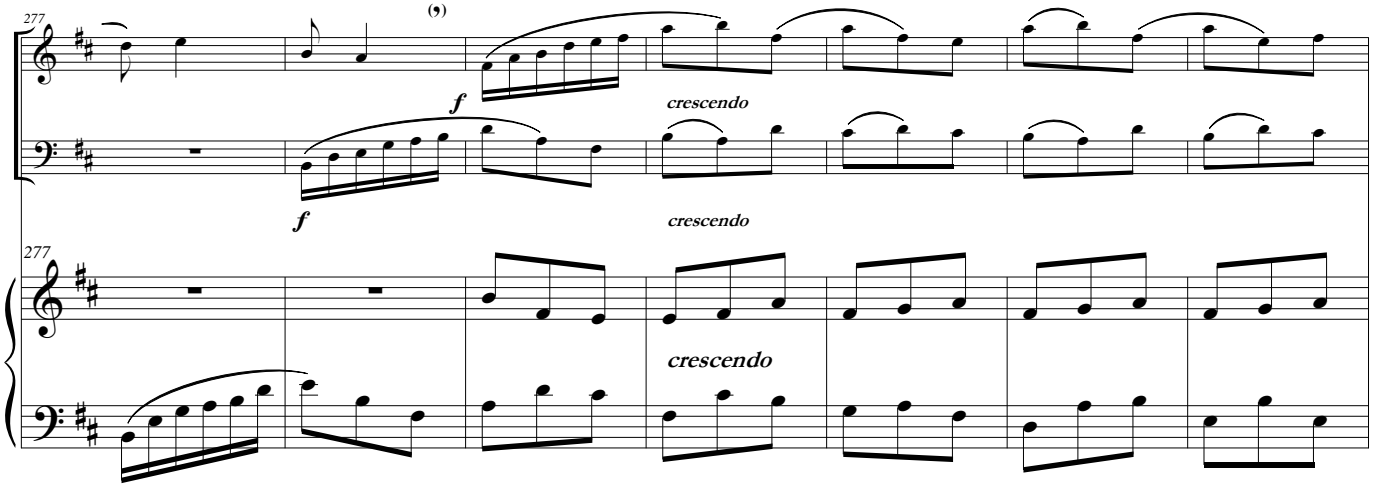

232
232
239
239
245
245
f
f

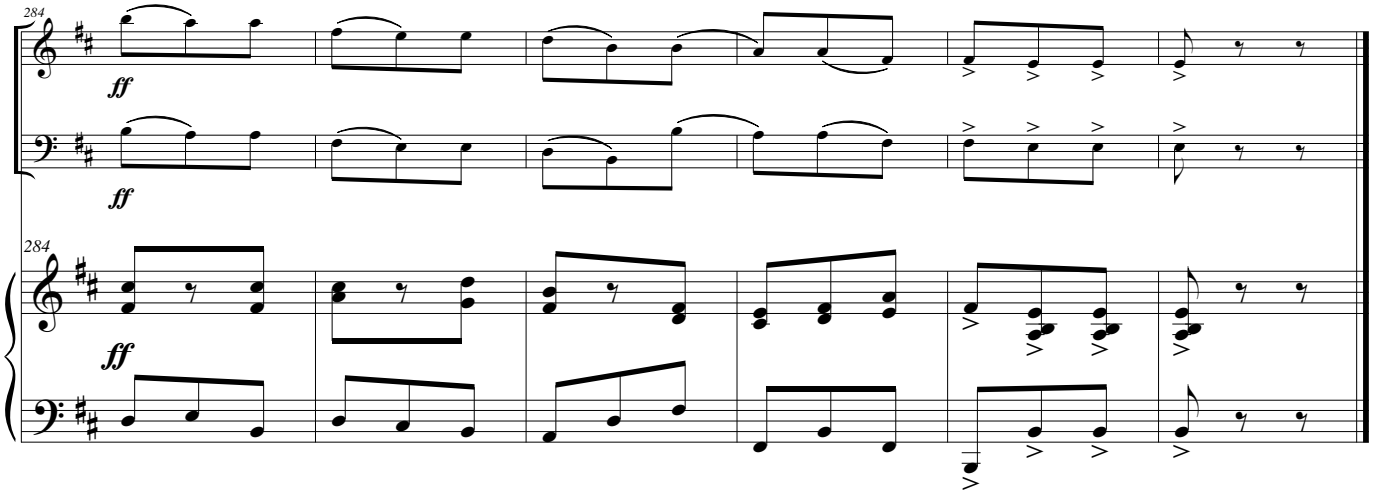

252
mf
mf
252
mf


259
259


265
265


271
271


277
277
f
f
crescendo
crescendo
crescendo


284
284
ff
ff
ff

Portraits from La Commedia dell'Arte

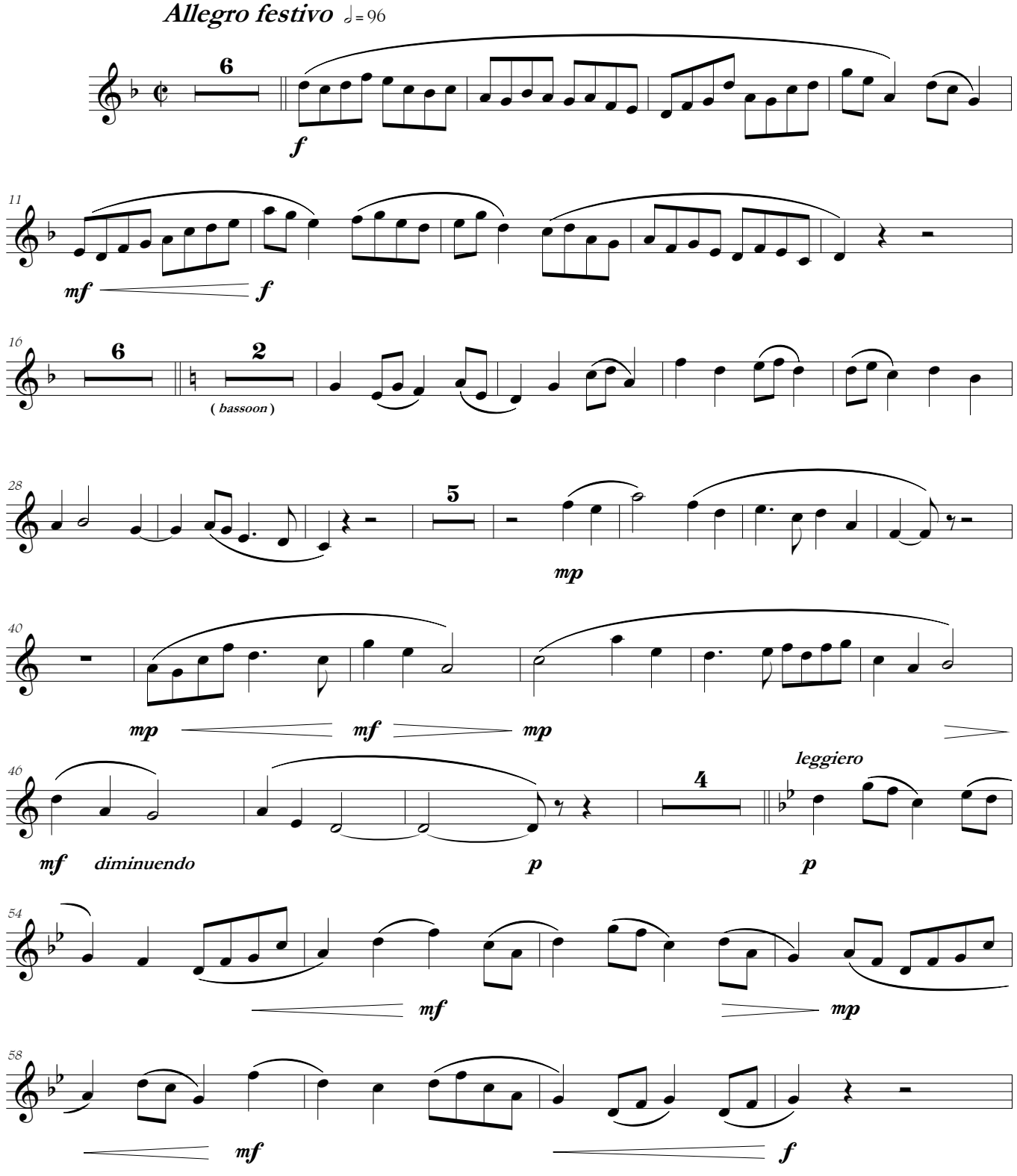
II TRIO DI FANTASIA

I

Oboe d'amore

Capriccio

Walter Ross
(b. 1936)



