FREDERIC RZEWSKI

WHANGDOODLES

FOR VIOLIN, PIANO, AND PERCUSSION

(1990)

FOR THE ABEL-STEINBERG-WINANT TRIO

Each page > 5" < 15" ≅ 10"

Double arrow cues new page

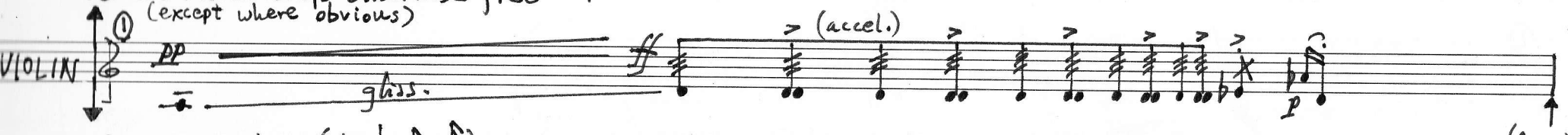
Vertical relationships otherwise free (except where obvious)

WHANGDOODLES

for Violin, Percussion, Piano

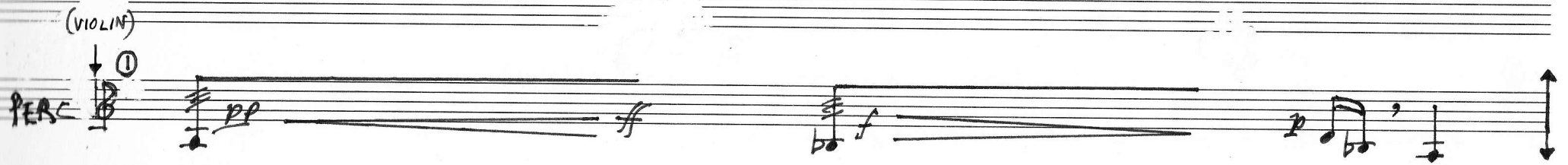
Frederic Rzewski (1990)

