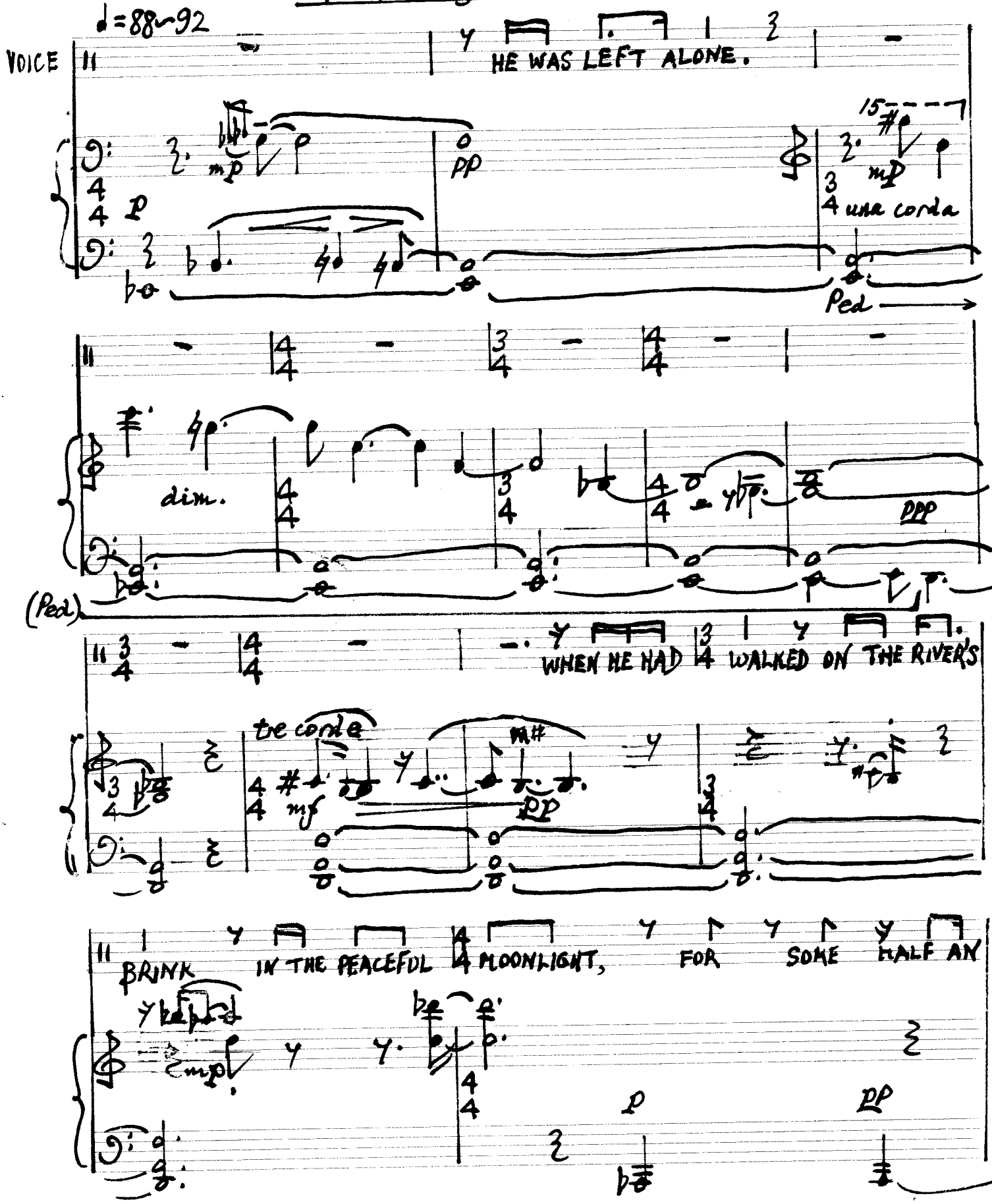
for Howard Skempton

FLOWERS

1. for speaking pianist

Dickens,
Text: Little Dorrit, I.28
Frederic Rzewski (2009)



♩=88~92

VOICE

HE WAS LEFT ALONE.

mp pp p mp una corda

Ped

dim. ppp

(Ped)