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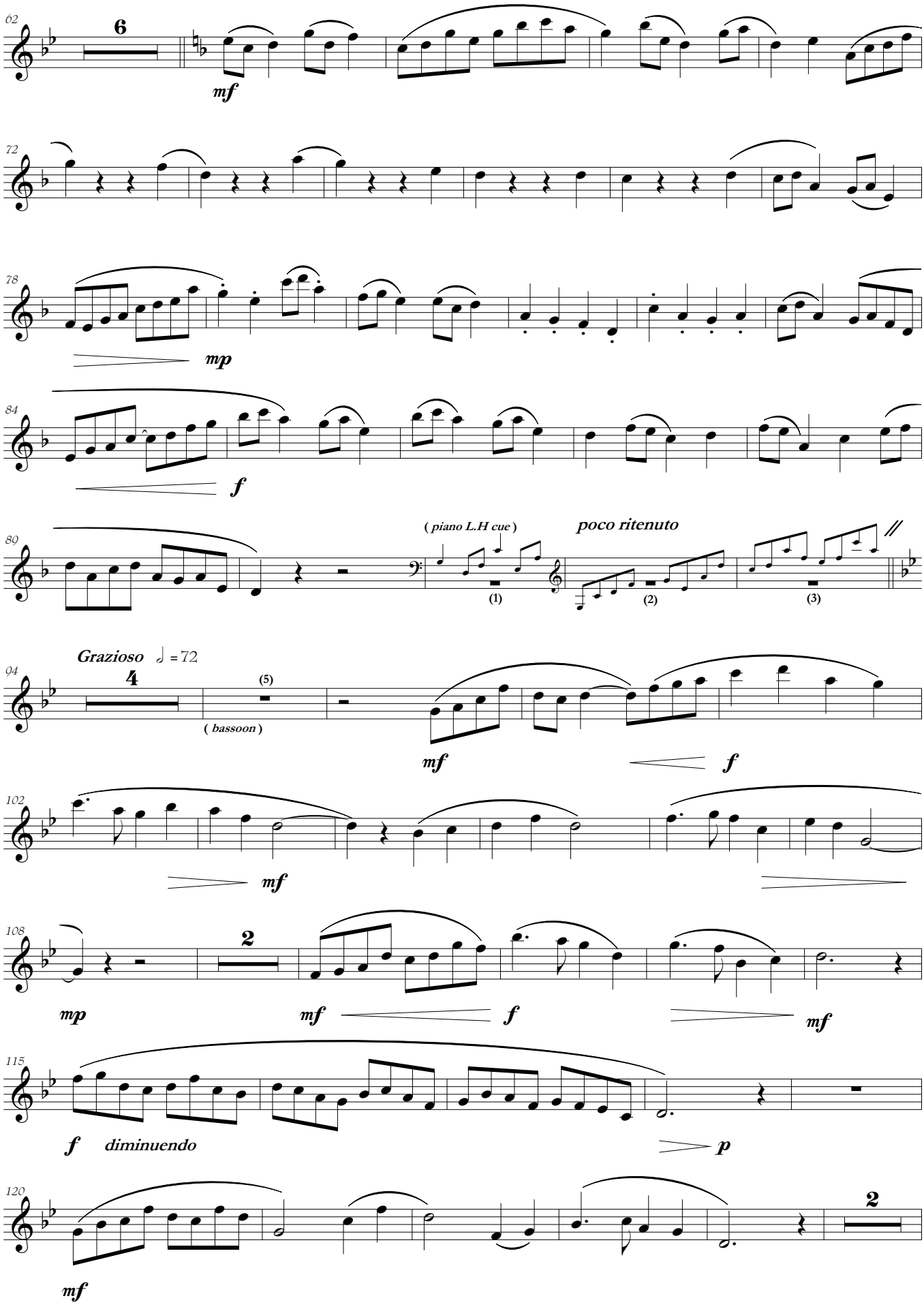
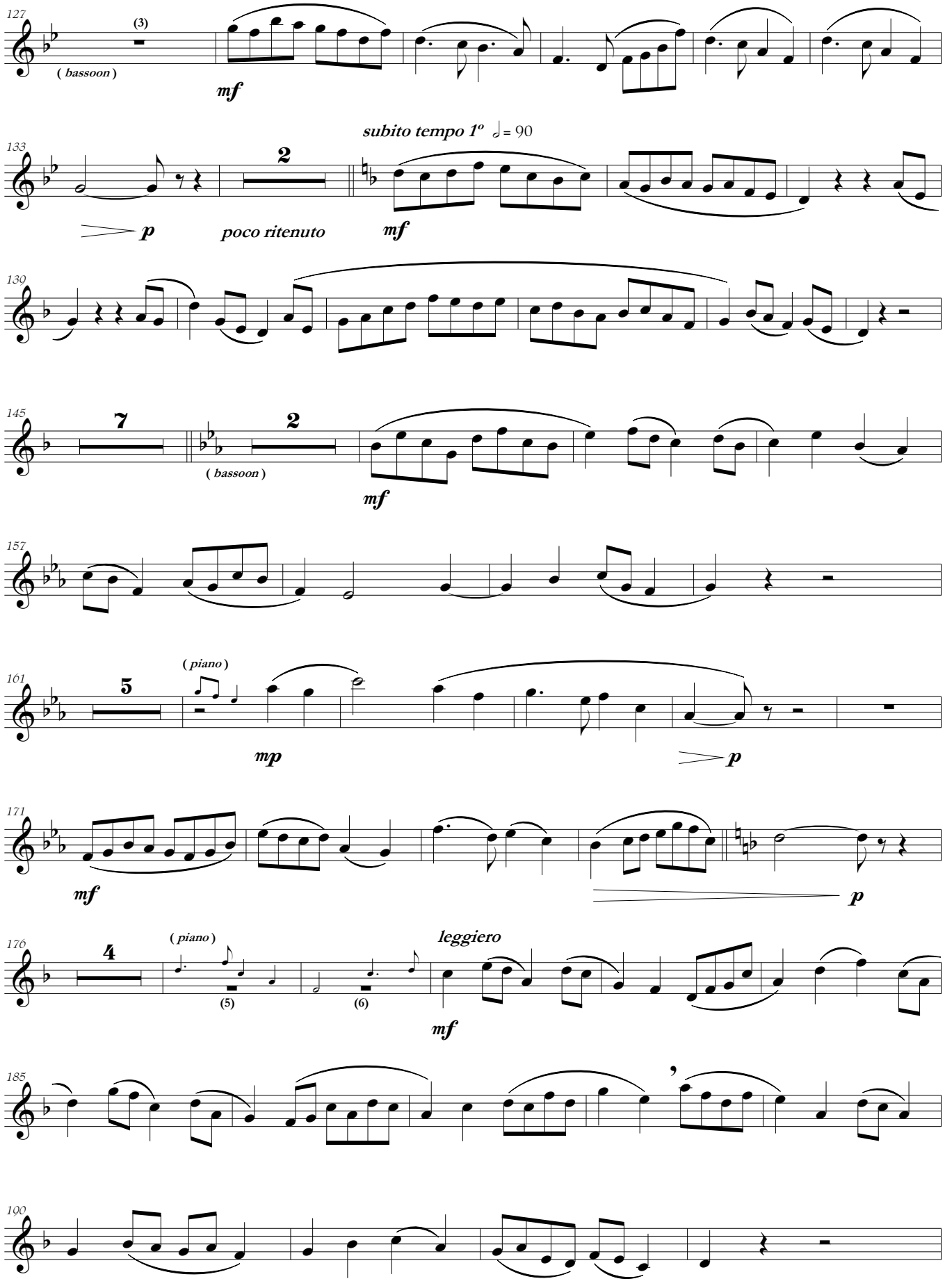
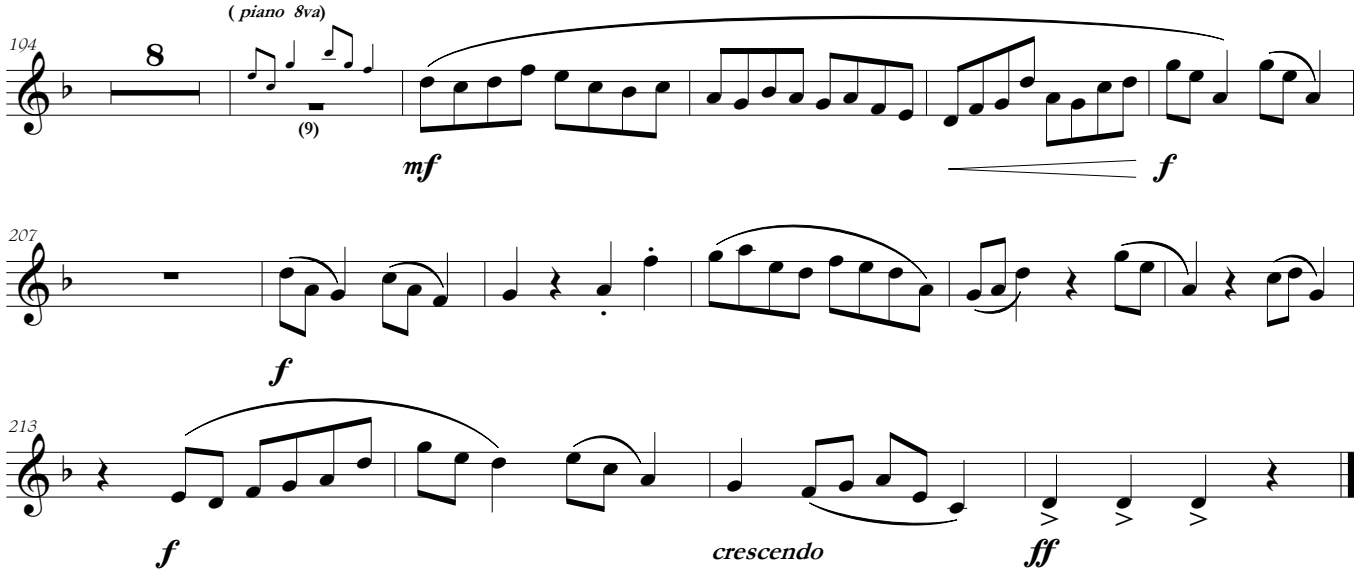
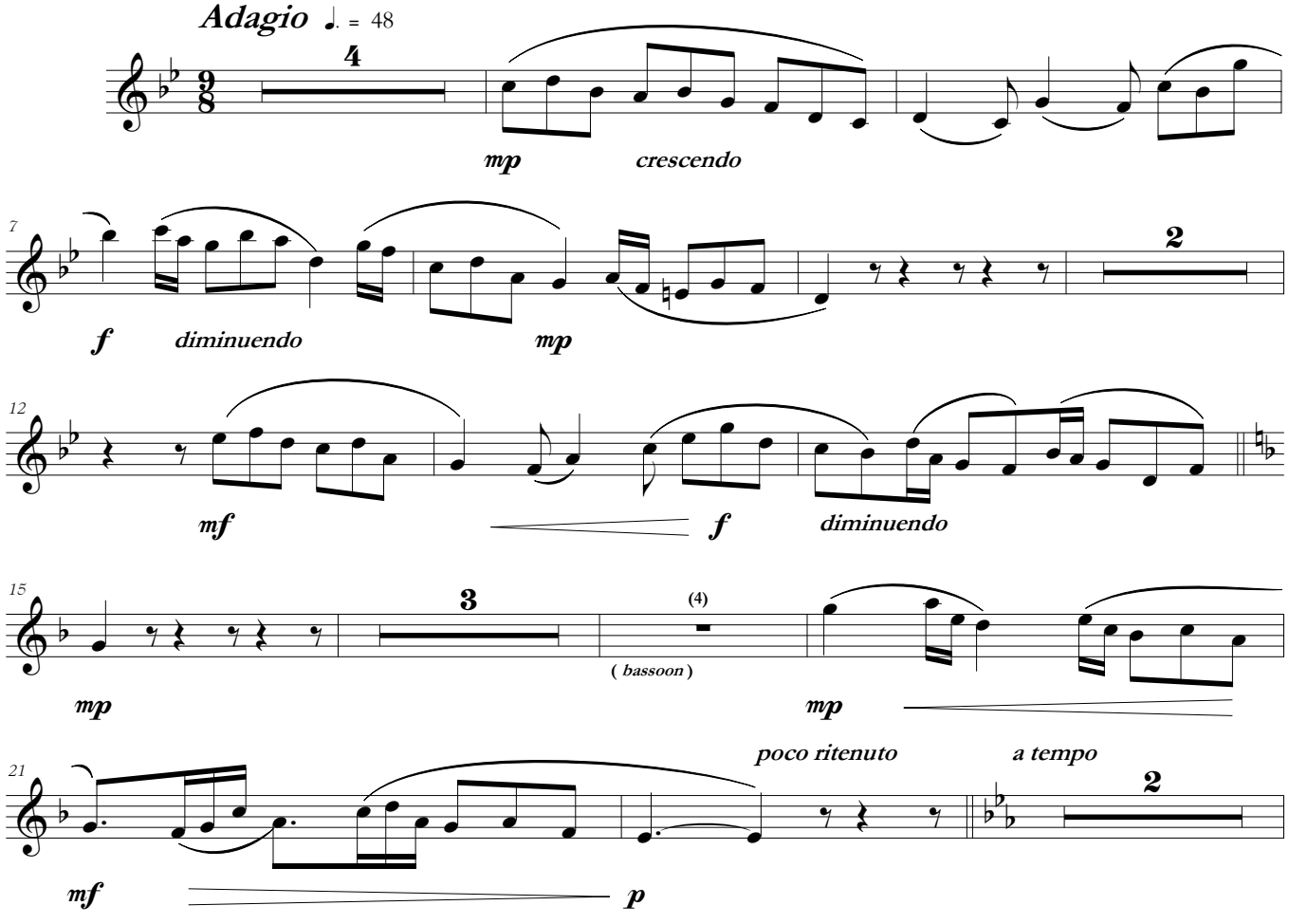

62
6
mf
72
78
mp
84
f
80
(piano L.H cue)
poco ritenuto
(1)
(2)
(3)
Grazioso ♩ = 72
94
4
(5)
(bassoon)
mf
f
102
mf
108
2
mp
mf
f
mf
115
f
diminuendo
p
120
2
mf

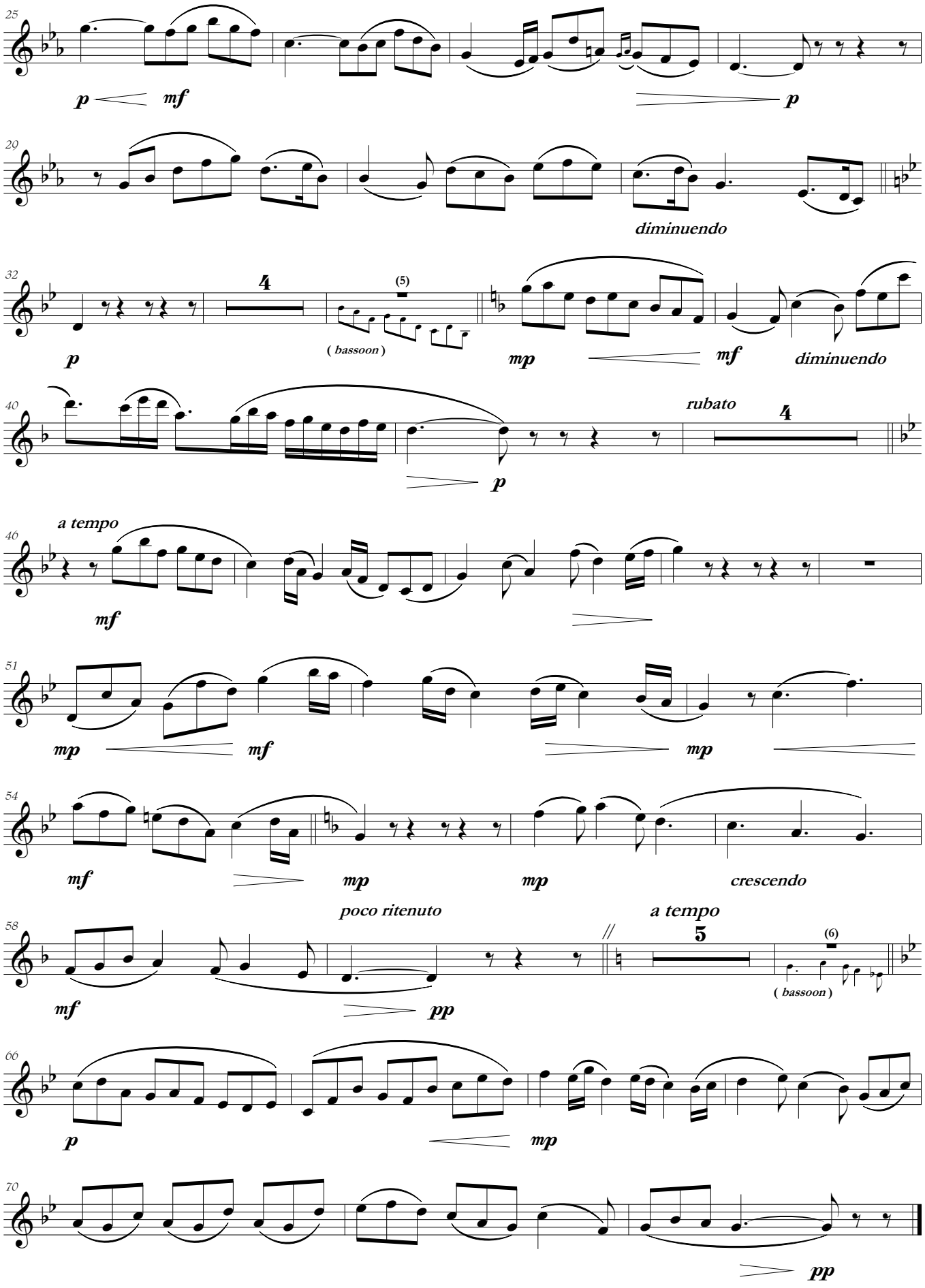

127
(3)
(bassoon)
mf
subito tempo 1º ♩= 90
133
2
p
poco ritenuto
mf
130
145
7
2
(bassoon)
mf
157
161
5
(piano)
mp
p
171
mf
p
176
4
(piano)
(5)
(6)
leggiero
mf
185
190