for the Abel-Steinberg-Winant Trio

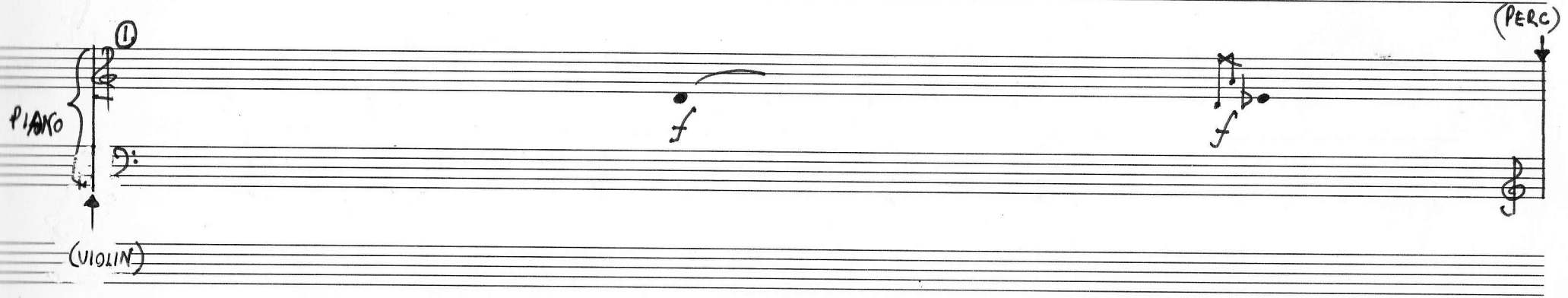


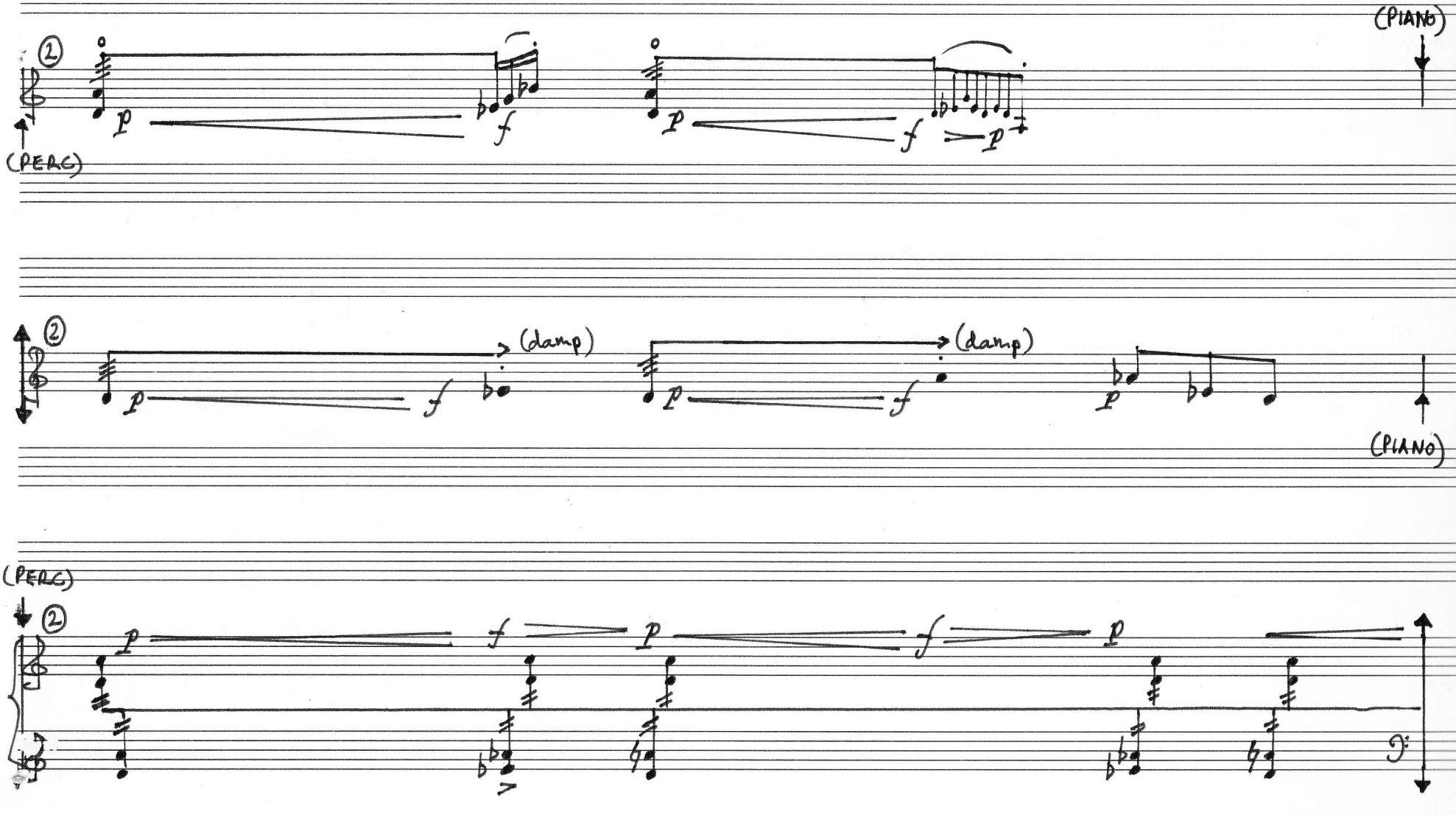
Rhythmic values (𝅝, 