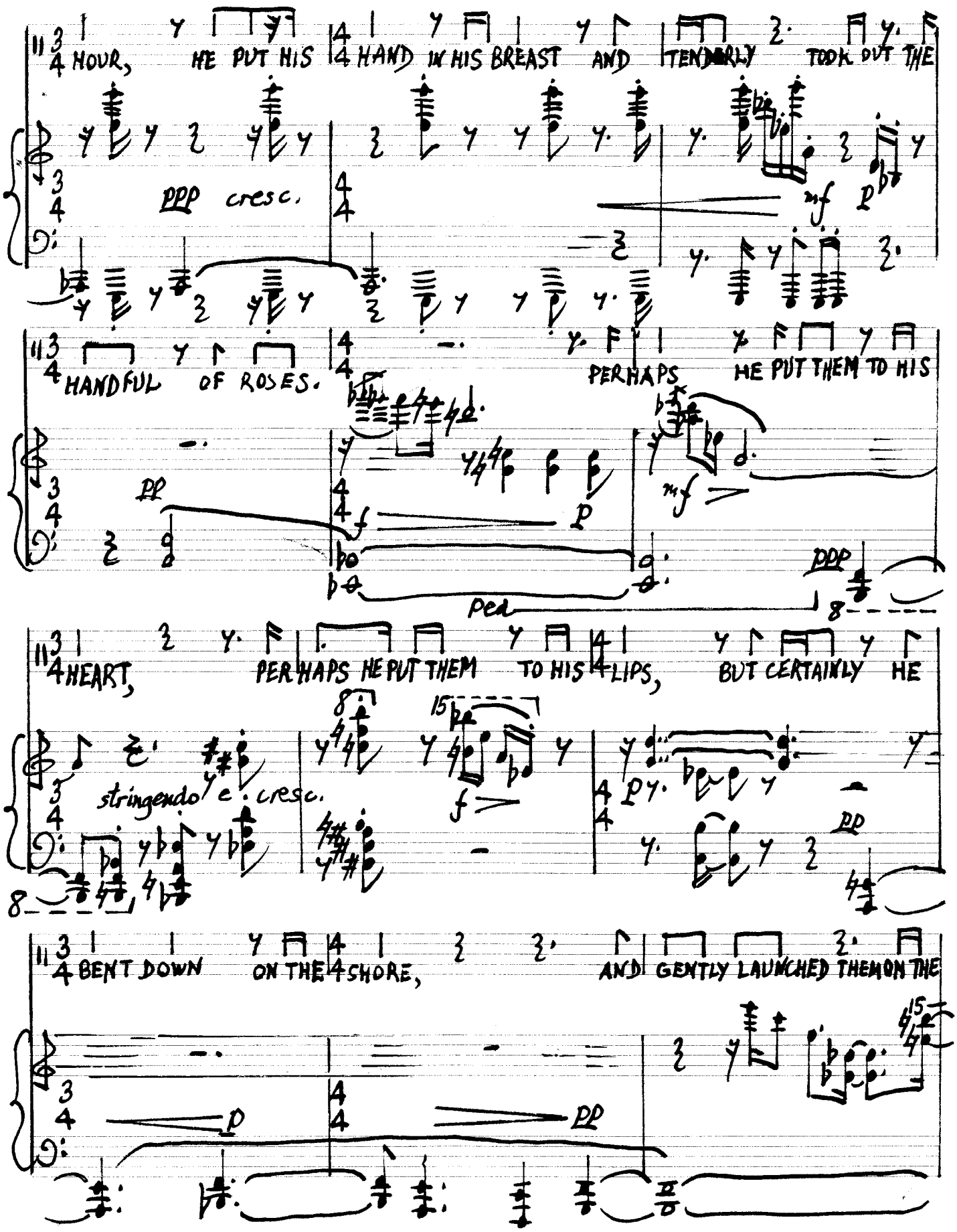
WHEN HE HAD WALKED ON THE RIVER'S

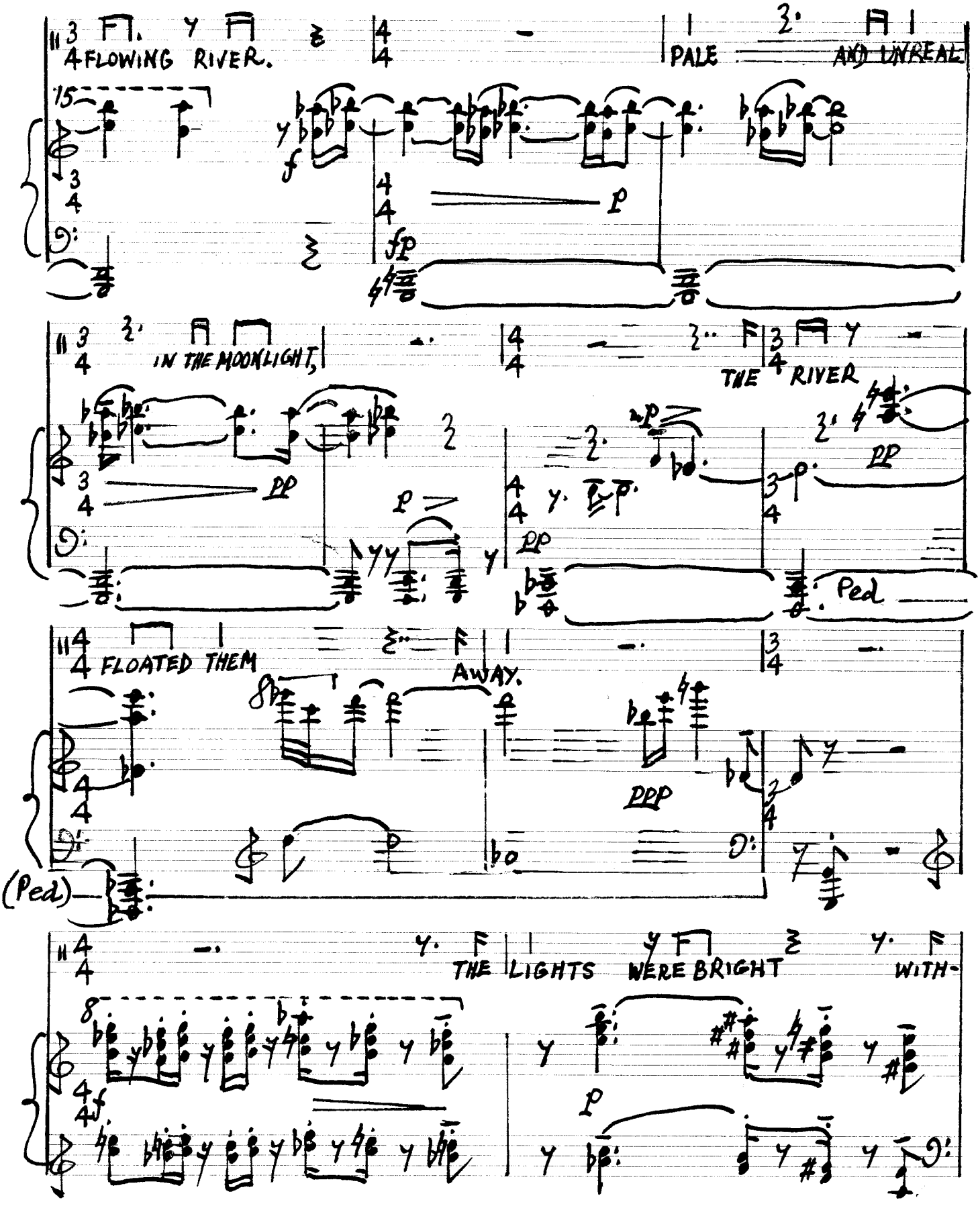
tre corde mf pp

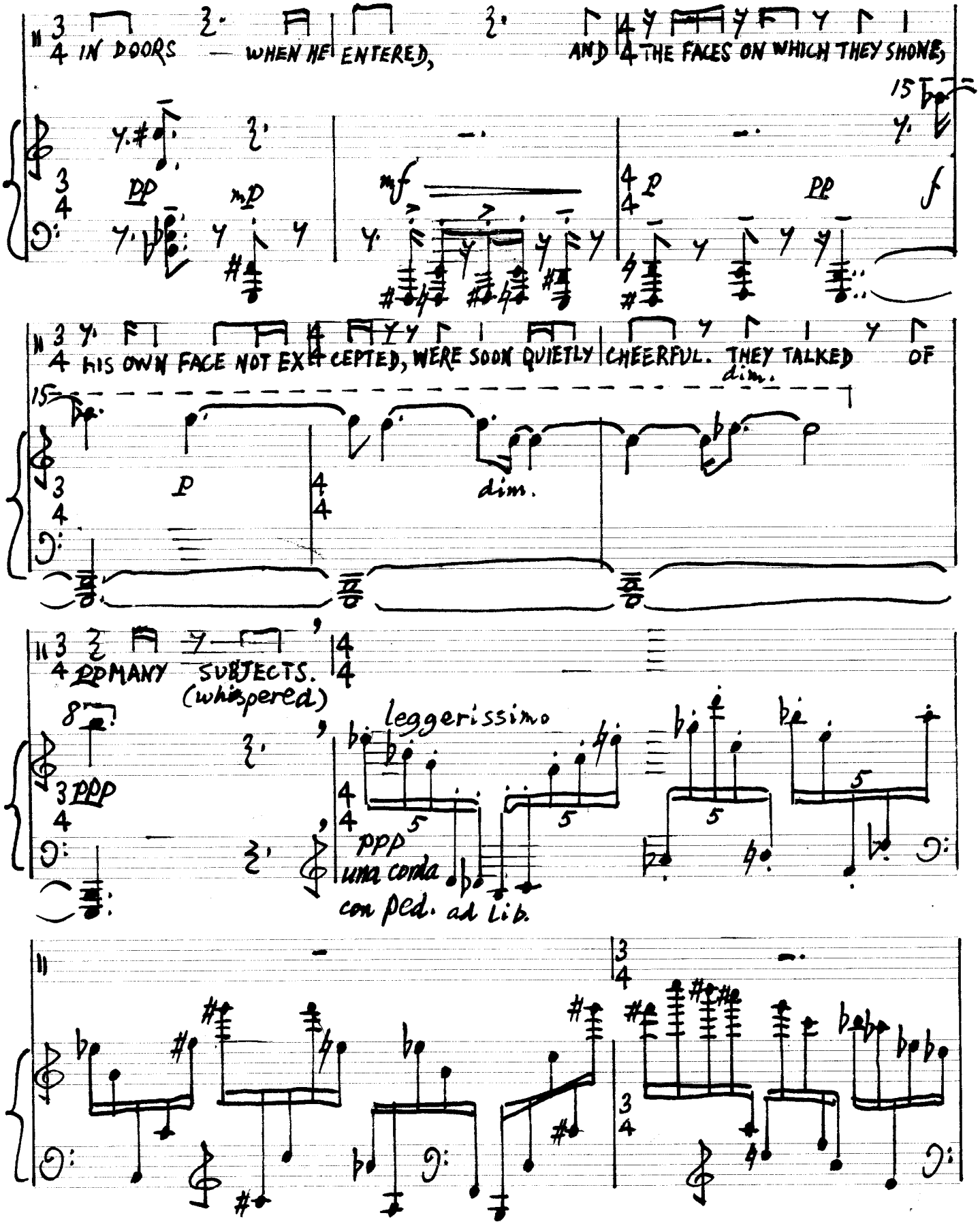
BRINK IN THE PEACEFUL MOONLIGHT, FOR SOME HALF AN

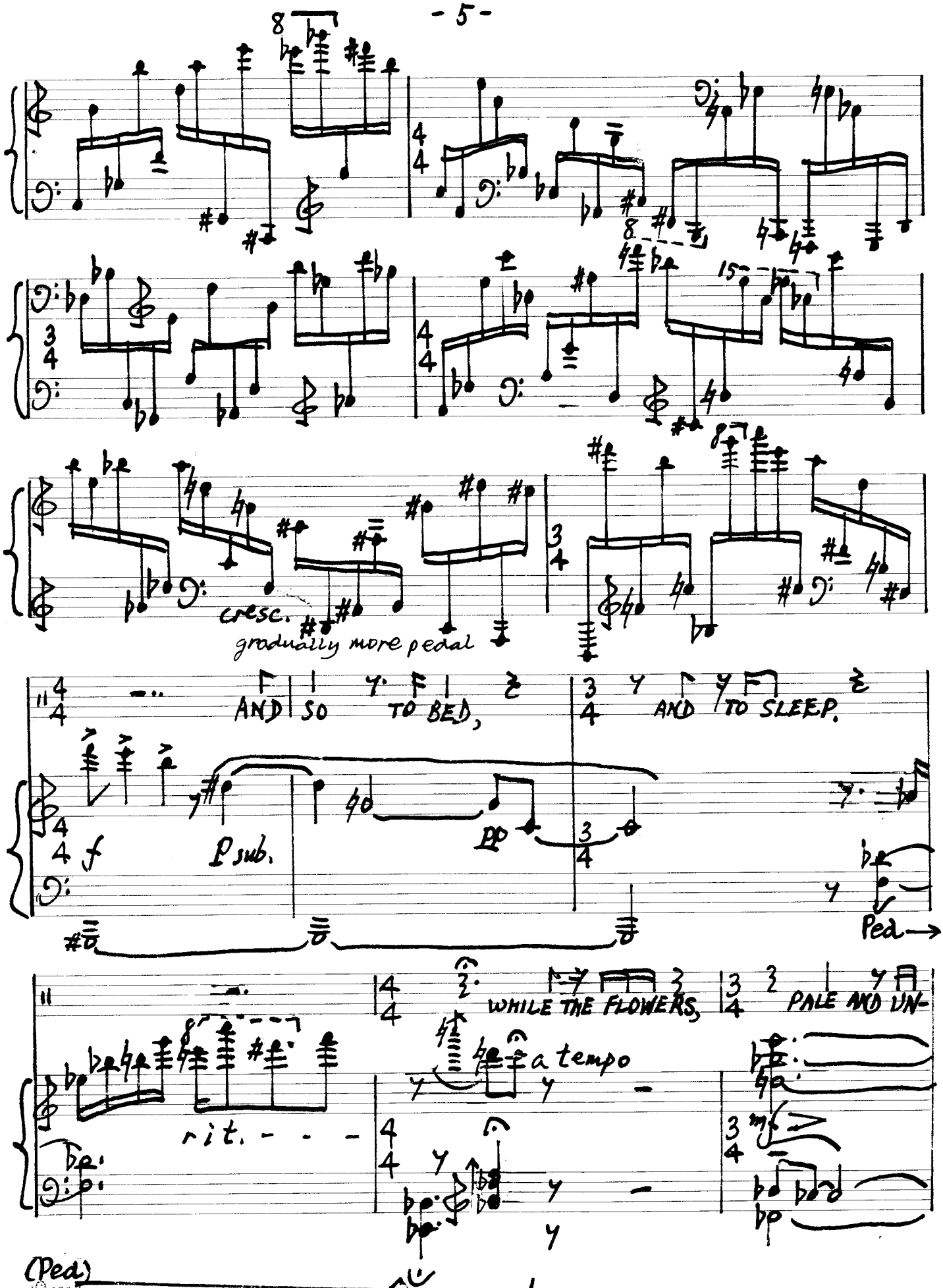
mp p pp

SCA 226 Systeme Sicstrope deposé Printed in Switzerland


HOUR, HE PUT HIS HAND IN HIS BREAST AND TENDERLY TOOK OUT THE
ppp cresc.
mf
p
HANDFUL OF ROSES.
PERHAPS HE PUT THEM TO HIS
pp
f
p
mf
ppp
ped
HEART, PERHAPS HE PUT THEM TO HIS LIPS, BUT CERTAINLY HE