(piano 8va)
104
8
(9)
mf
f
207
f
213
f
crescendo
ff

II

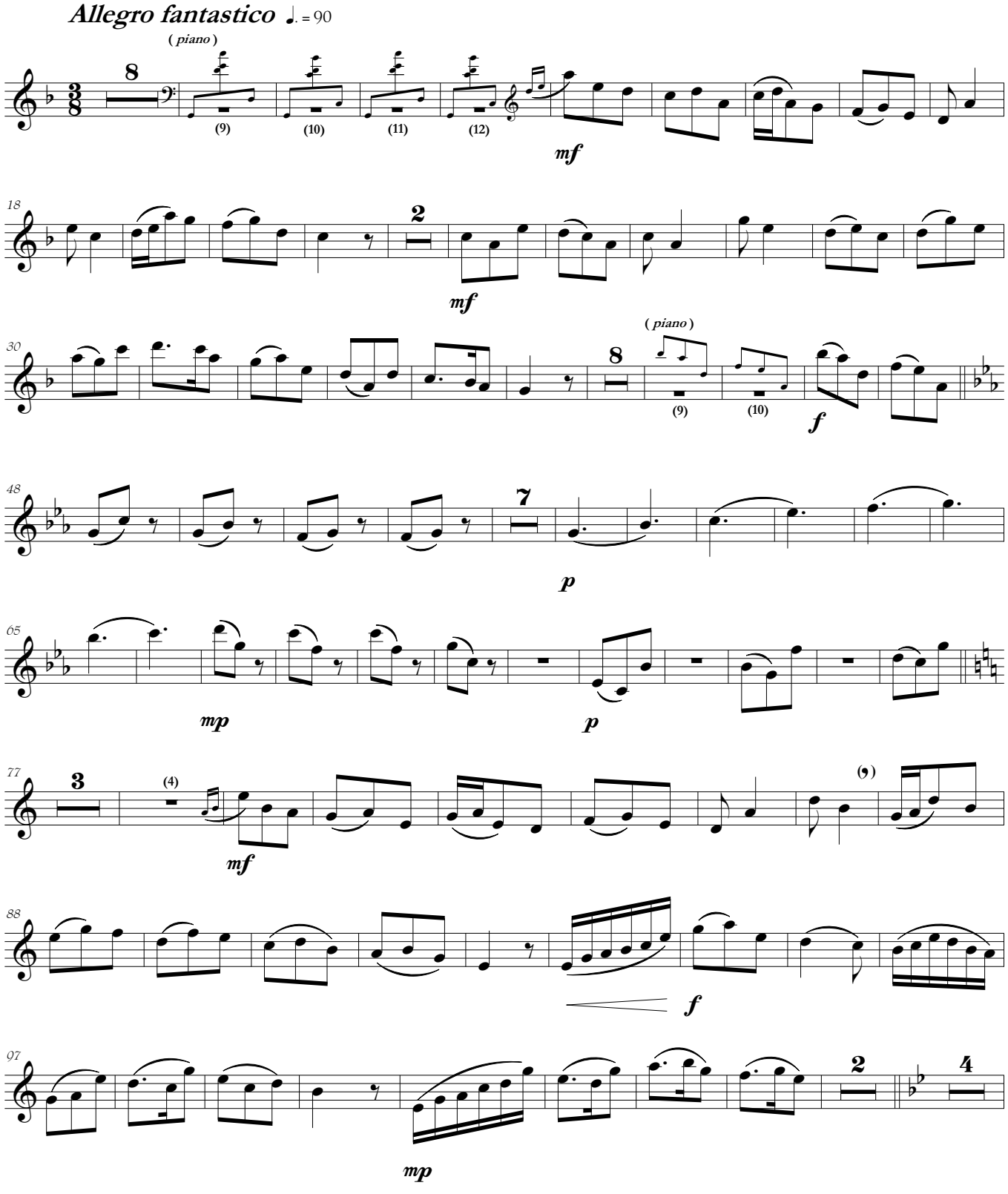
Elegy

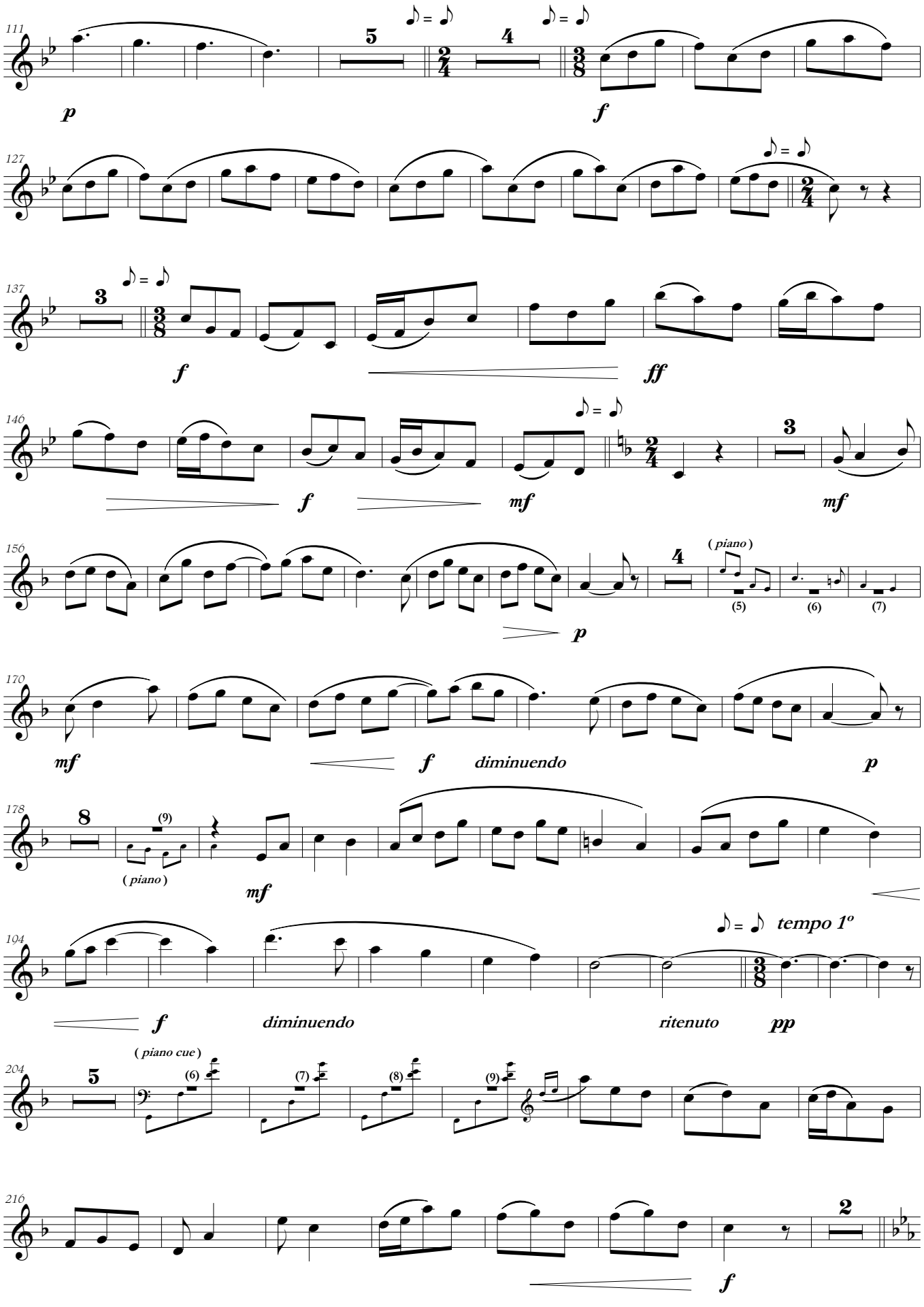

Adagio ♩. = 48
4
mp
crescendo
7
f
diminuendo
mp
2
12
mf
f
diminuendo
15
mp
3
(4)
(bassoon)
mp
poco ritenuto
a tempo
21
mf
p
2

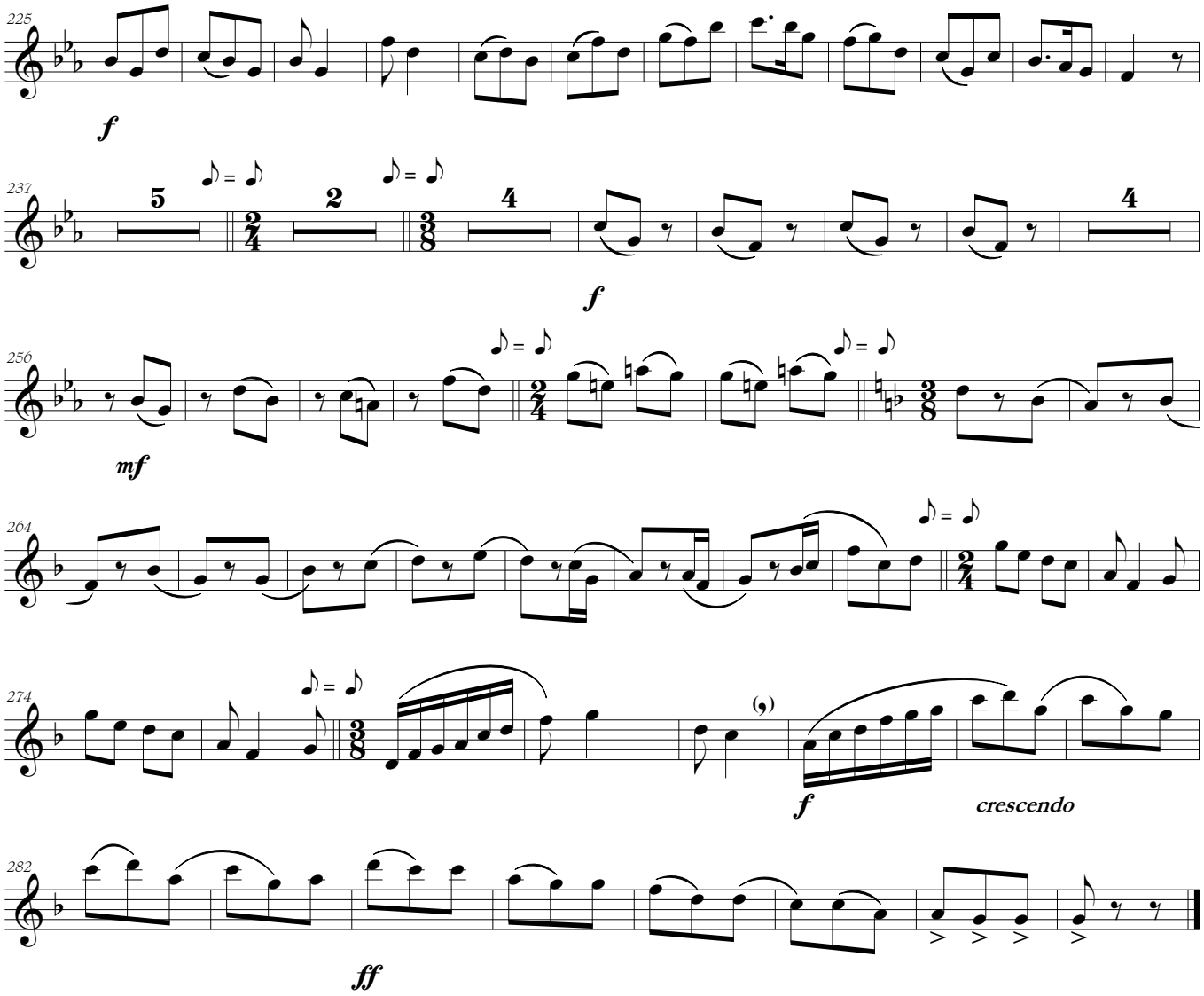

25
p
mf
p
20
diminuendo
32
4
(5)
p
(bassoon)
mp
mf
diminuendo
40
rubato
4
p
a tempo
46
mf
51
mp
mf
mp
54
mf
mp
mp
crescendo
poco ritenuto
a tempo
58
5
(6)
mf
pp
(bassoon)
66
p
mp
70
pp

III

Scherzino




111
p
f
127
137
f
ff
146
f
mf
mf
156
(piano)
(5)
(6)
(7)
p
170
mf
f
diminuendo
p
178
(piano)
(9)
mf
194
tempo 1º
f
diminuendo
ritenuto
pp
204
(piano cue)
(6)
(7)
(8)
(9)
216
f


225
f
237
5
2
4
f
256
mf
204
274
f
crescendo
282
ff

Portraits from La Commedia dell'Arte

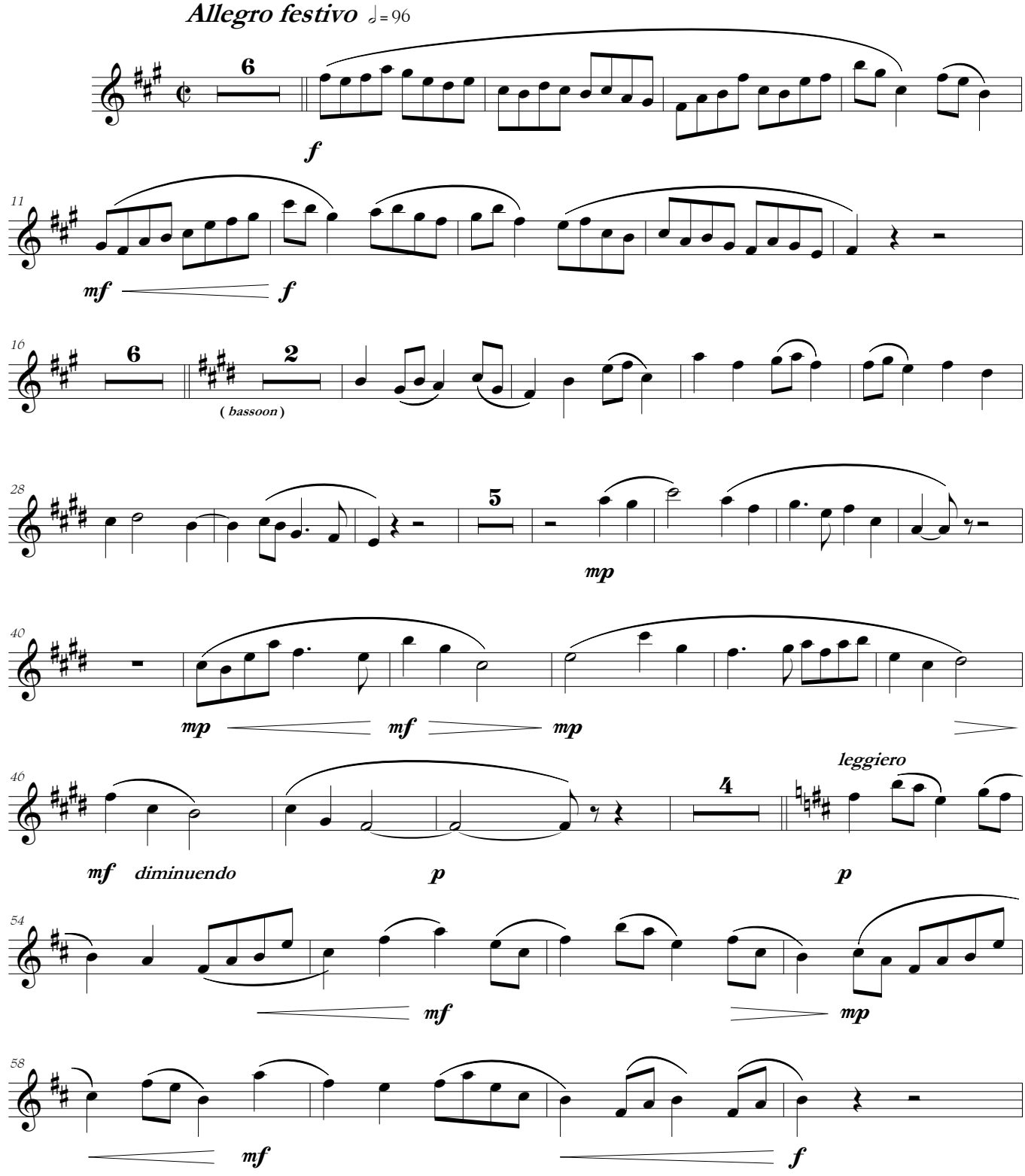
II TRIO DI FANTASIA

I

Cor anglais

Capriccio

Walter Ross
(b. 1936)