𝅗𝅥, ♪, 𝅘𝅥𝅯) are approximate and relative. Tempi need not be observed strictly.

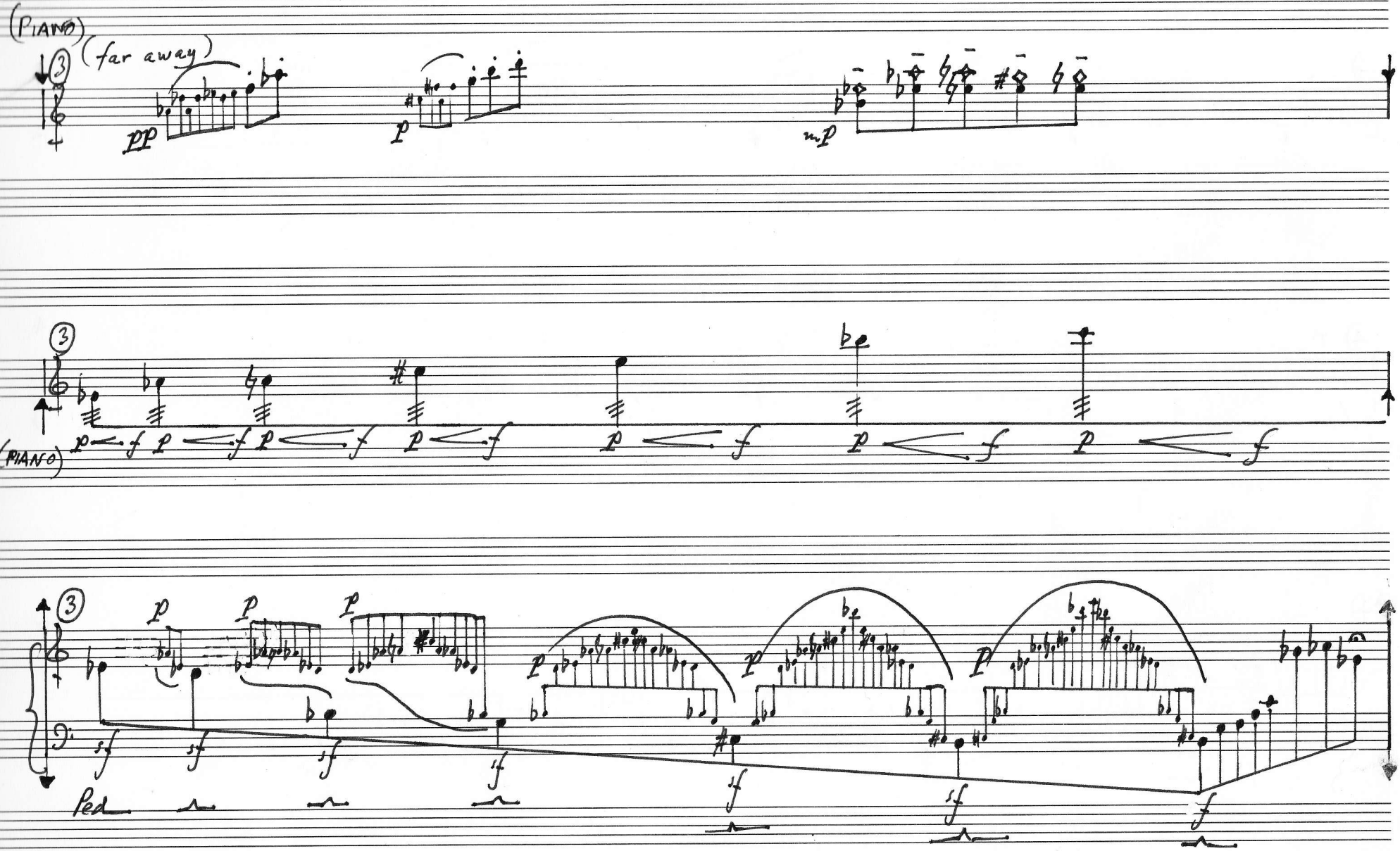
Signs: ∿→ = "sempre"