stringendo e cresc.
f
p
pp
BENT DOWN ON THE SHORE, AND GENTLY LAUNCHED THEM ON THE
p
pp


FLOWING RIVER.
PALE
AND UNREAL
IN THE MOONLIGHT,
THE RIVER
FLOATED THEM
AWAY.
(Ped)
THE LIGHTS WERE BRIGHT
WITH-


IN DOORS — WHEN HE ENTERED, AND THE FACES ON WHICH THEY SHONE,
HIS OWN FACE NOT EXCEPTED, WERE SOON QUIETLY CHEERFUL. THEY TALKED OF
dim.
MANY SUBJECTS.
(whispered)
leggerissimo
ppp
una corda
con ped. ad lib.



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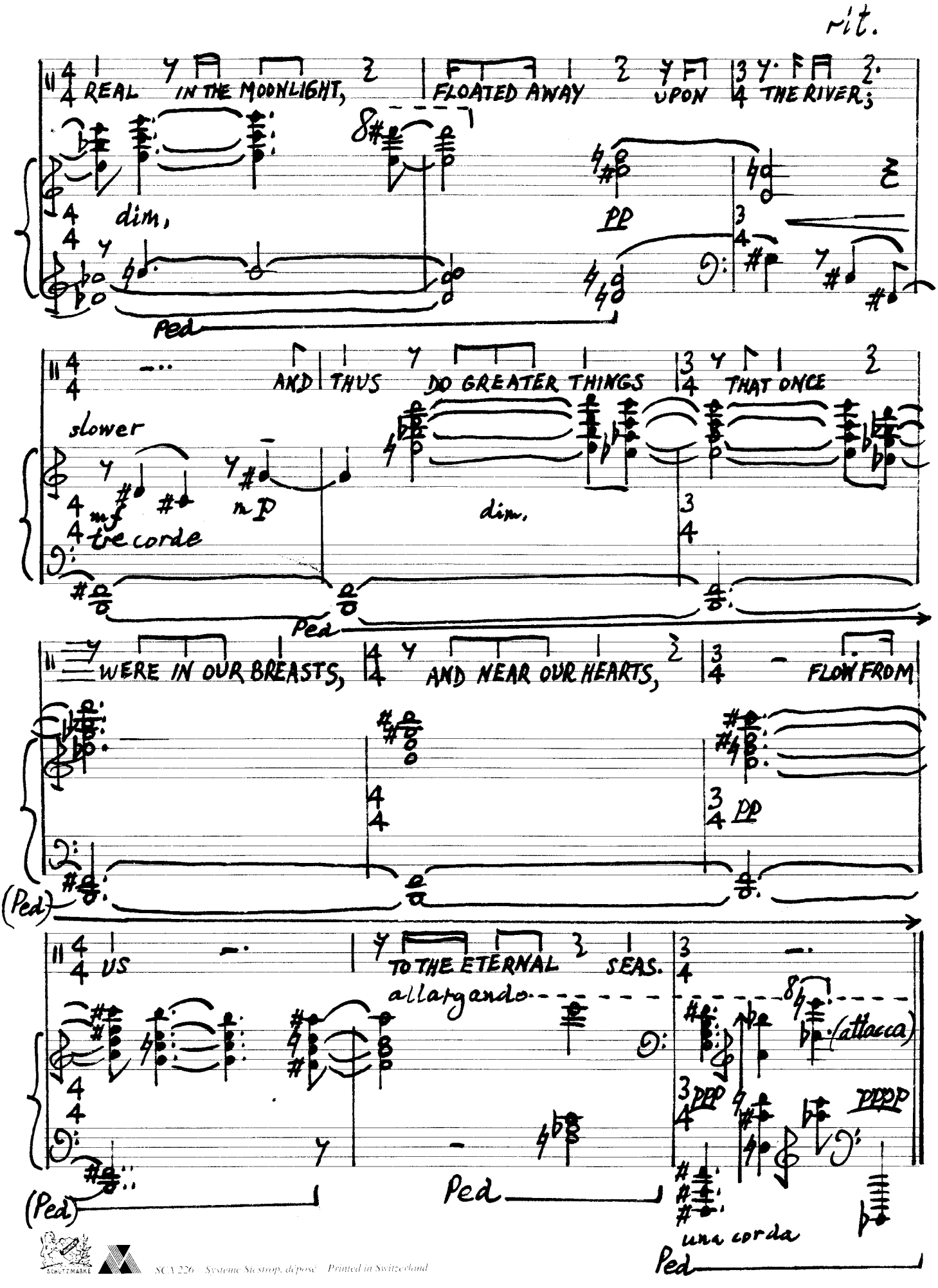