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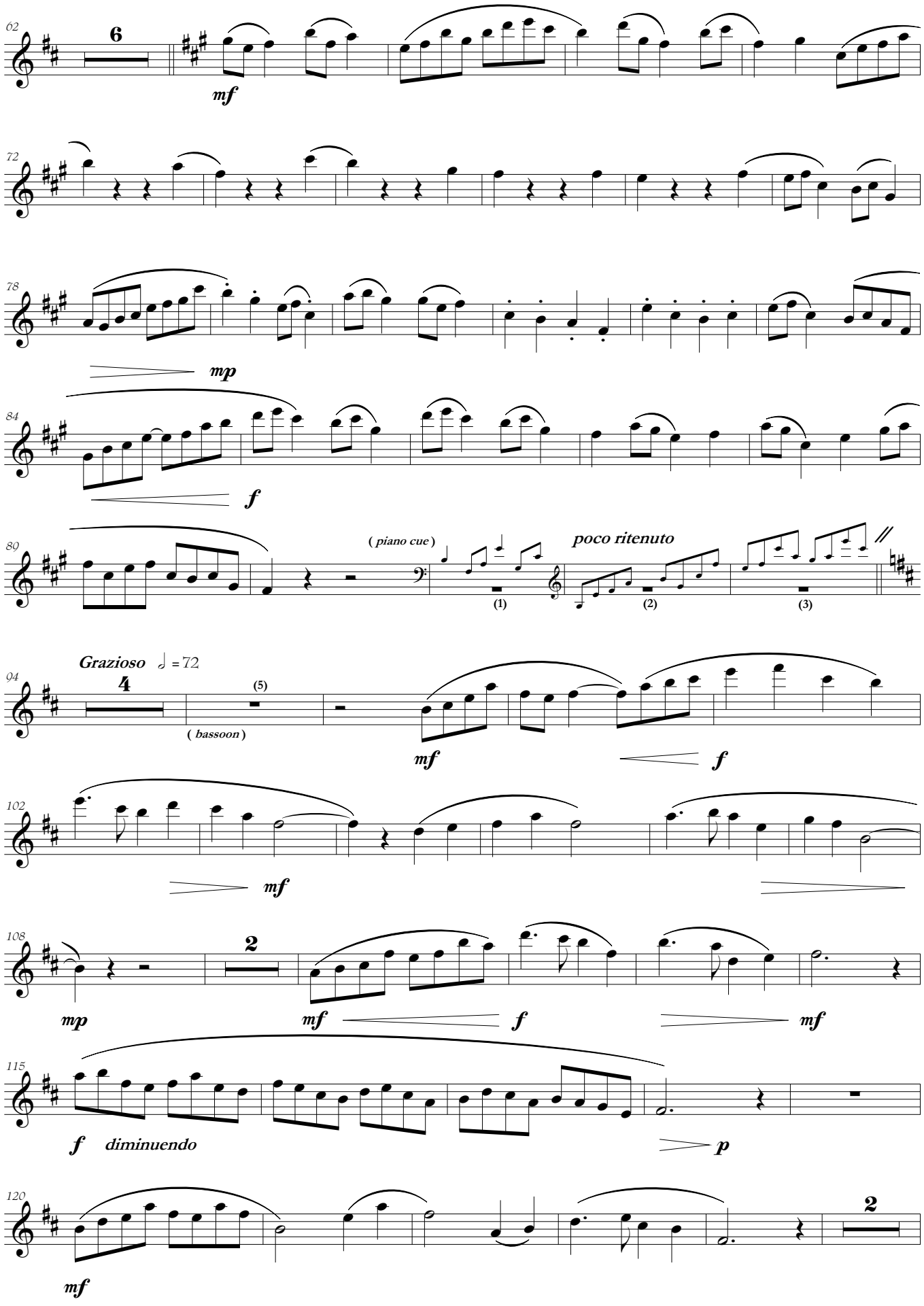
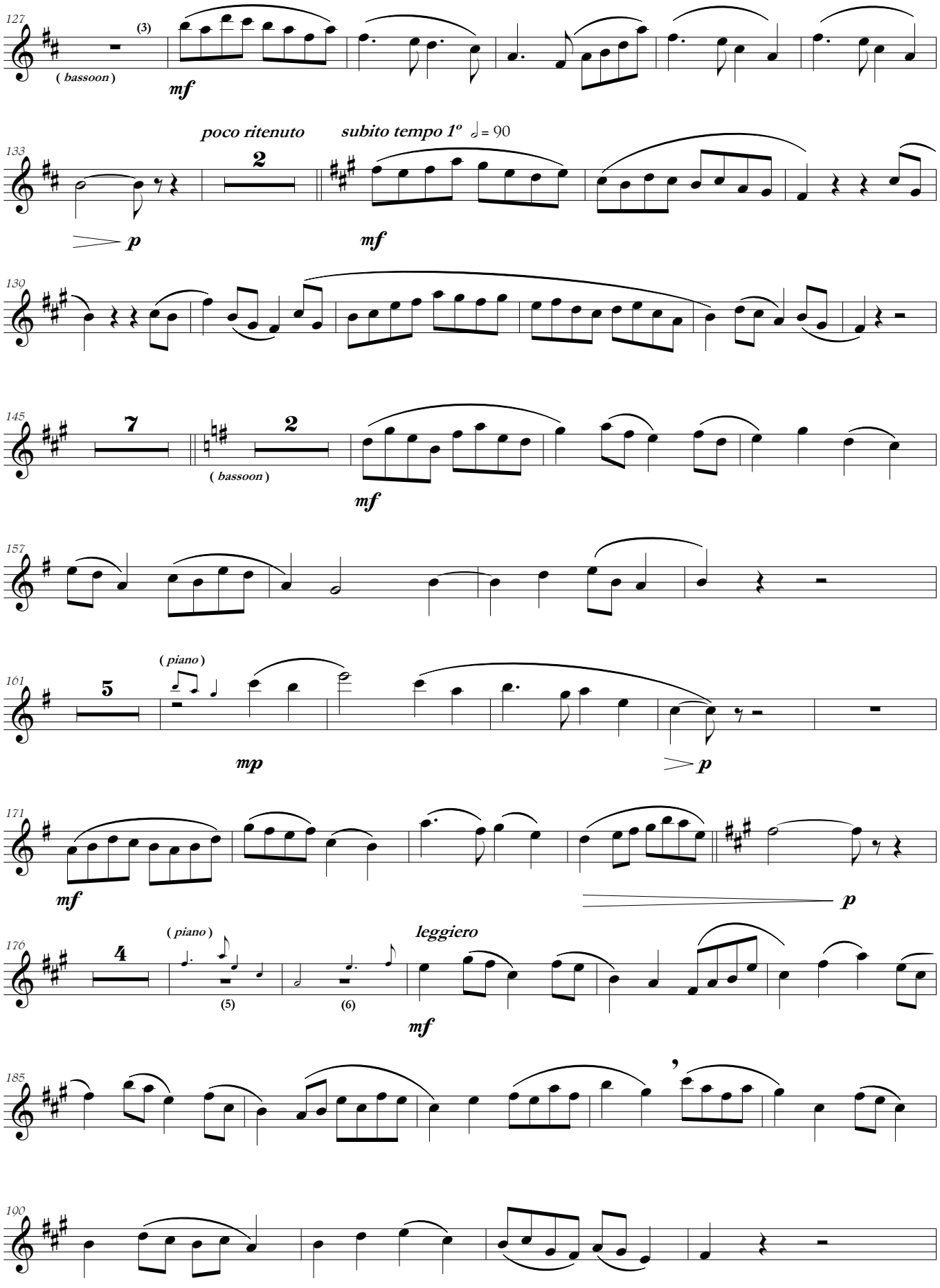
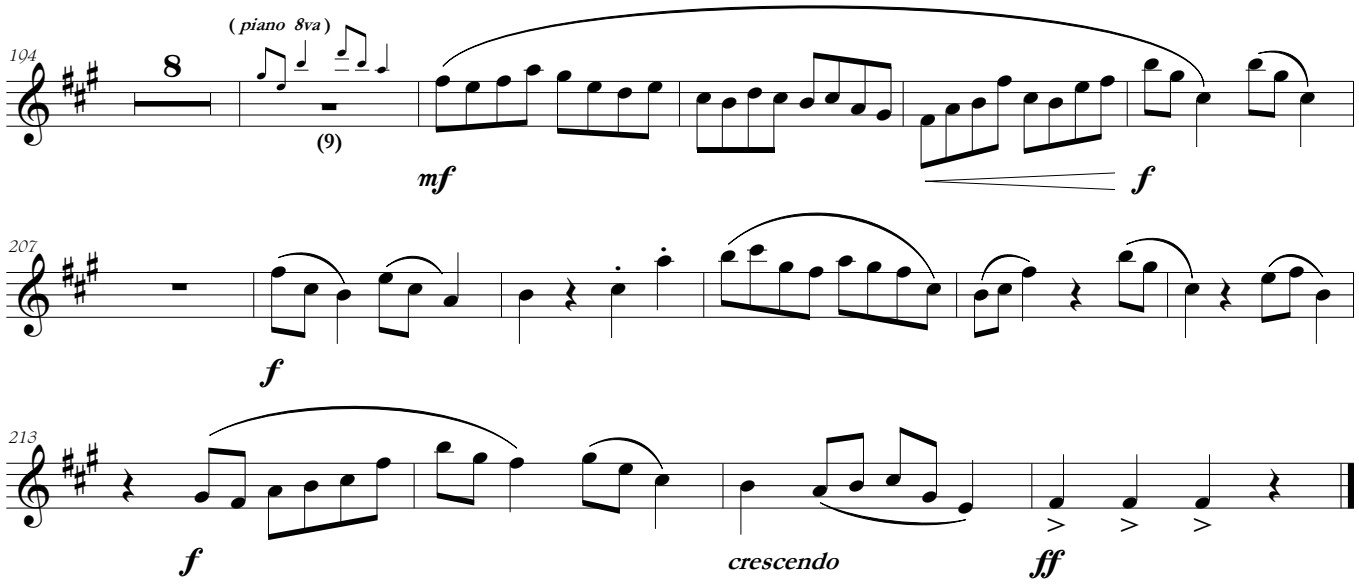
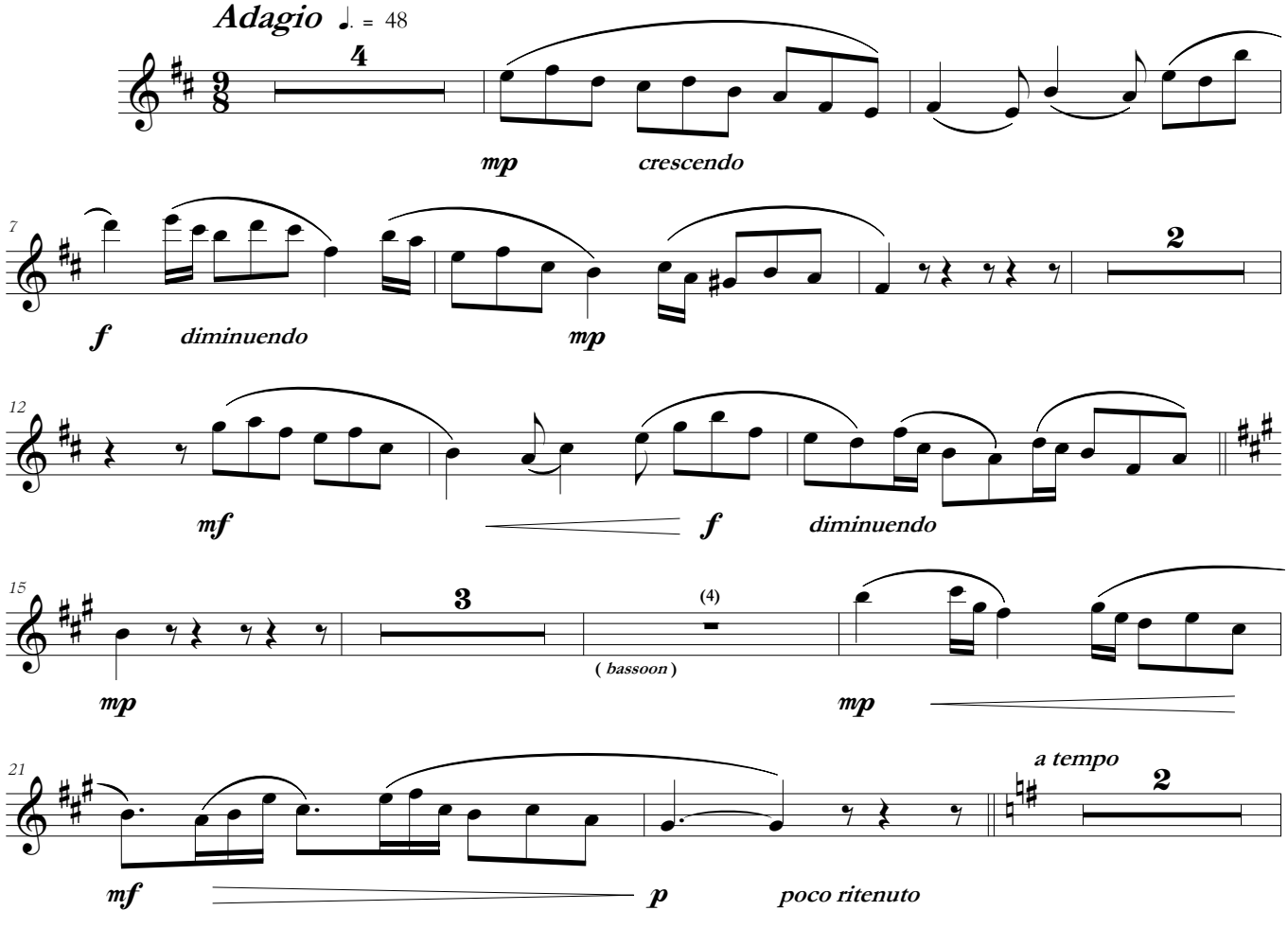