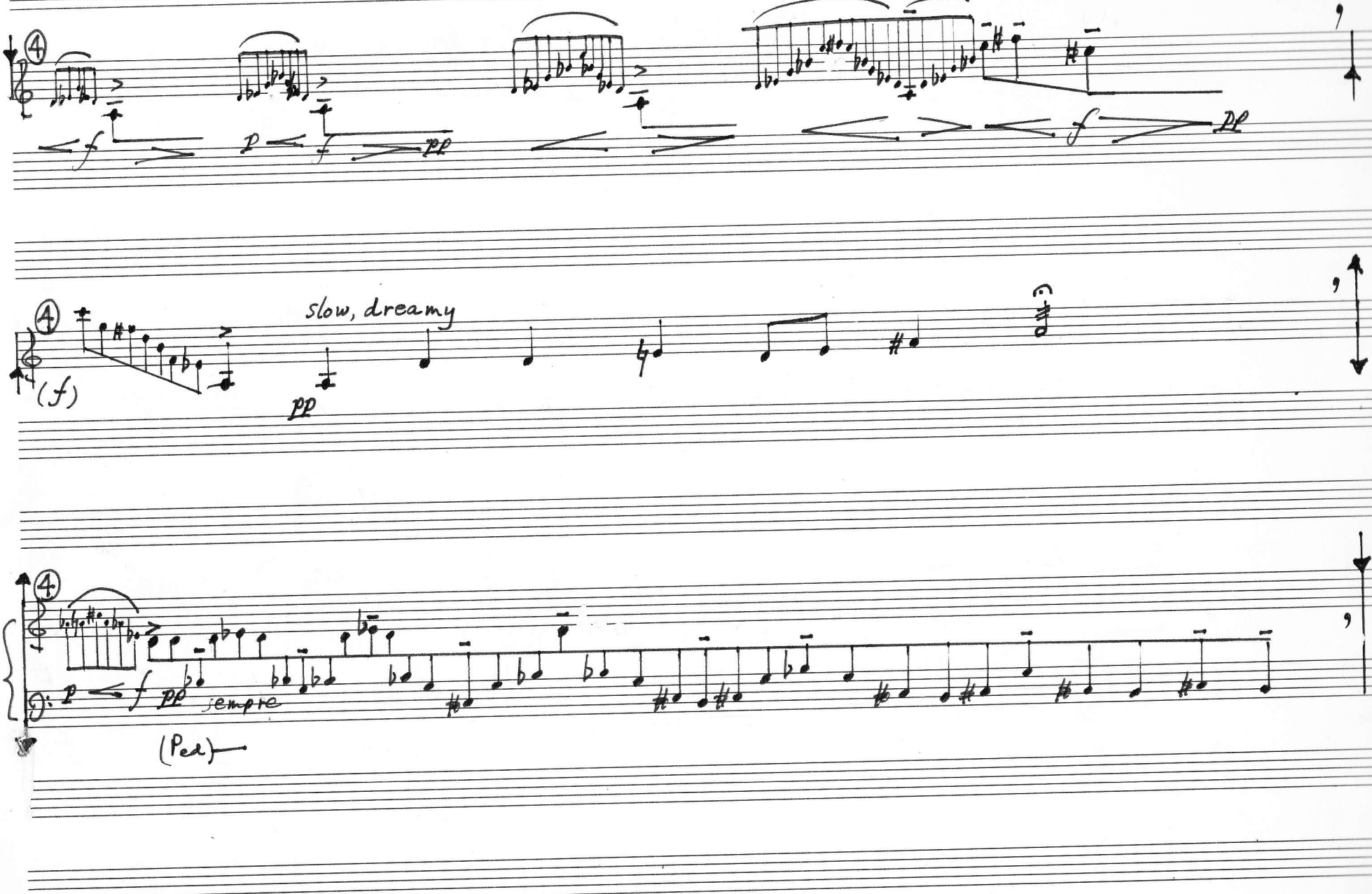


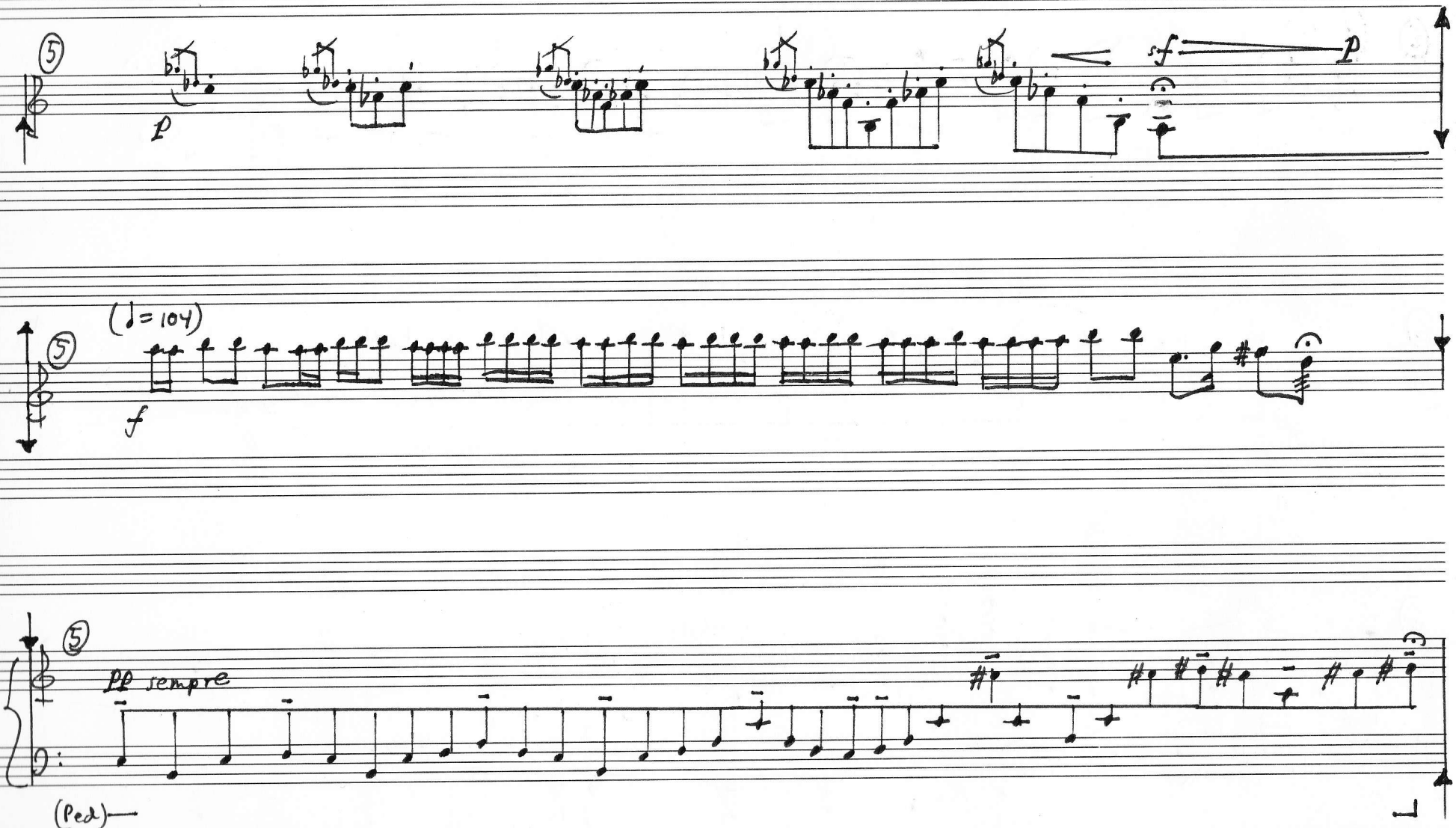
Percussion: Mainly hammered dulcimer (Hackbrett). Other mallet instruments may be used as well where desired. These may sound in another octave (e.g. glockenspiel).