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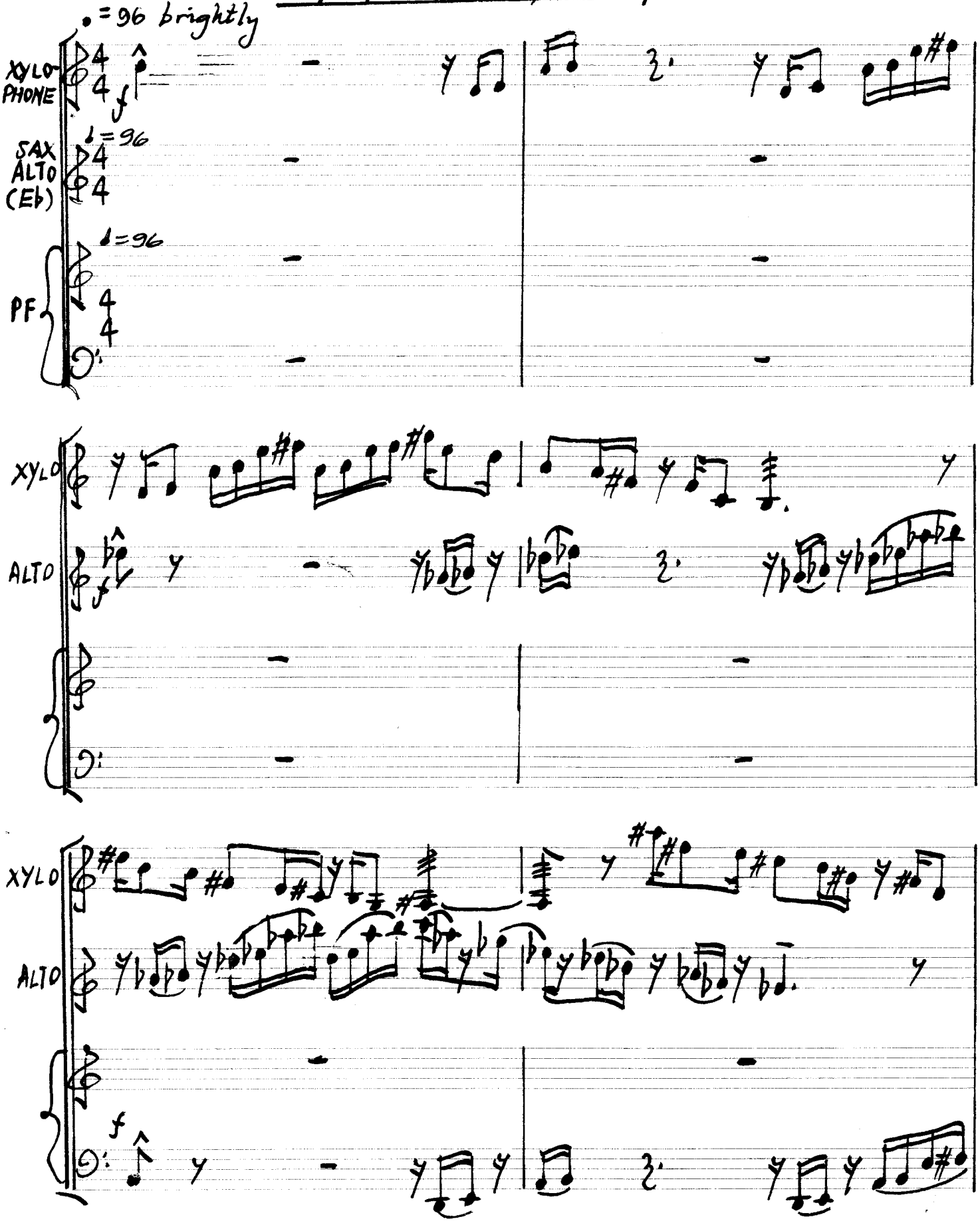
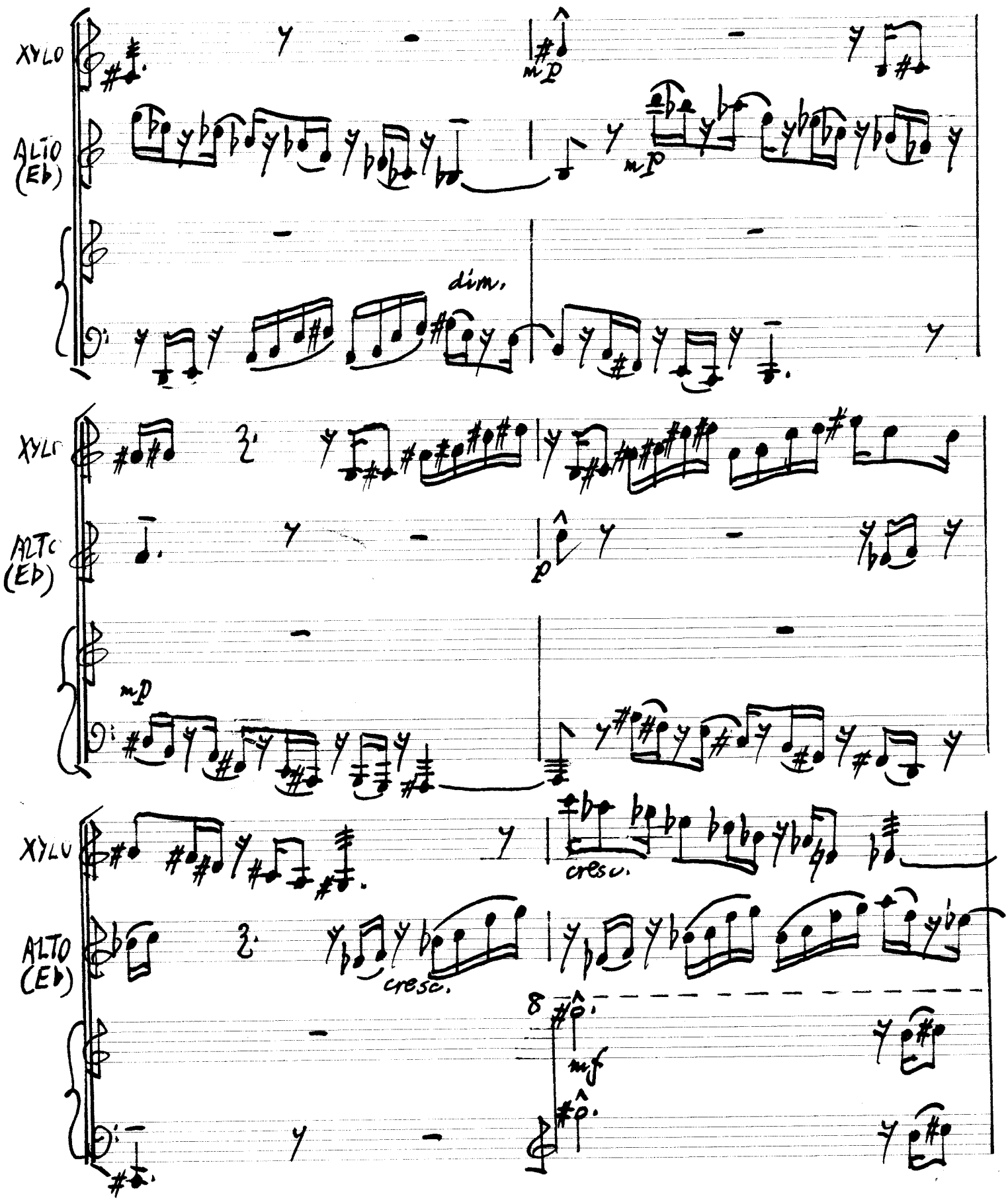
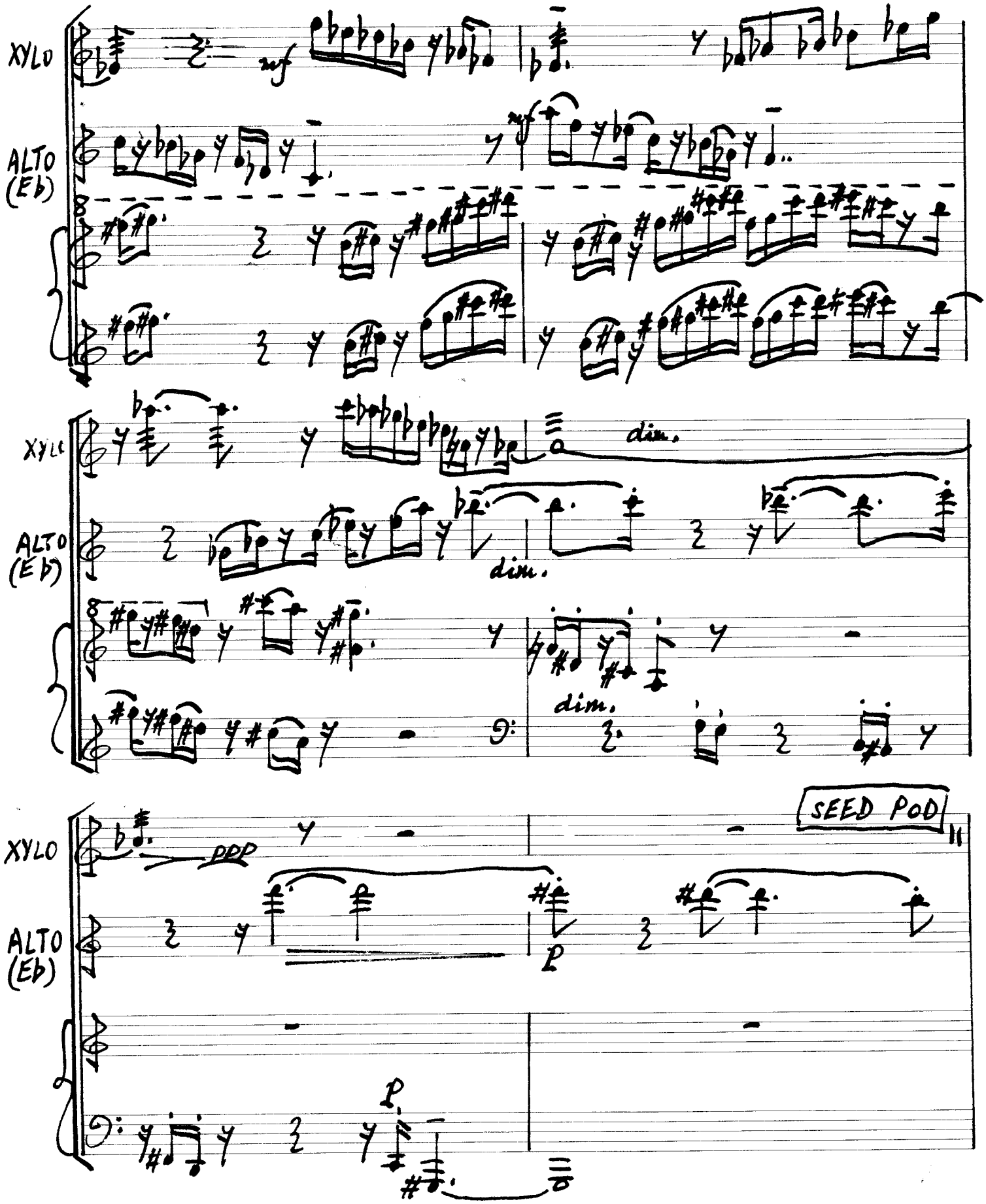
2. for percussionist, windplayer, & pianist