62
6
mf
72
78
mp
84
f
90
(piano cue)
(1)
poco ritenuto
(2)
(3)
94
Grazioso ♩ = 72
4
(5)
(bassoon)
mf
f
102
mf
108
2
mp
mf
f
mf
115
f diminuendo
p
120
mf
2

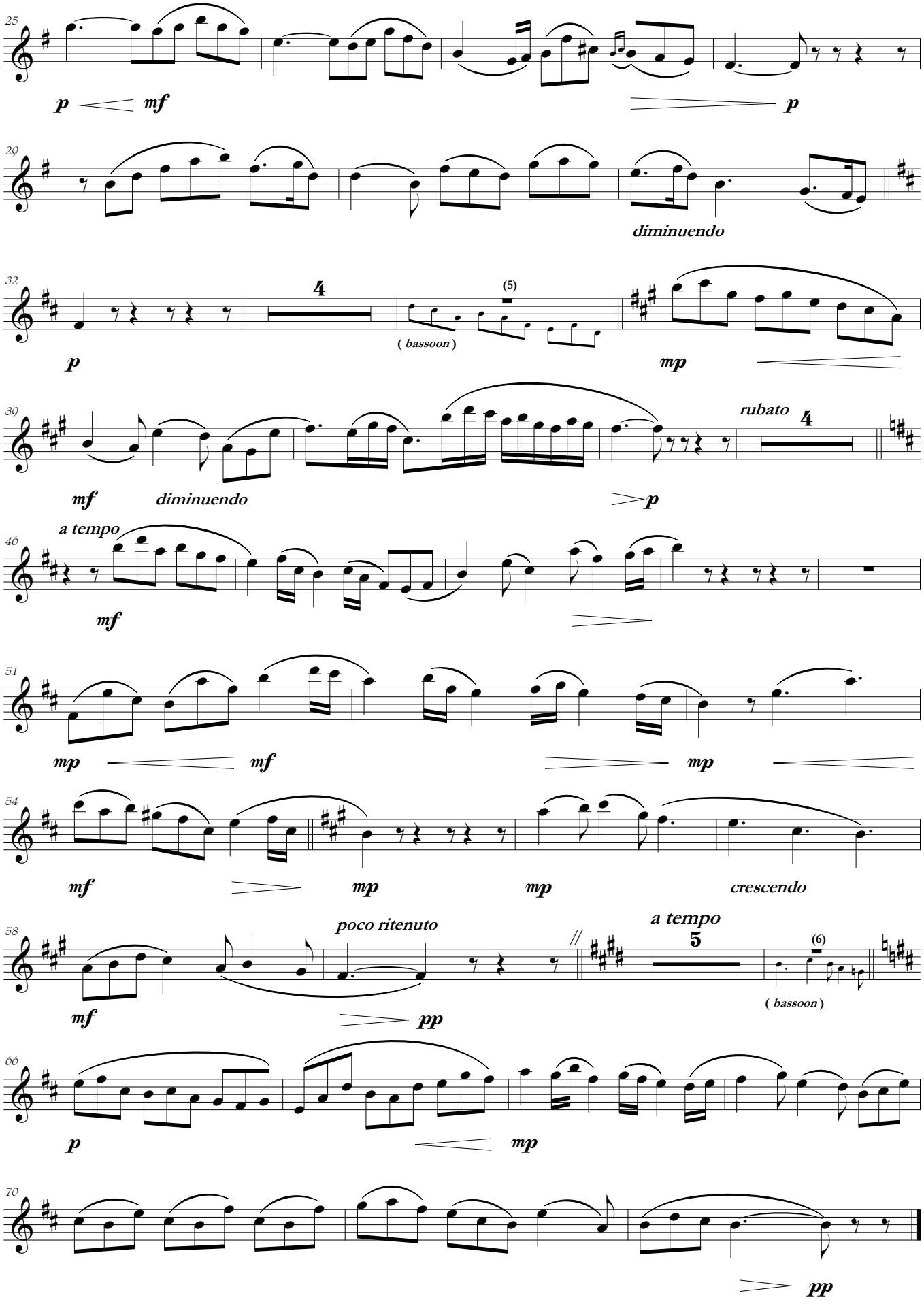

127
(3)
(bassoon)
mf
poco ritenuto
subito tempo 1º
♩= 90
133
2
p
mf
130
145
7
2
(bassoon)
mf
157
(piano)
161
5
mp
p
171
mf
p
(piano)
176
4
leggiero
(5)
(6)
mf
185
190


104
8
(piano 8va)
(9)
mf
f
207
f
213
f
crescendo
ff

II

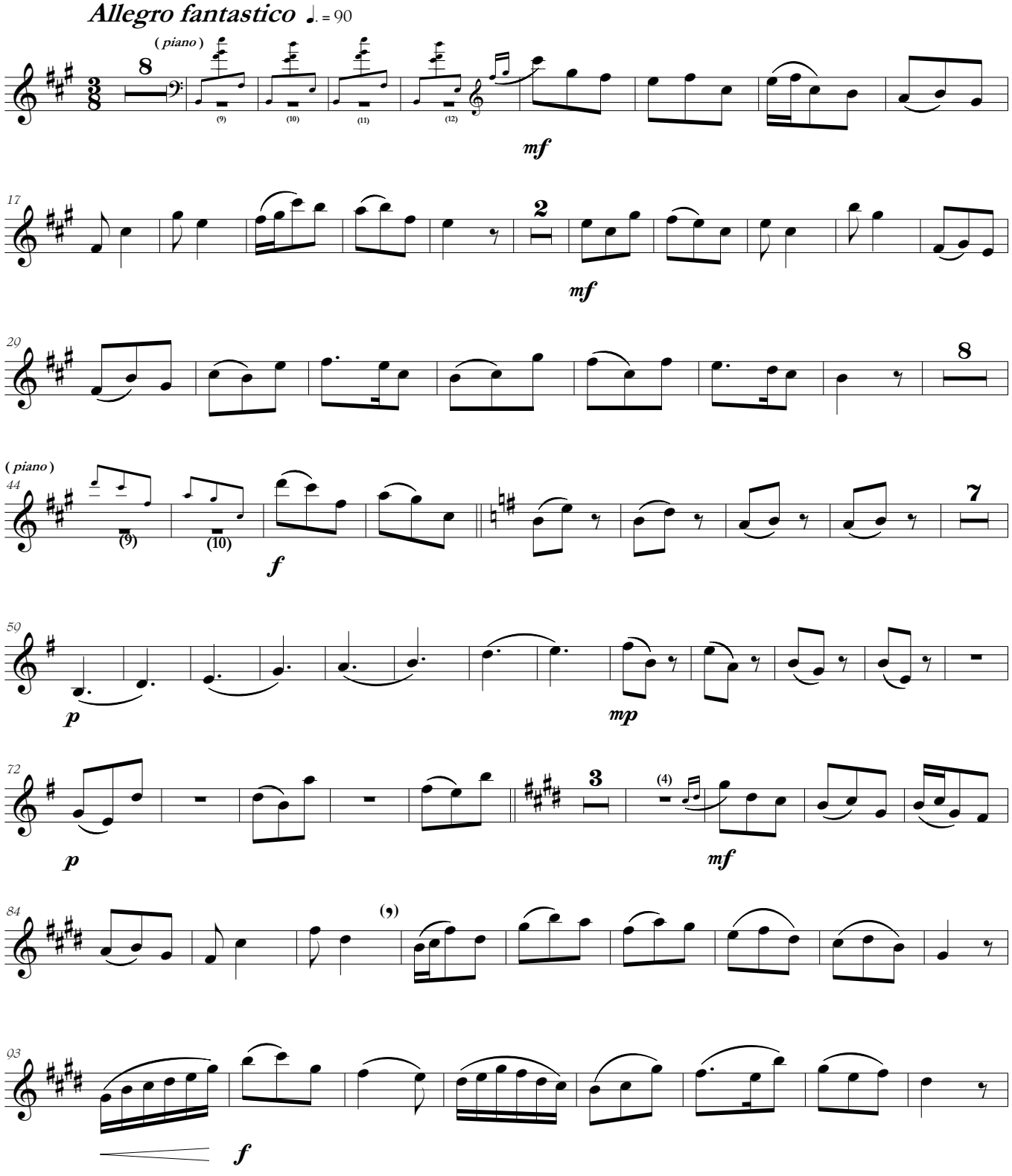
Elegy

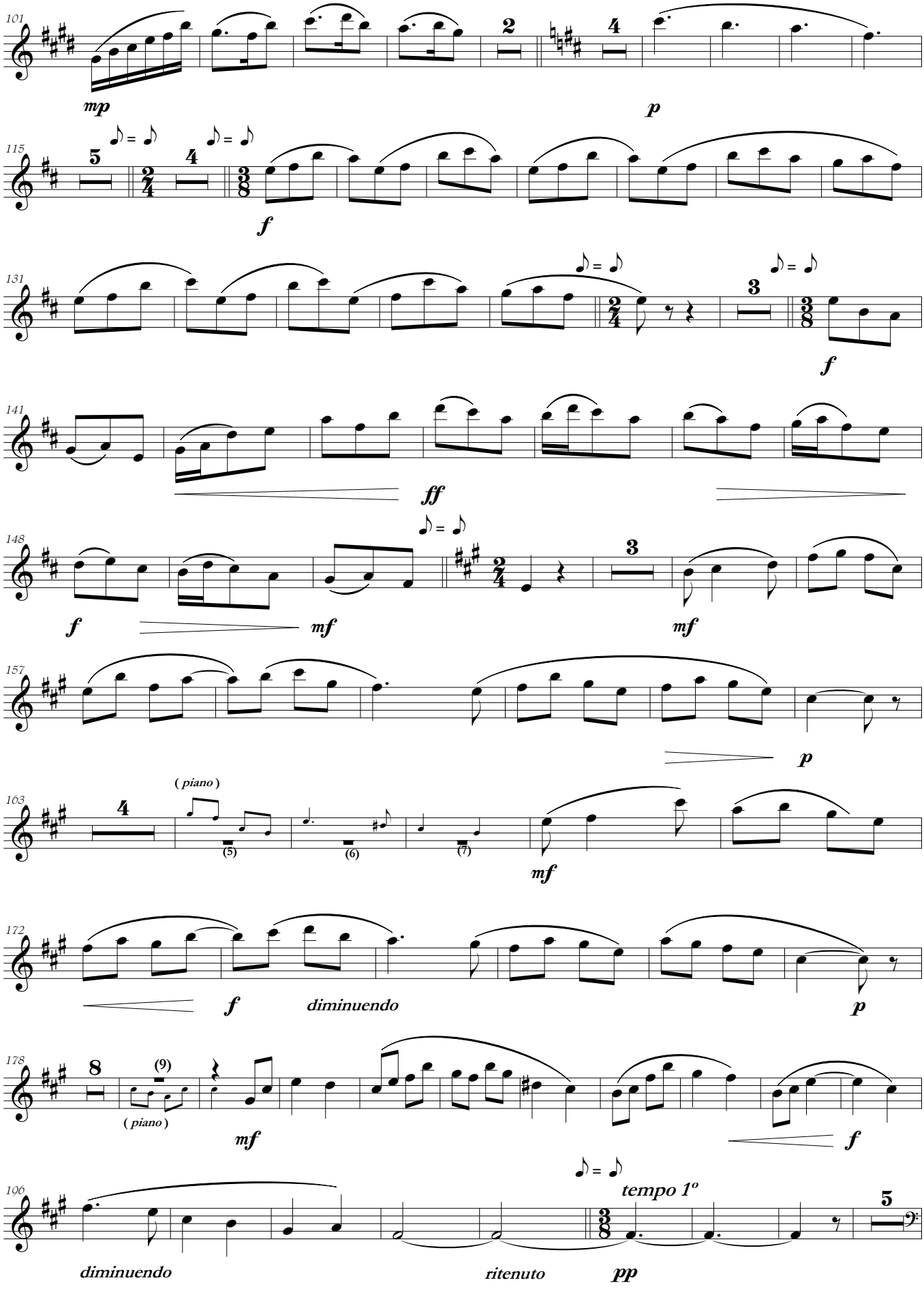

Adagio ♩. = 48
4
mp
crescendo
7
f
diminuendo
mp
2
12
mf
f
diminuendo
15
mp
3
(4)
(bassoon)
mp
21
mf
p
poco ritenuto
a tempo
2