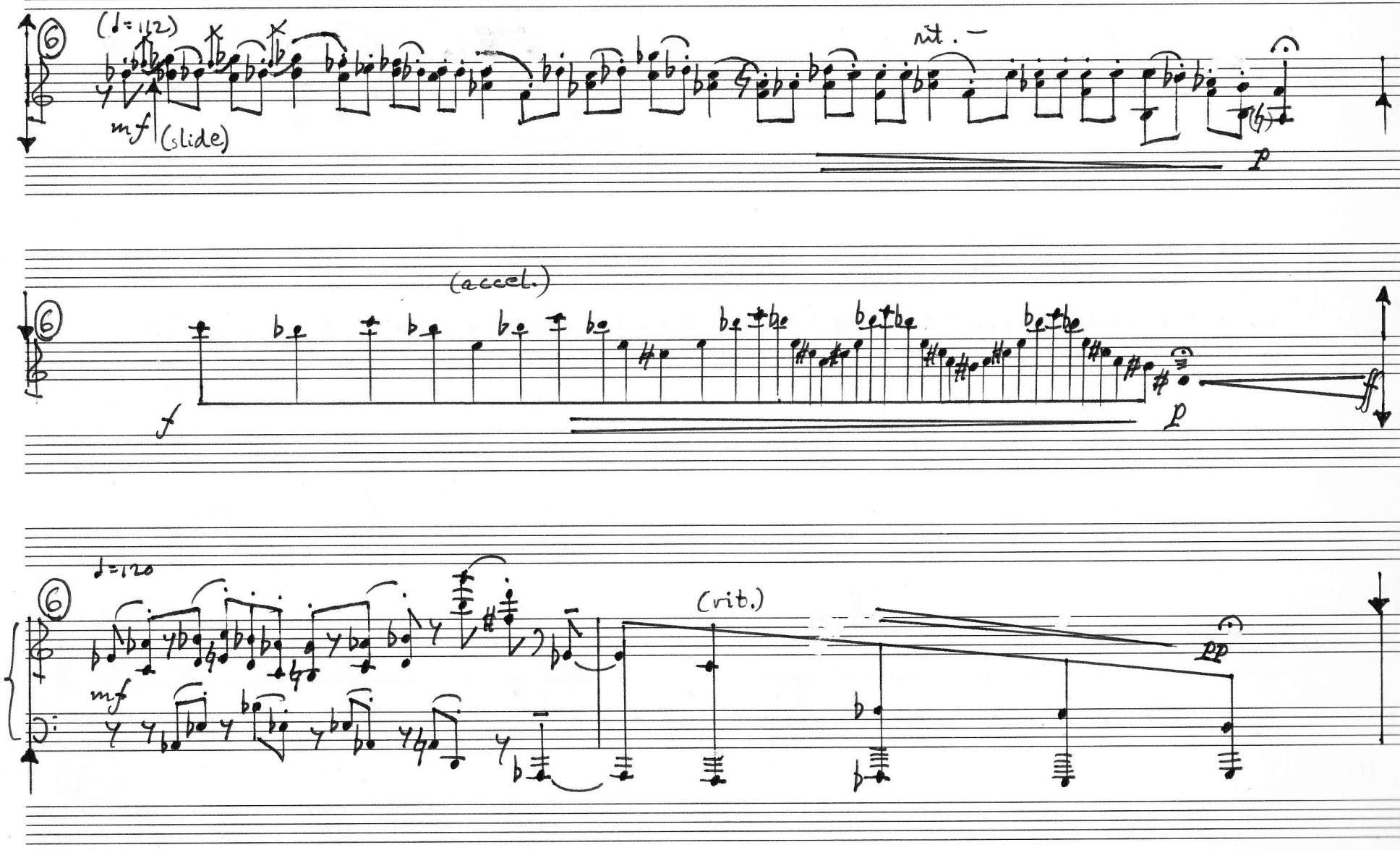


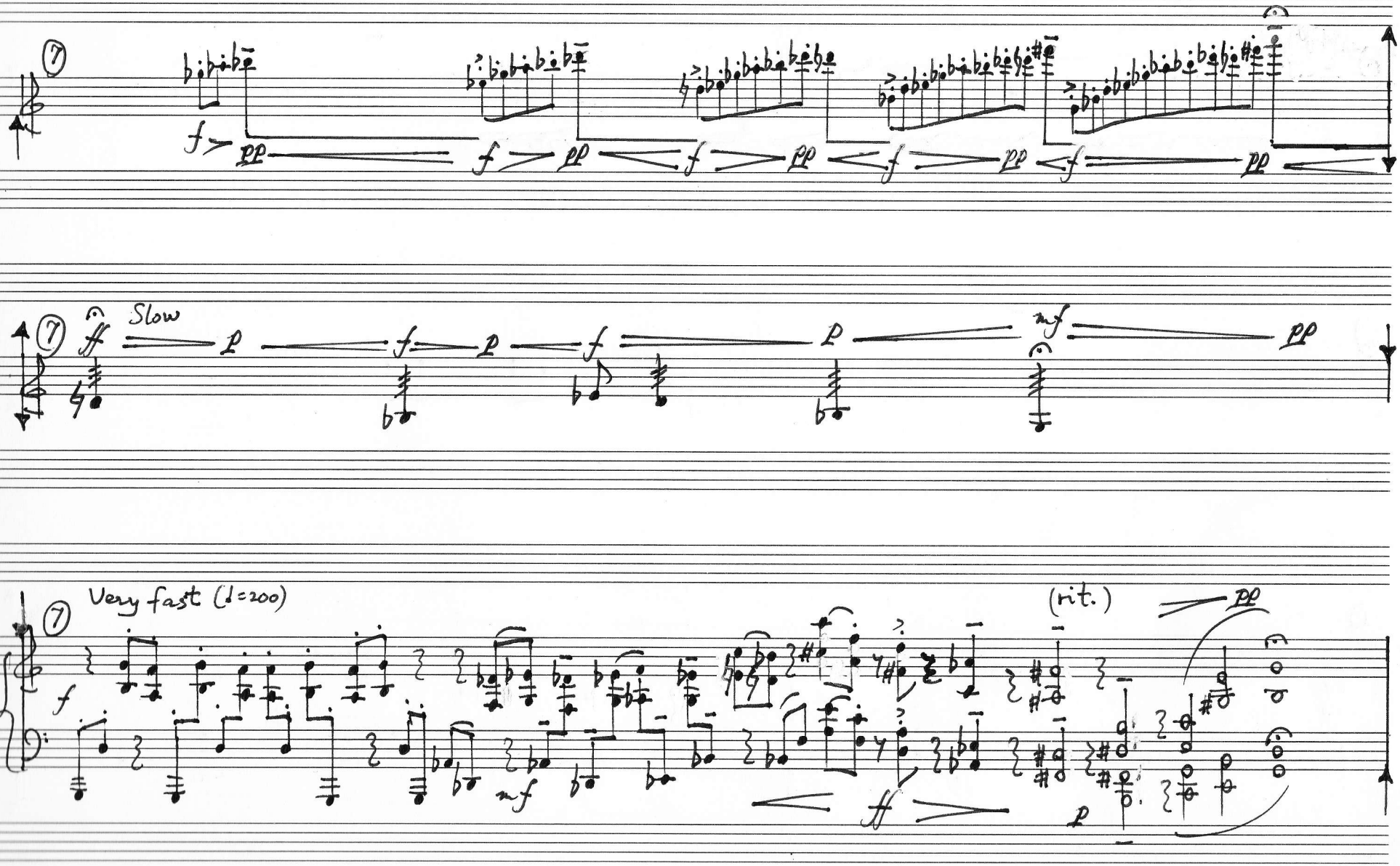

(PIANO)
(PERC)
(damp)
(damp)
(PIANO)
(PERC)