XYLO
ALTO (Eb)
mp
dim.
XYLO
ALTO (Eb)
p
mp
XYLO
ALTO (Eb)
cresc.
cresc.
mf



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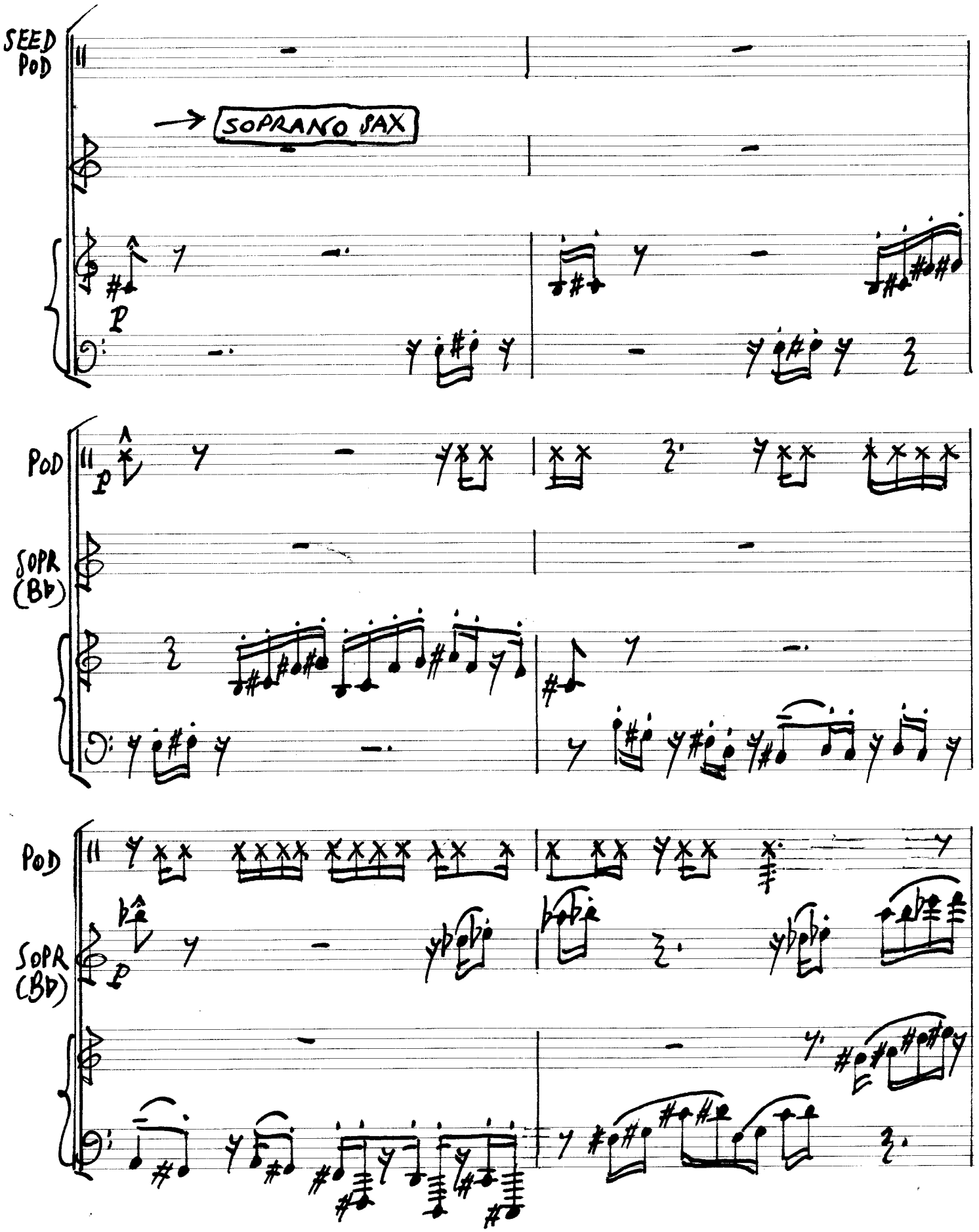
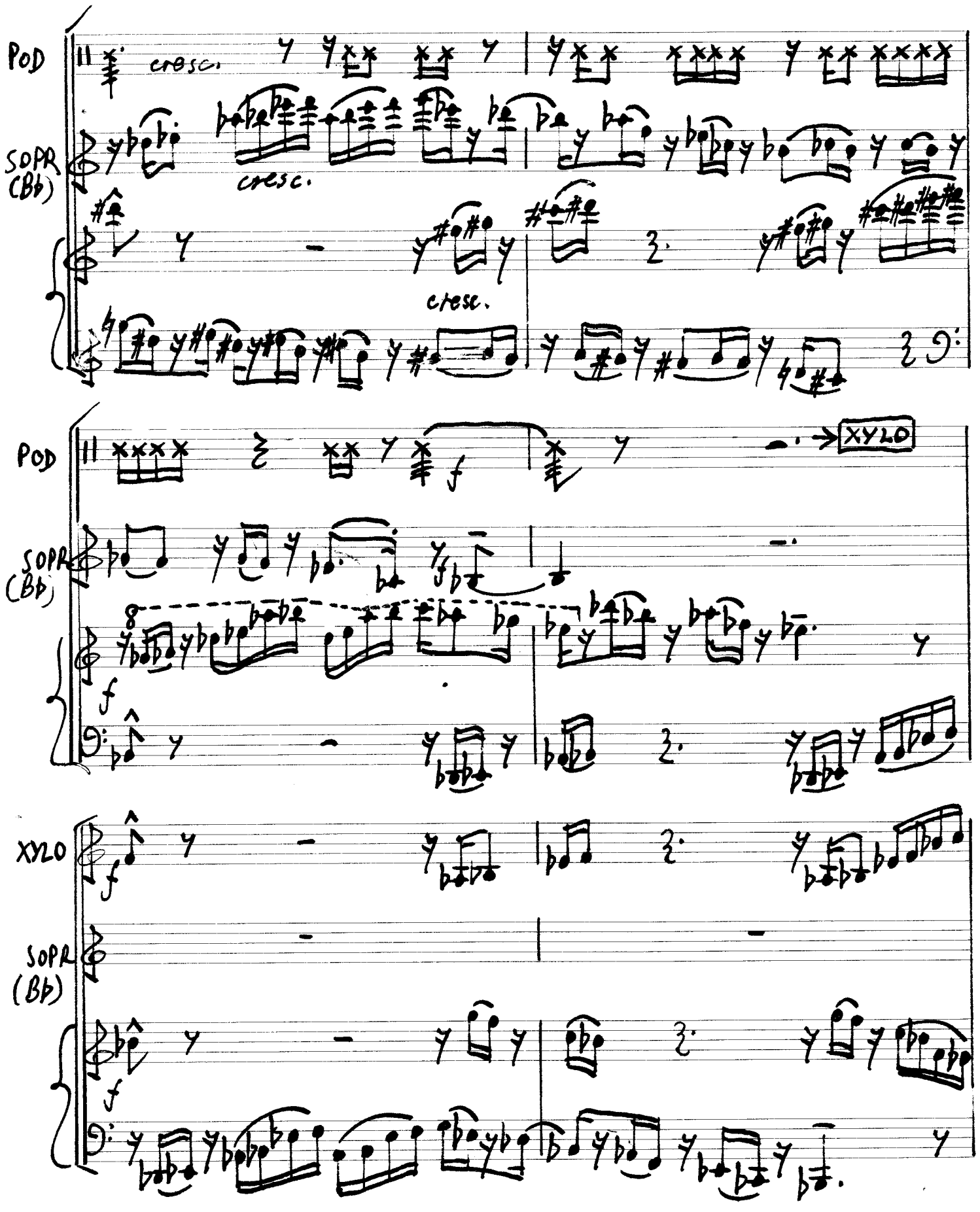