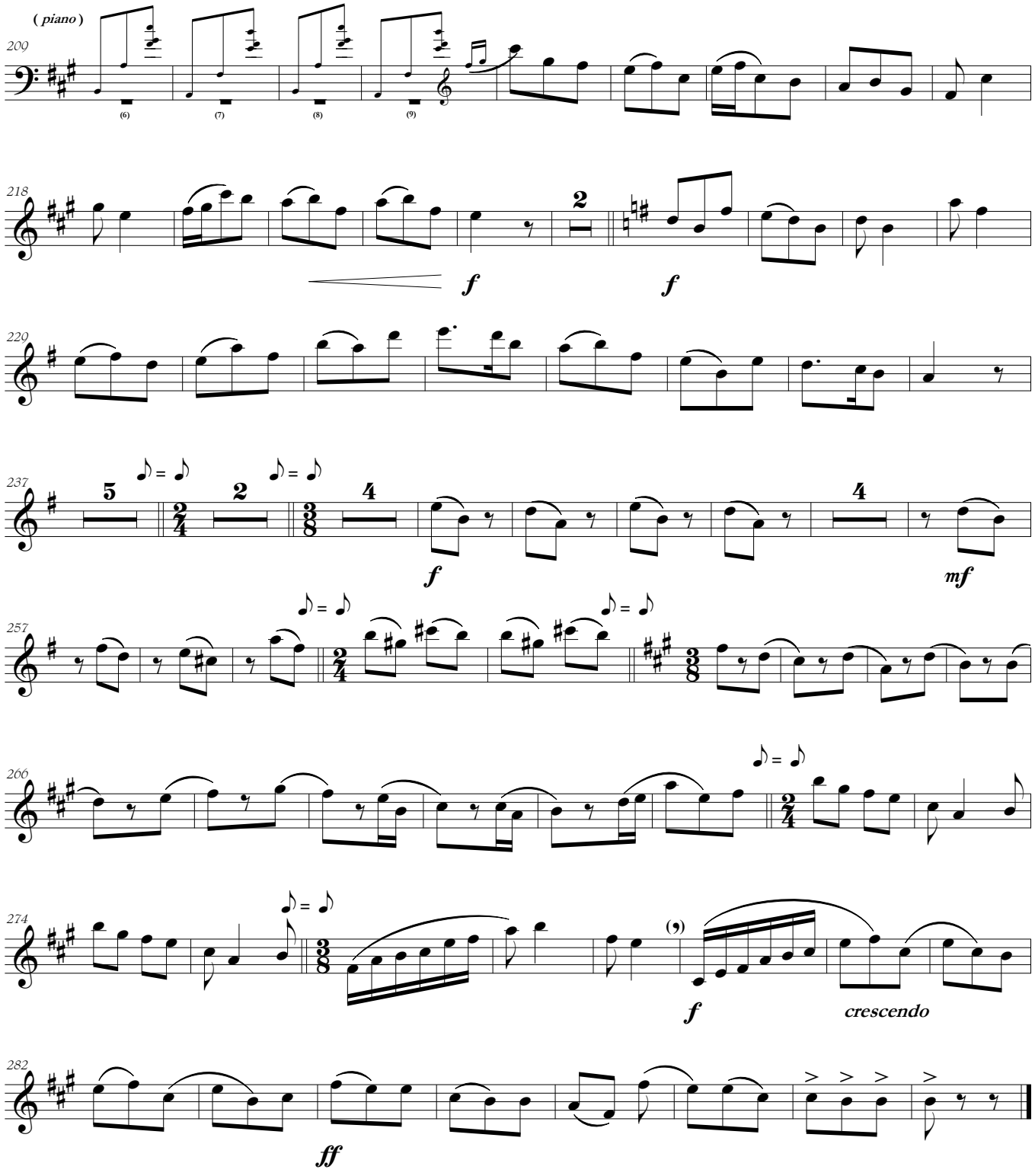

25
p
mf
p
20
diminuendo
32
4
(5)
(bassoon)
p
mp
30
rubato
4
mf
diminuendo
p
a tempo
40
mf
51
mp
mf
mp
54
mf
mp
mp
crescendo
58
poco ritenuto
a tempo
5
(6)
mf
pp
(bassoon)
66
p
mp
70
pp

III

Scherzino




101
mp
2
4
p
115
5
4
f
131
3
f
141
ff
148
f
mf
3
mf
157
p
163
4
(piano)
(5)
(6)
(7)
mf
172
f
diminuendo
p
178
8
(9)
(piano)
mf
f
196
diminuendo
ritenuto
pp
tempo 1º
5


(piano)
209
(6)
(7)
(8)
(9)
218
2
f
f
220
237
5
2
4
4
f
mf
257
206
274
f
crescendo
282
ff

for Jennifer Paull

Portraits from La Commedia dell'Arte

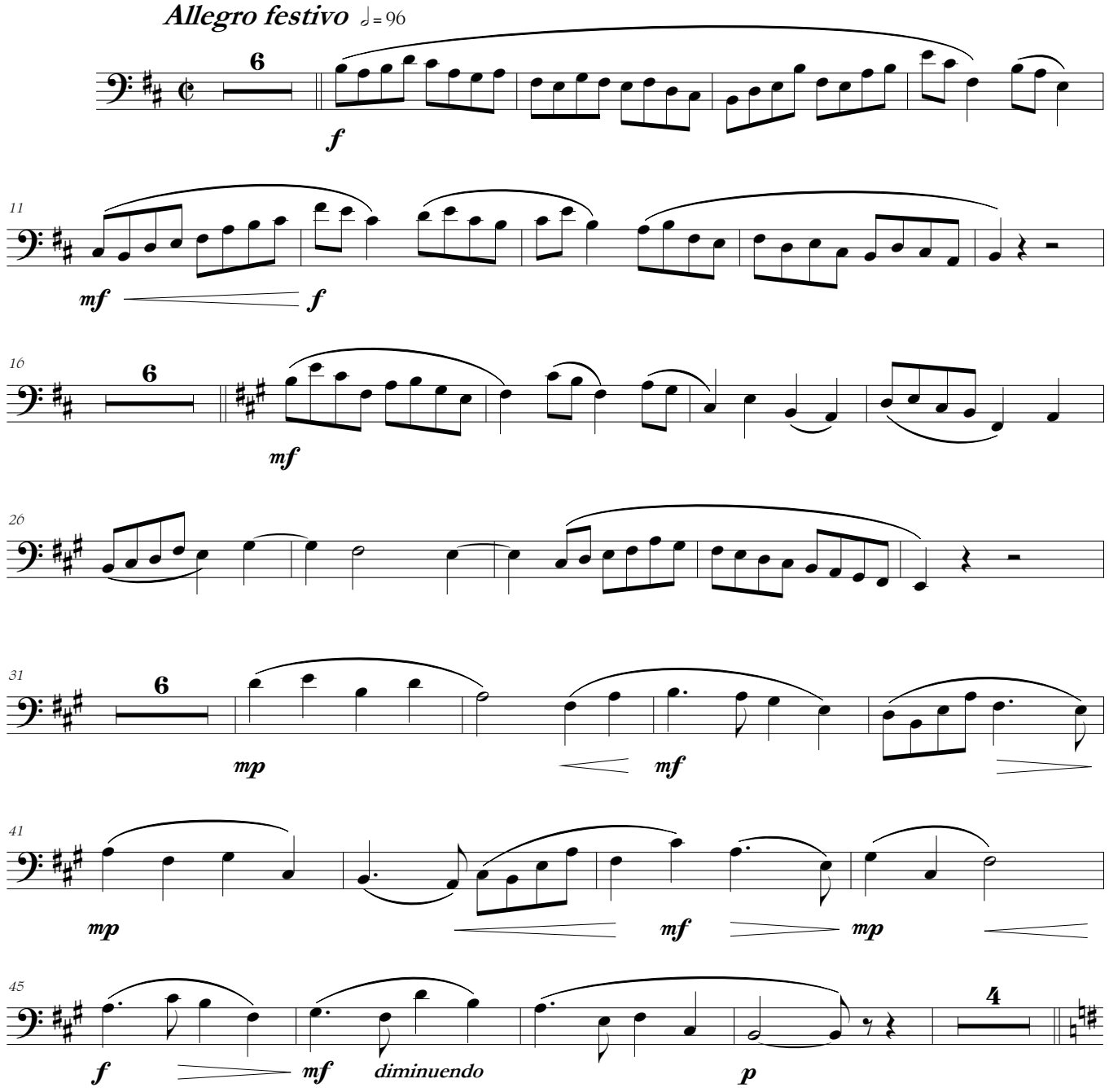
II TRIO DI FANTASIA

I

Bassoon

Capriccio

Walter Ross
(b. 1936)