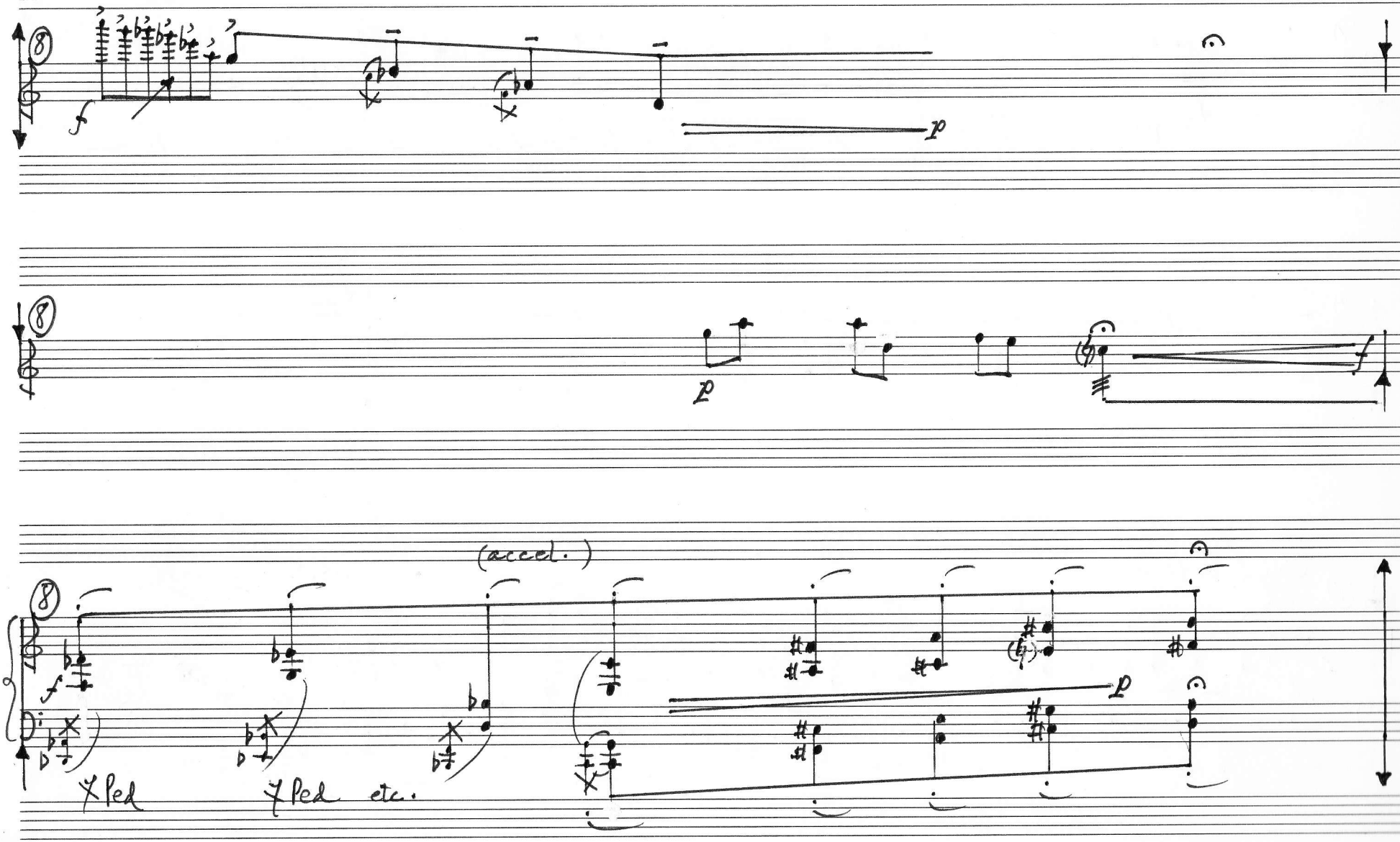

(PIANO)
(far away)
pp
p
mp
(PIANO)
Ped

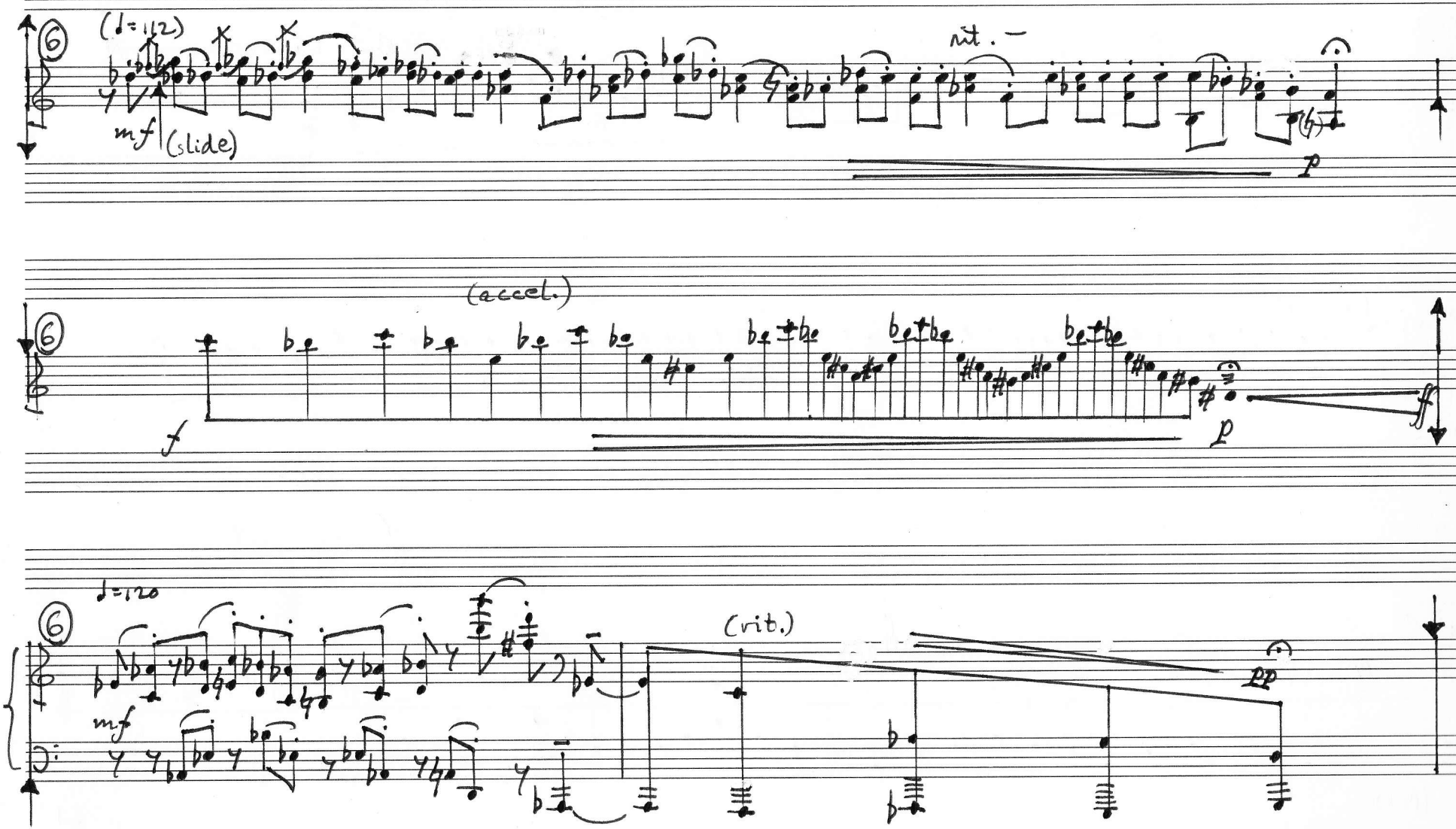

4
f
p
f
pp