SCHUTZMARKE SCA 226 Systema Siestrup, déposé Printed in Switzerland



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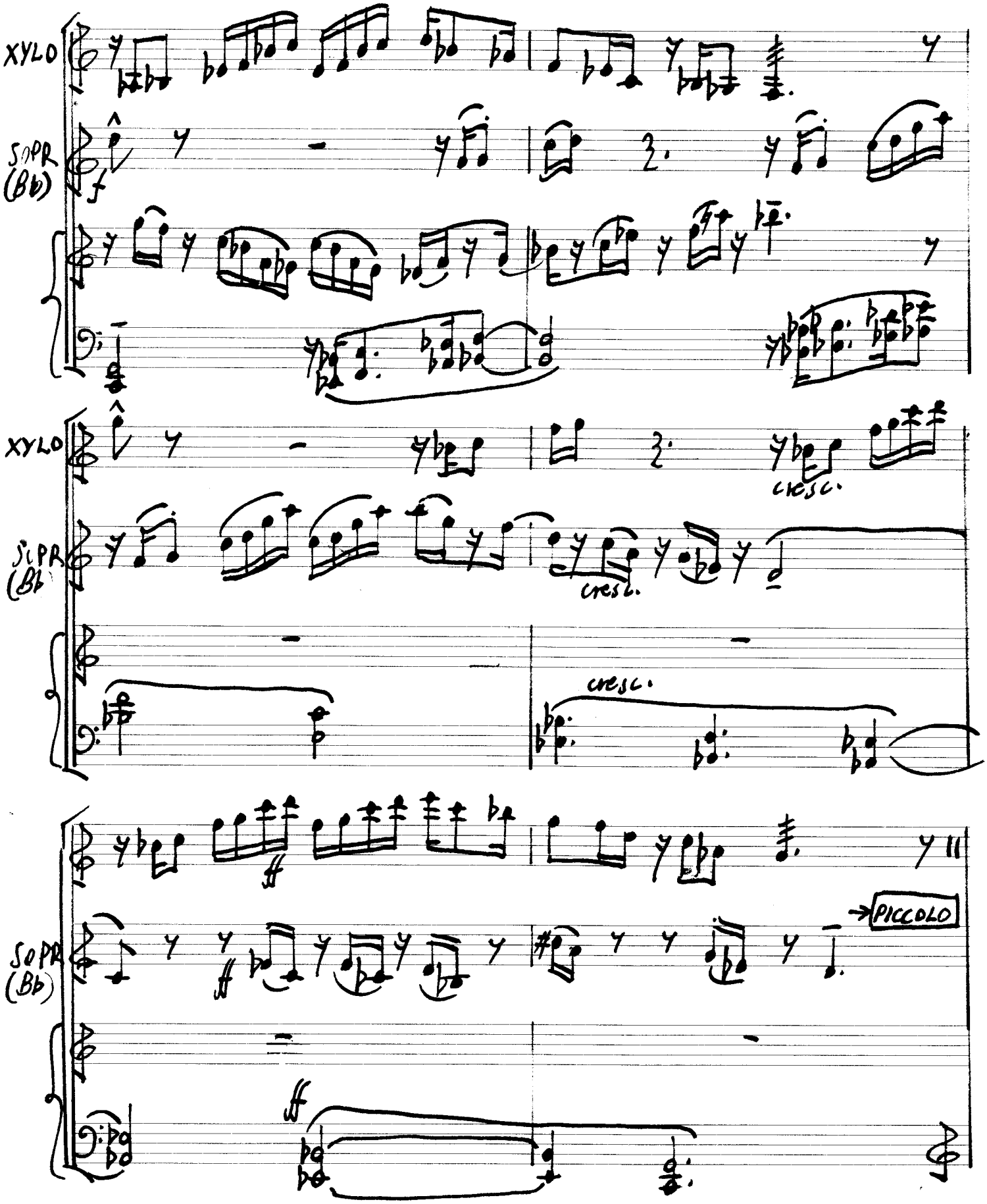
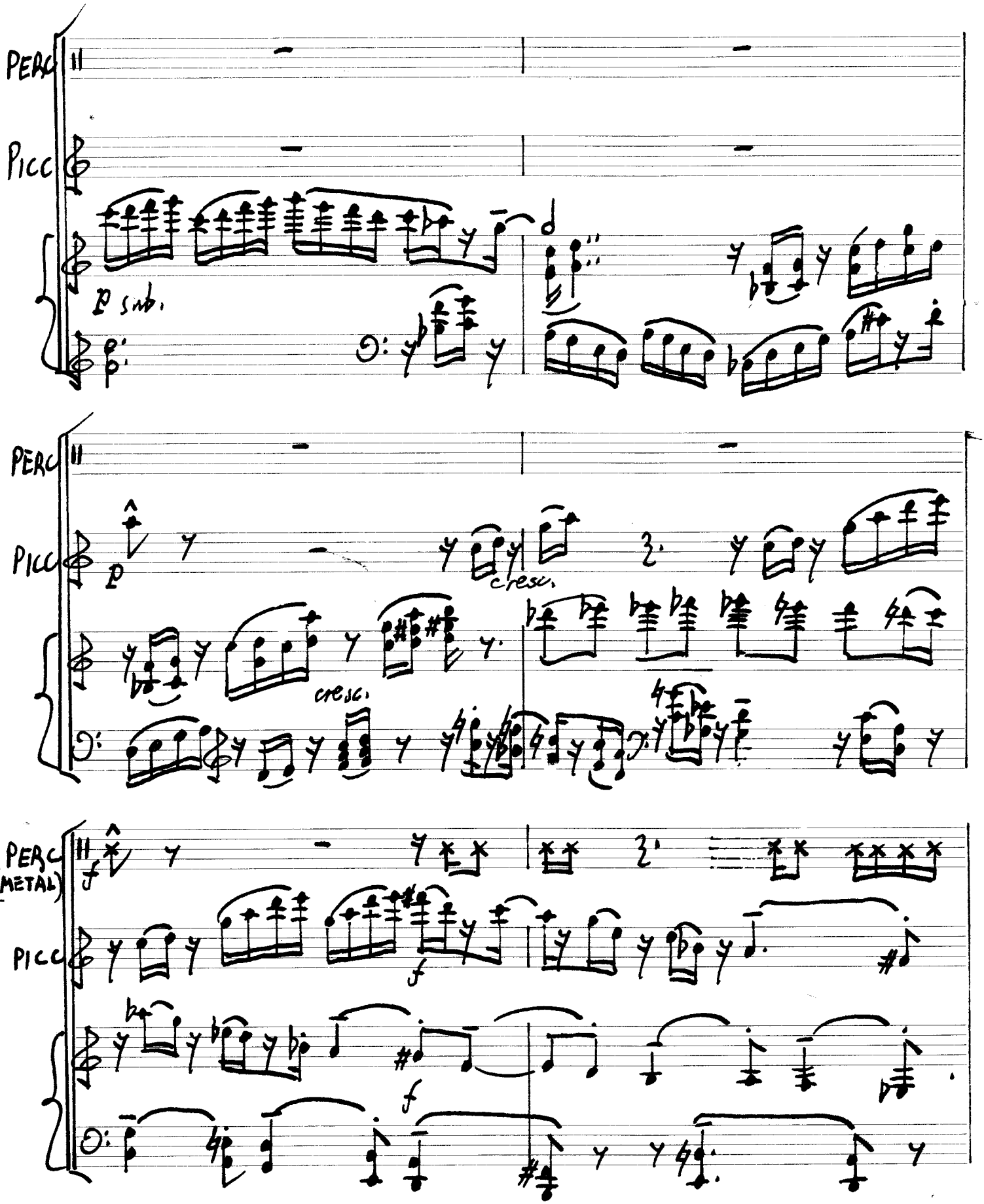