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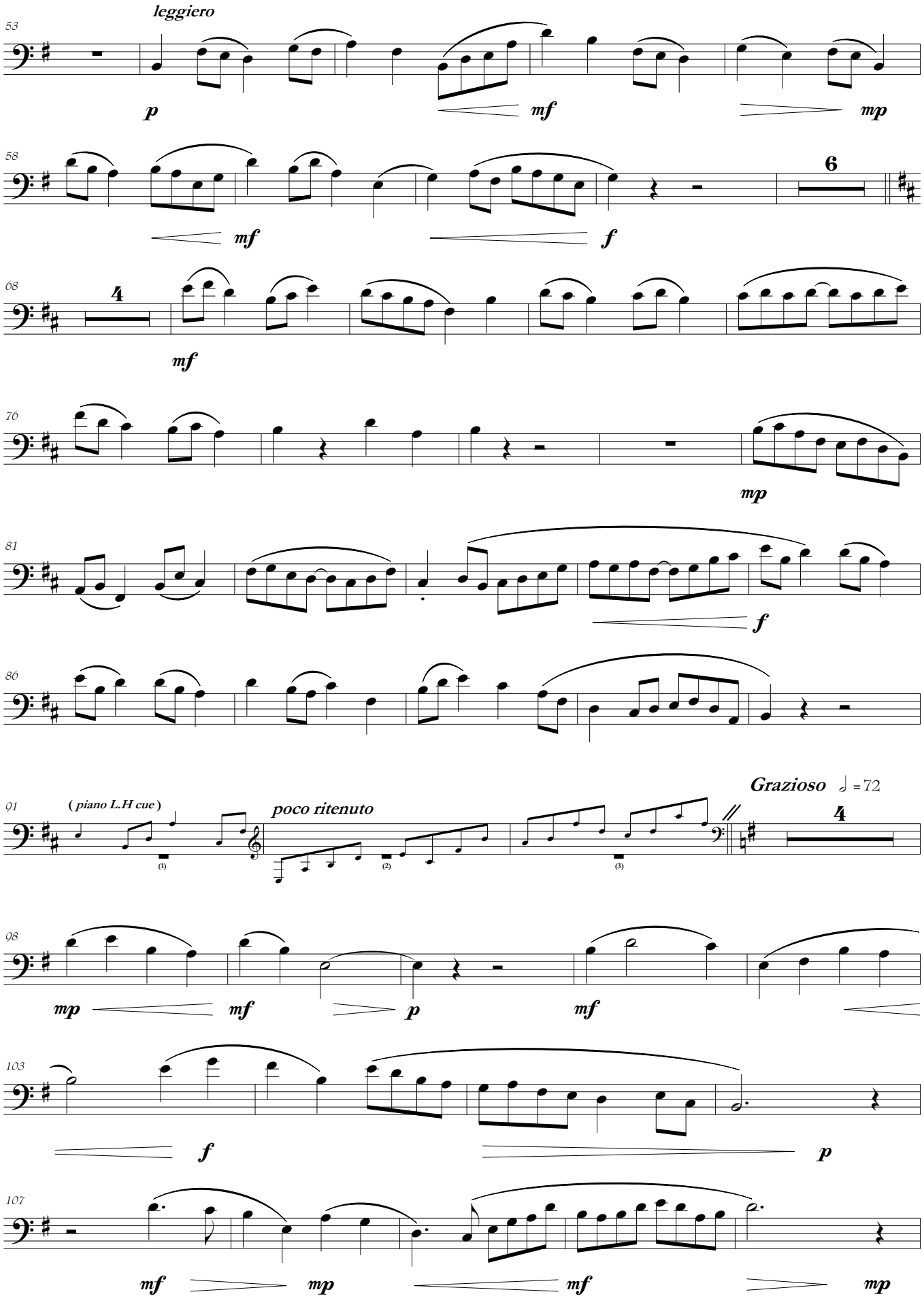
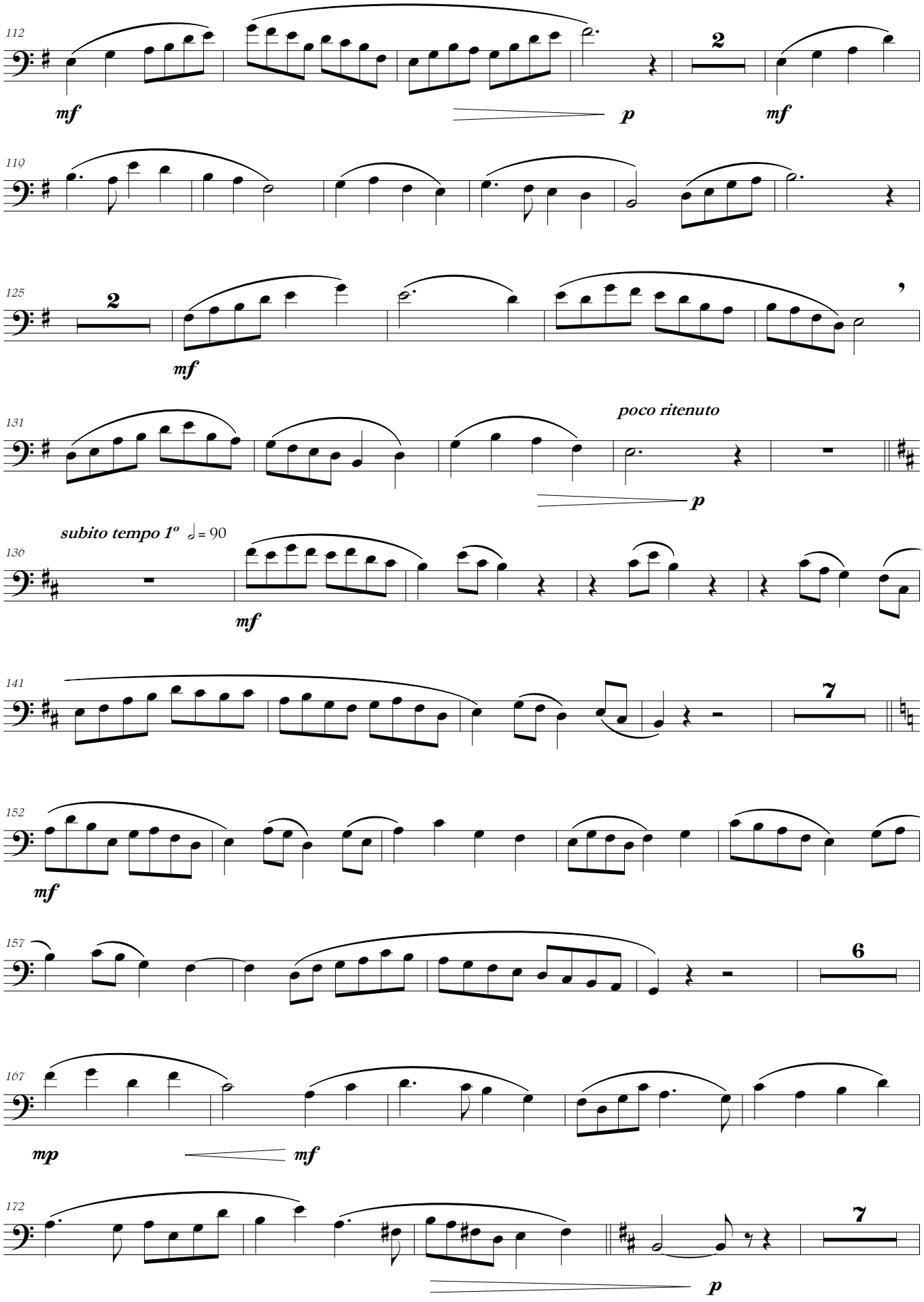
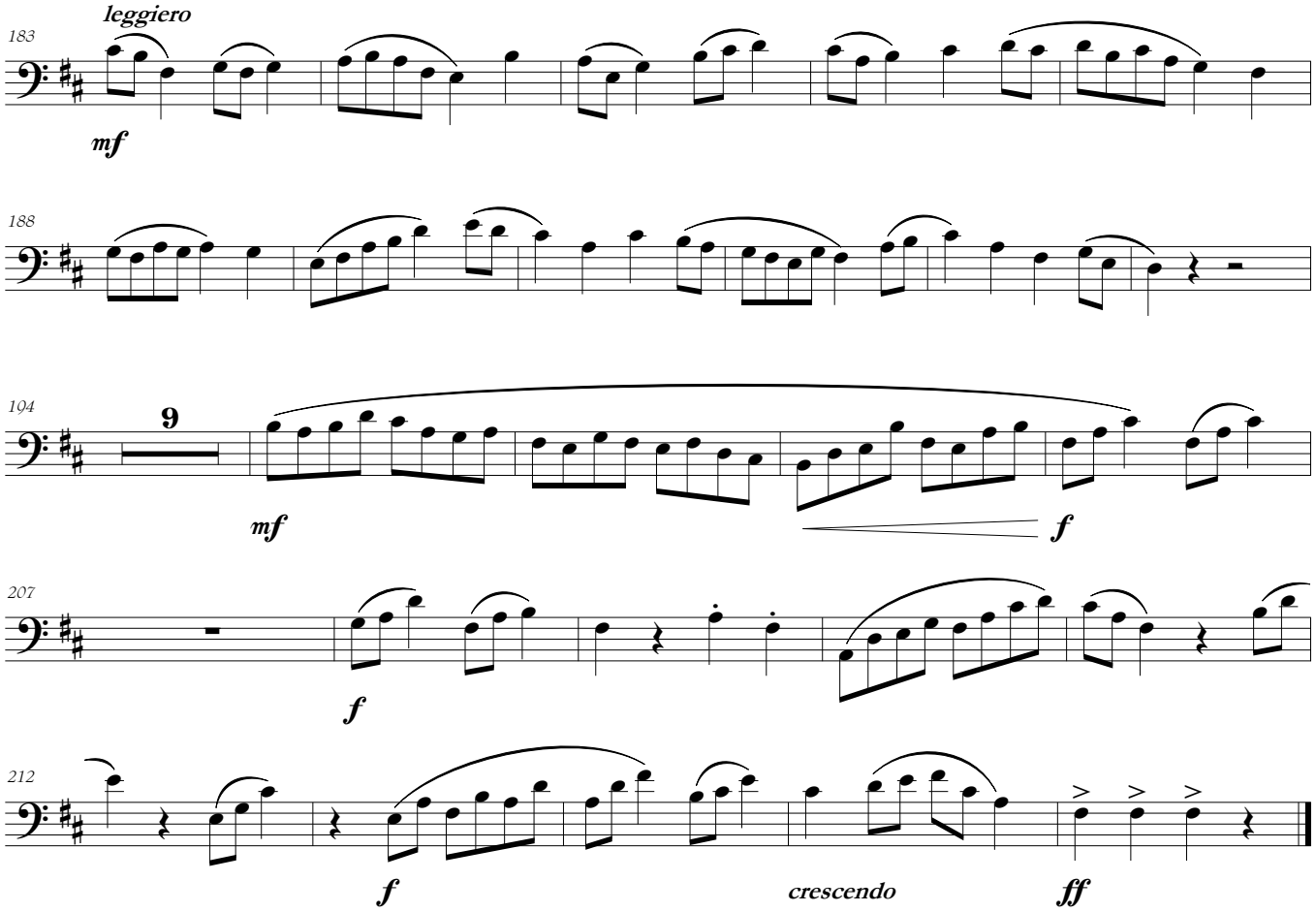
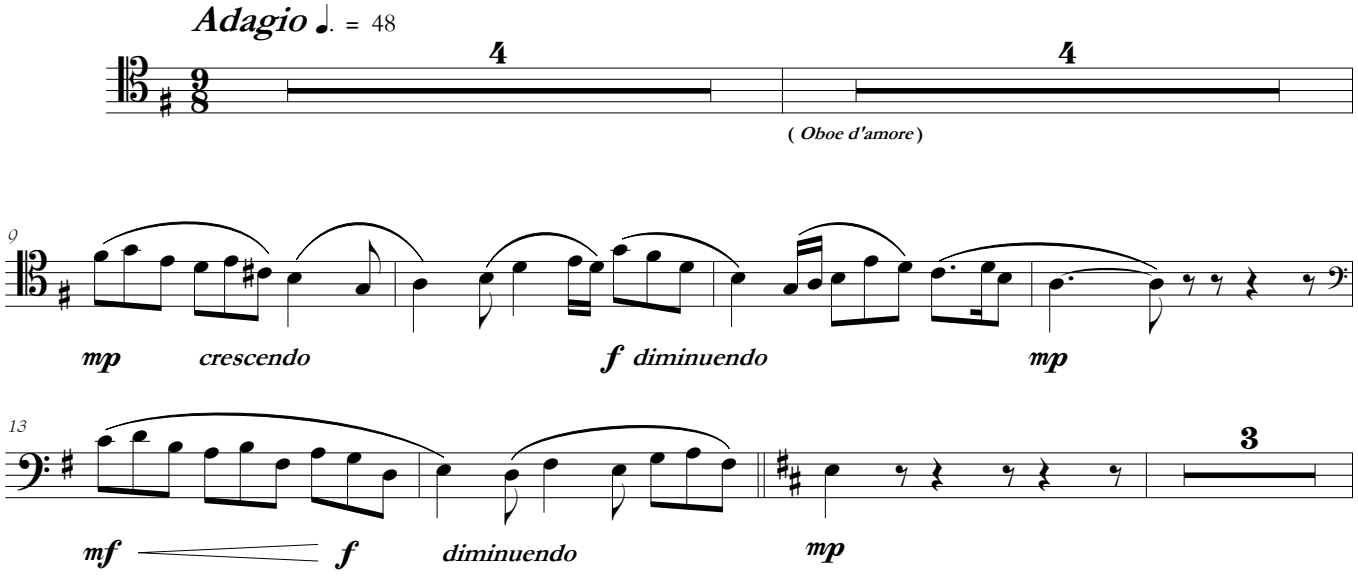

leggiero
53
p
mf
mp
58
6
mf
f
68
4
mf
76
mp
81
f
86
Grazioso ♩ = 72
91
(piano L.H cue)
poco ritenuto
4
98
mp
mf
p
mf
103
f
p
107
mf
mp
mf
mp

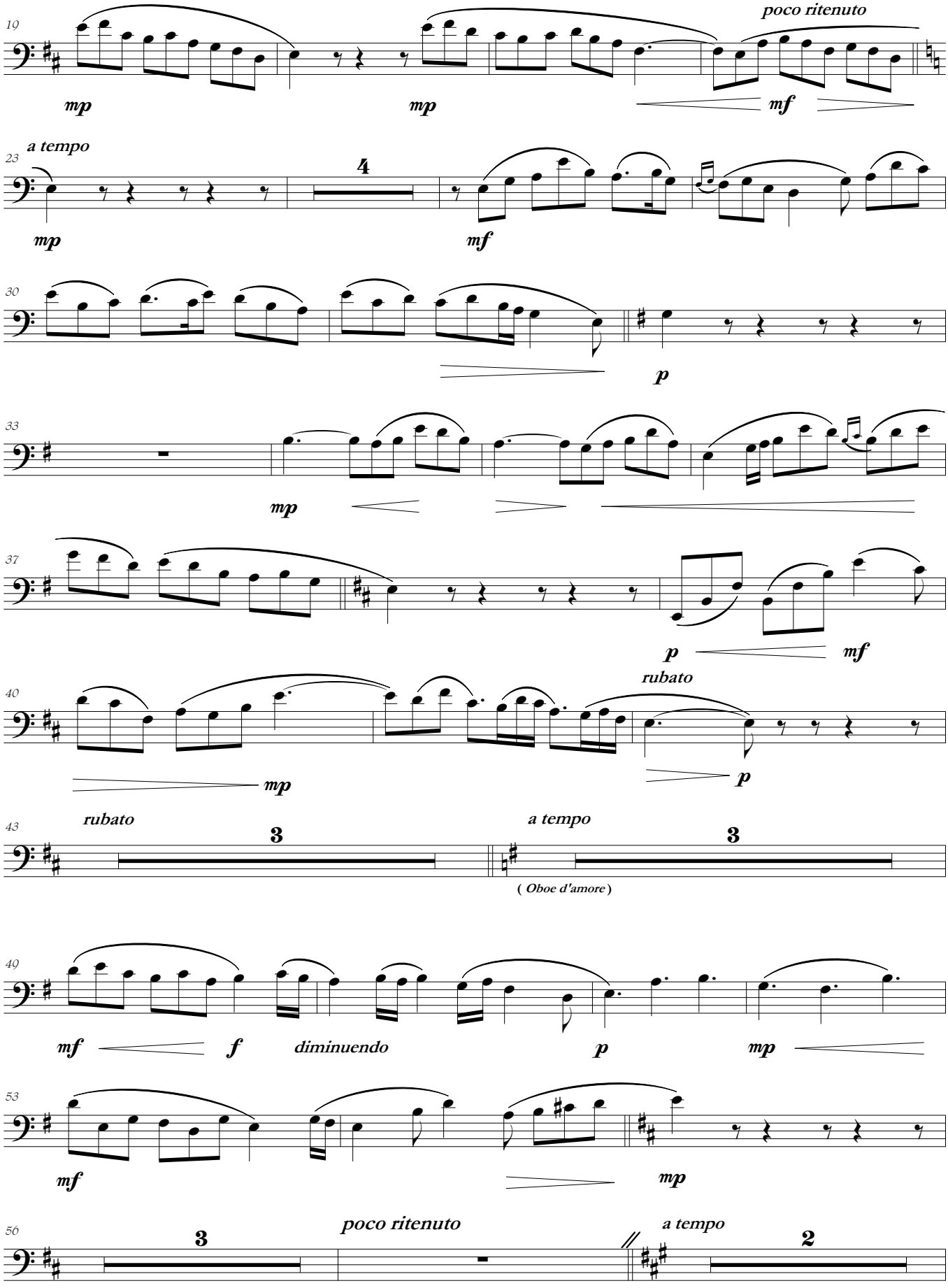

112
mf
p
2
mf
119
125
2
mf
131
poco ritenuto
p
subito tempo 1º ♩= 90
136
mf
141
7
152
mf
157
6
167
mp
mf
172
7
p