XYLO
SOPR (Bb)
f
XYLO
cresc.
SOPR (Bb)
cresc.
cresc.
ff
SOPR (Bb)
ff
PICCOLO
ff



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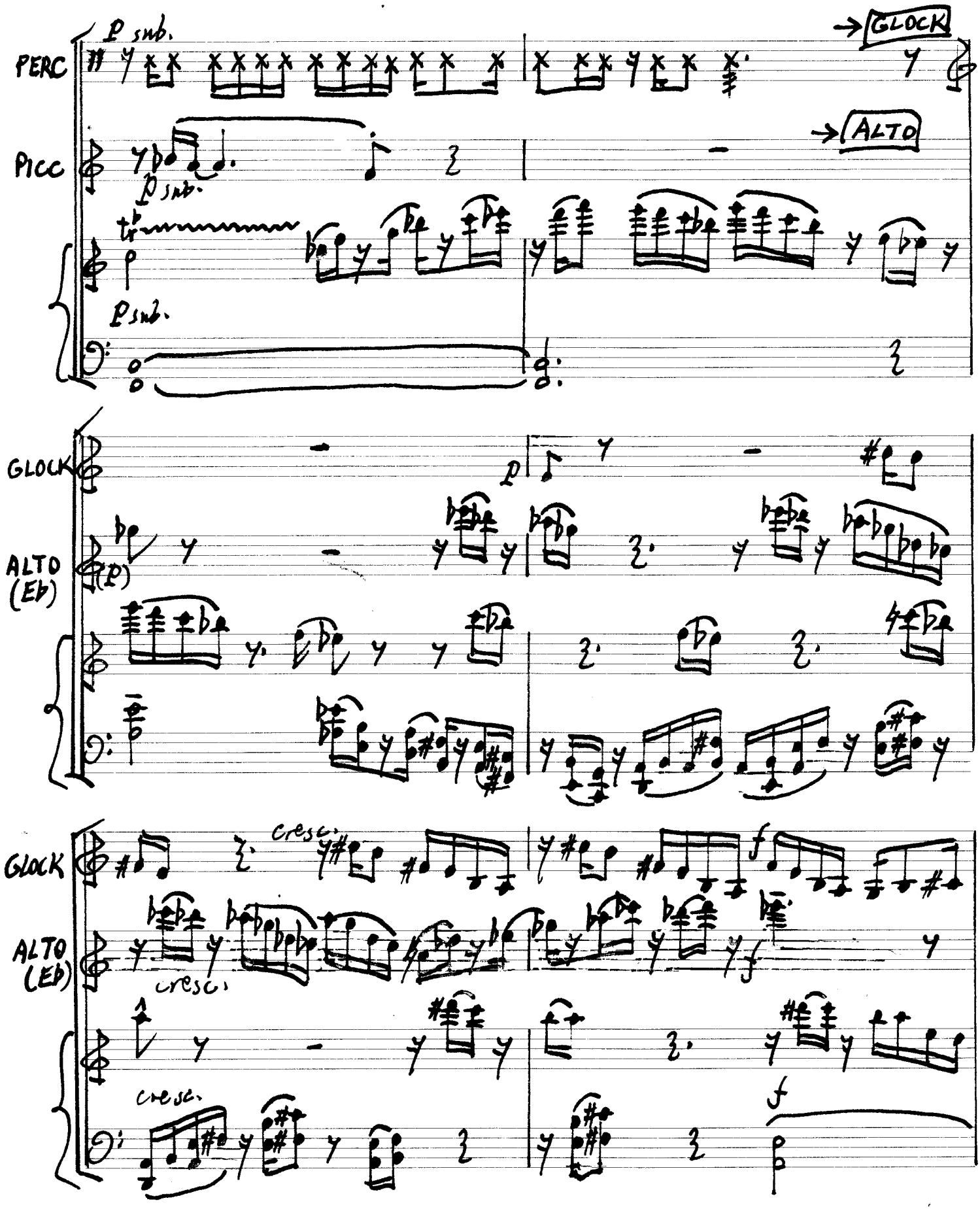

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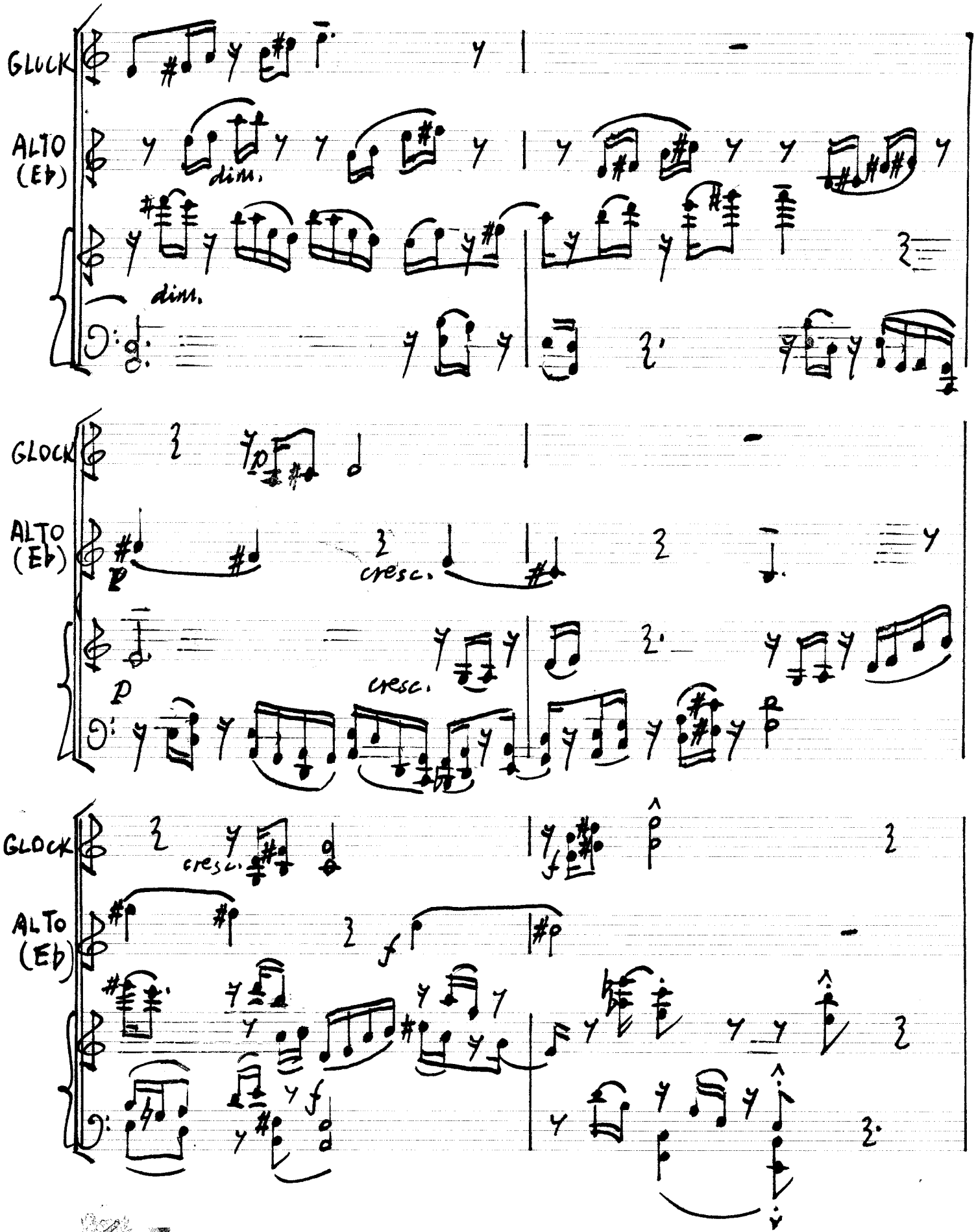
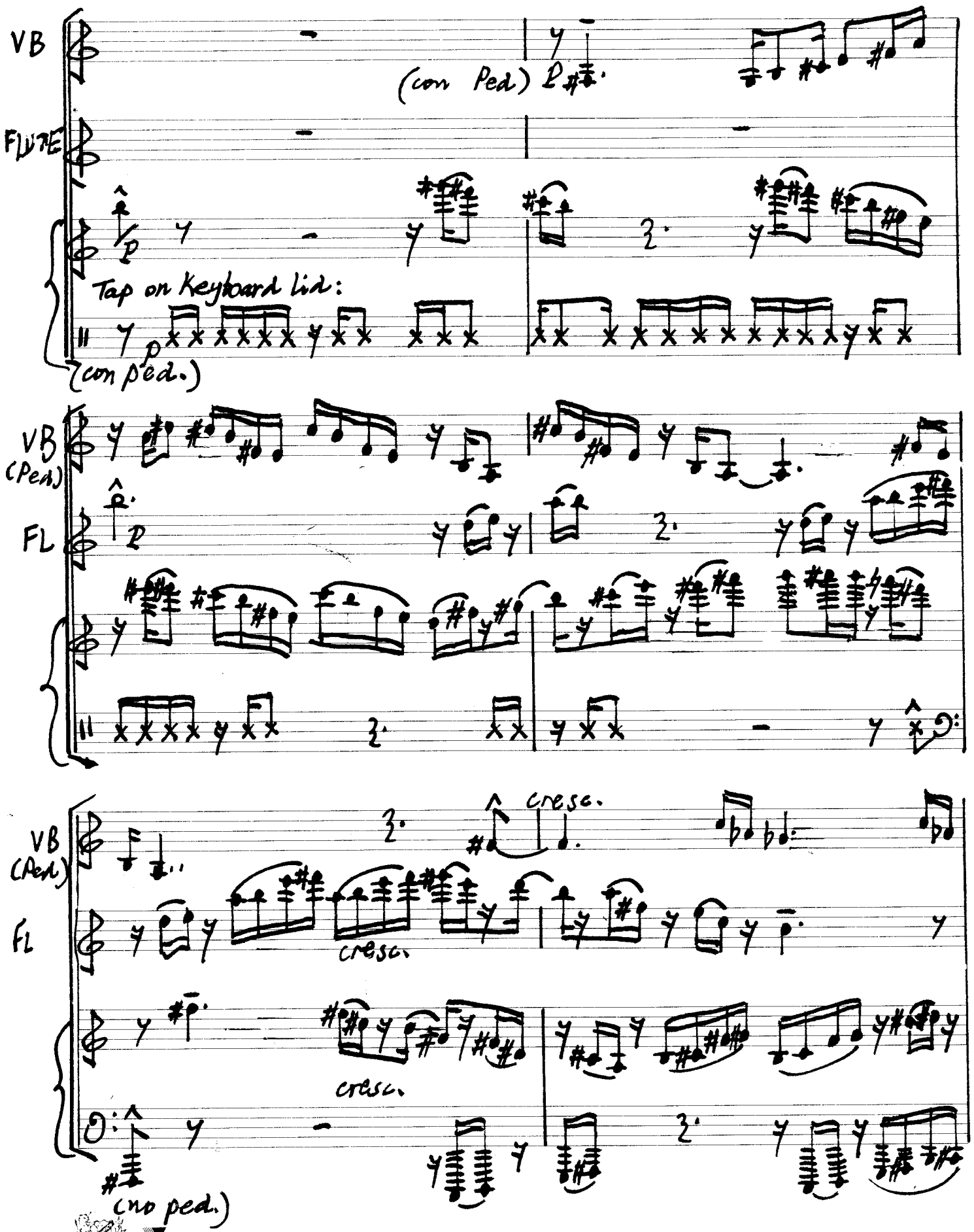
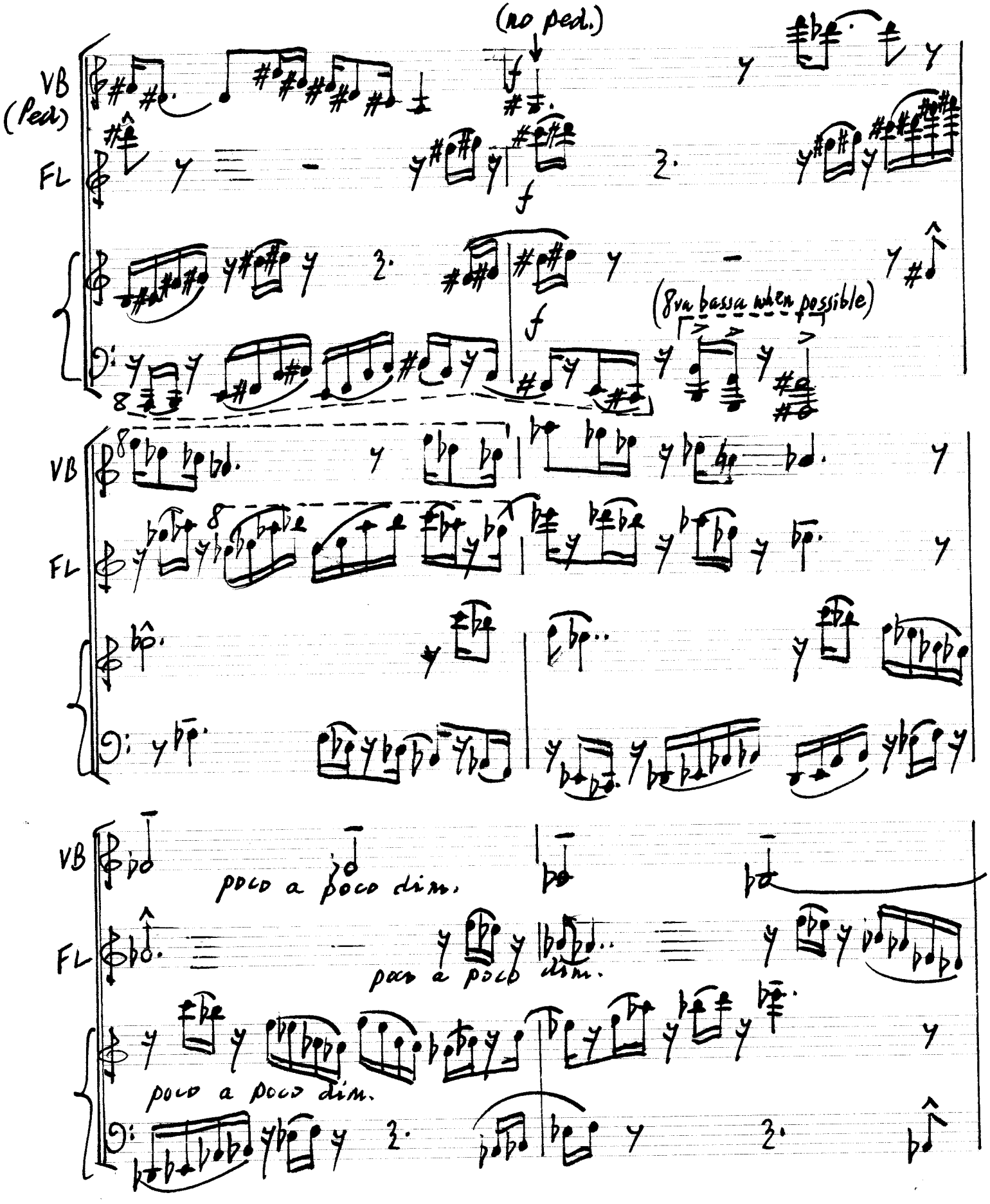
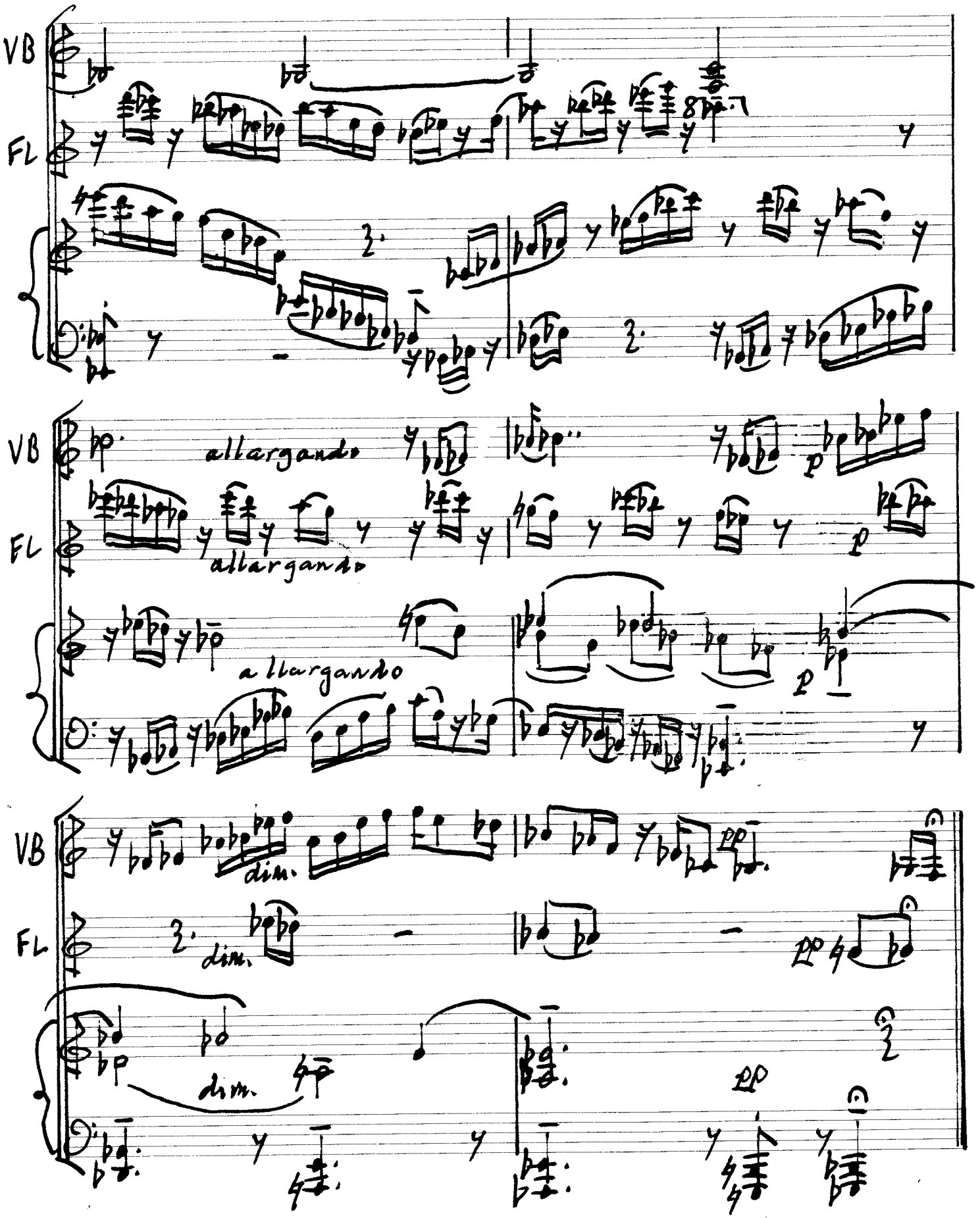

GLOCK
ALTO (Eb)
dim.
dim.
GLOCK
ALTO (Eb)
p
cresc.
cresc.
p
GLOCK
cresc.
f
ALTO (Eb)
f
f



SCHUTZMARKE SCA 220 Système Steinway, déposé Printed in Switzerland


(no ped.)
VB
(Ped)
FL
f
(8va bassa when possible)
poco a poco dim.



SCHUTZMARKE SCA 226 Système Sleshrep. déposé Printed in Switzerland