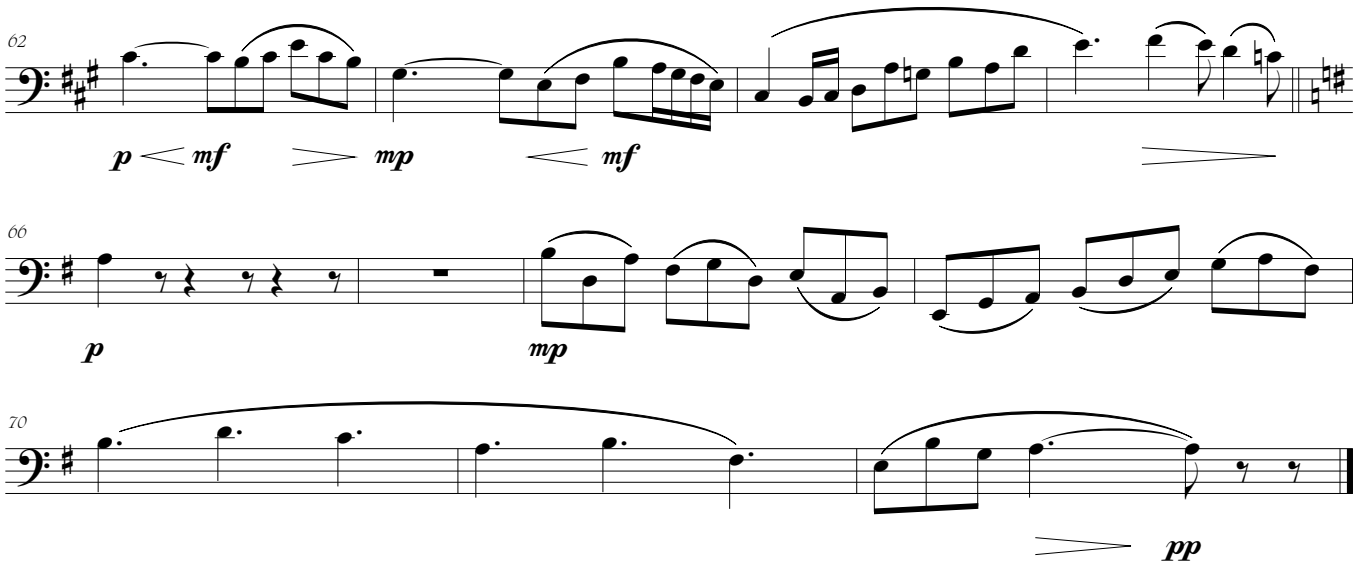

leggiero
183
mf
188
194
9
mf
f
207
f
212
f
crescendo
ff

II

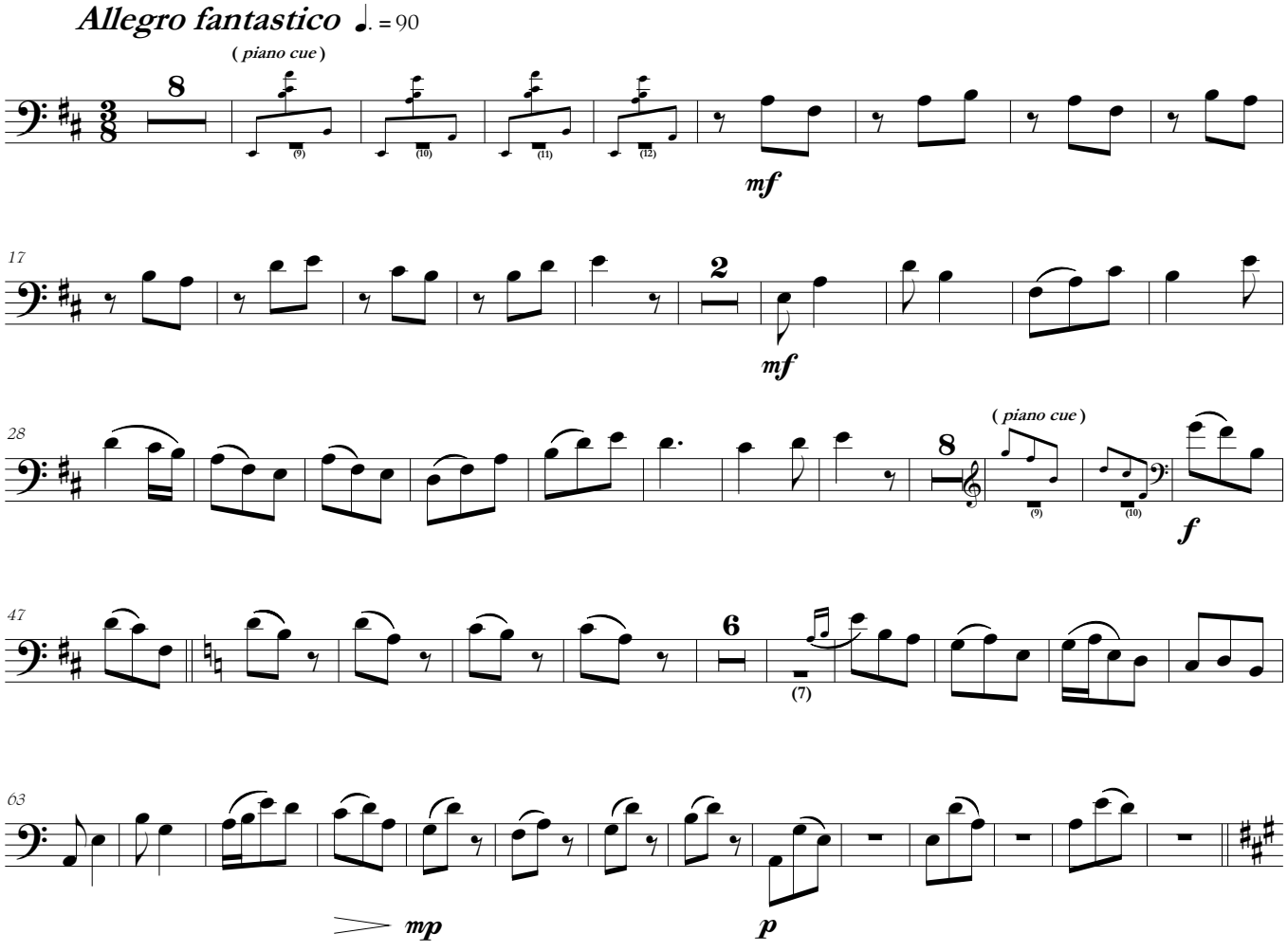
Elegy

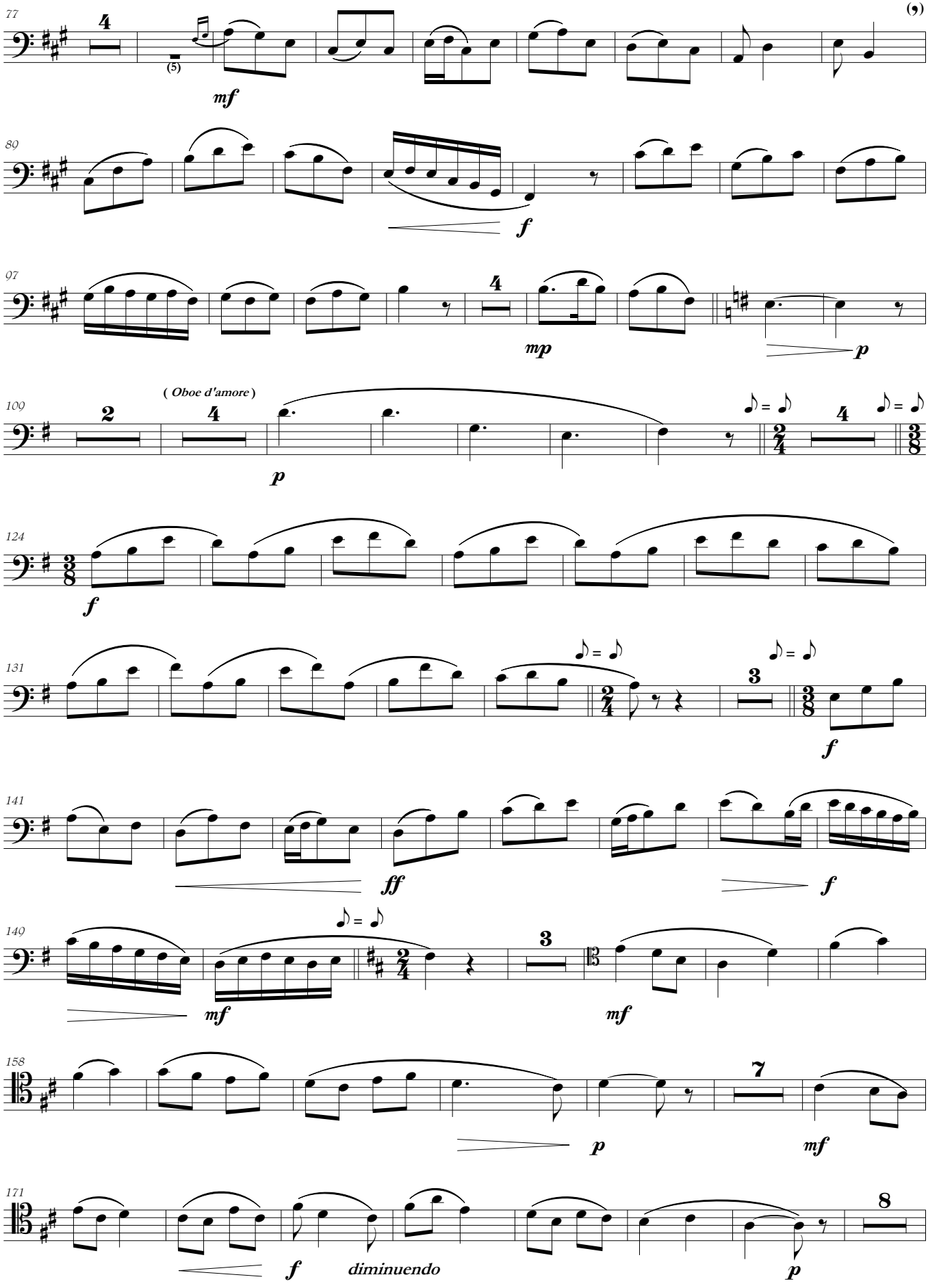

Adagio ♩. = 48
4
4
(Oboe d'amore)
0
mp
crescendo
f diminuendo
mp
13
3
mf
f
diminuendo
mp

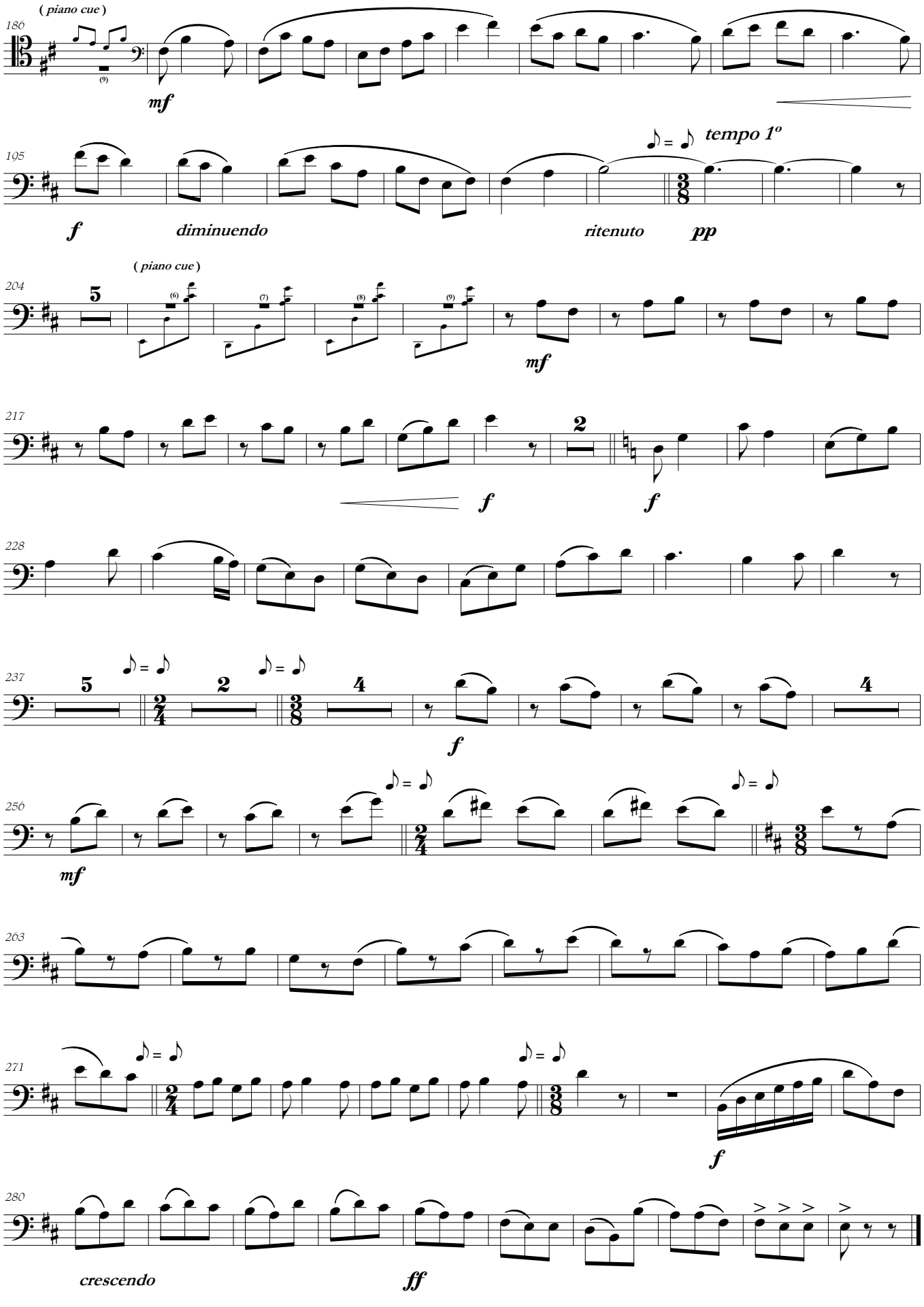

10
poco ritenuto
mp
mp
mf
23
a tempo
4
mp
mf
30
p
33
mp
37
p
mf
40
rubato
mp
p
43
rubato
3
a tempo
3
(Oboe d'amore)
40
mf
f
diminuendo
p
mp
53
mf
mp
56
3
poco ritenuto
a tempo
2



III
Scherzino




77
4
(5)
mf
89
f
97
4
mp
p
109
2
4
(Oboe d'amore)
p
124
f
131
3
f
141
ff
f
149
mf
3
mf
158
p
7
mf
171
f
diminuendo
8
p


(piano cue)
186
mf
105
f
diminuendo
ritenuto
pp
tempo 1º
(piano cue)
204
mf
217
f
f
228
237
f
256
mf
263
271
f
280
crescendo
ff