f
pp
4
(f)
slow, dreamy
pp
4
p
f
pp
sempre
(Ped)

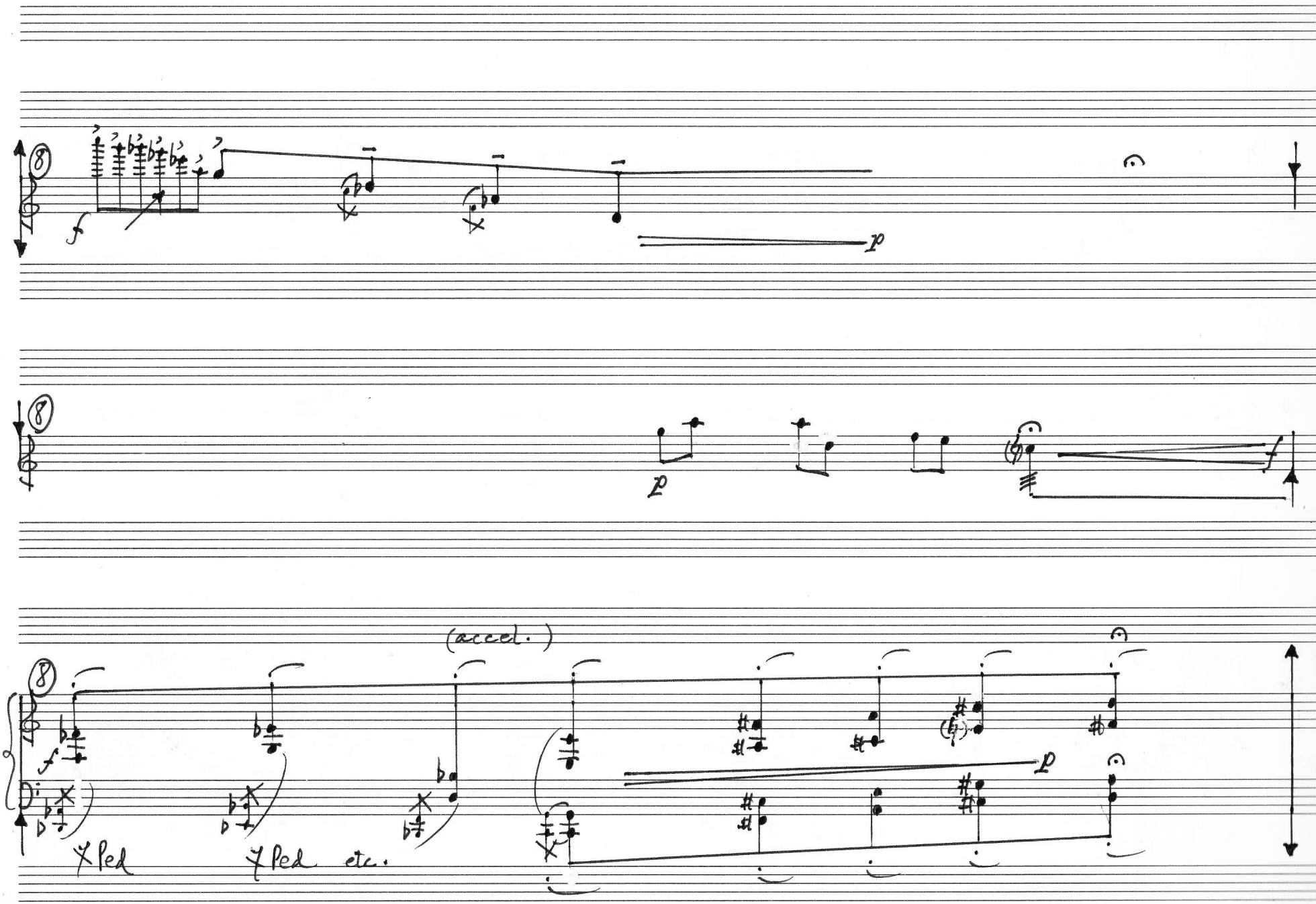

5
p
sf
p
(♩= 104)
5
f
5
pp sempre
(Ped)

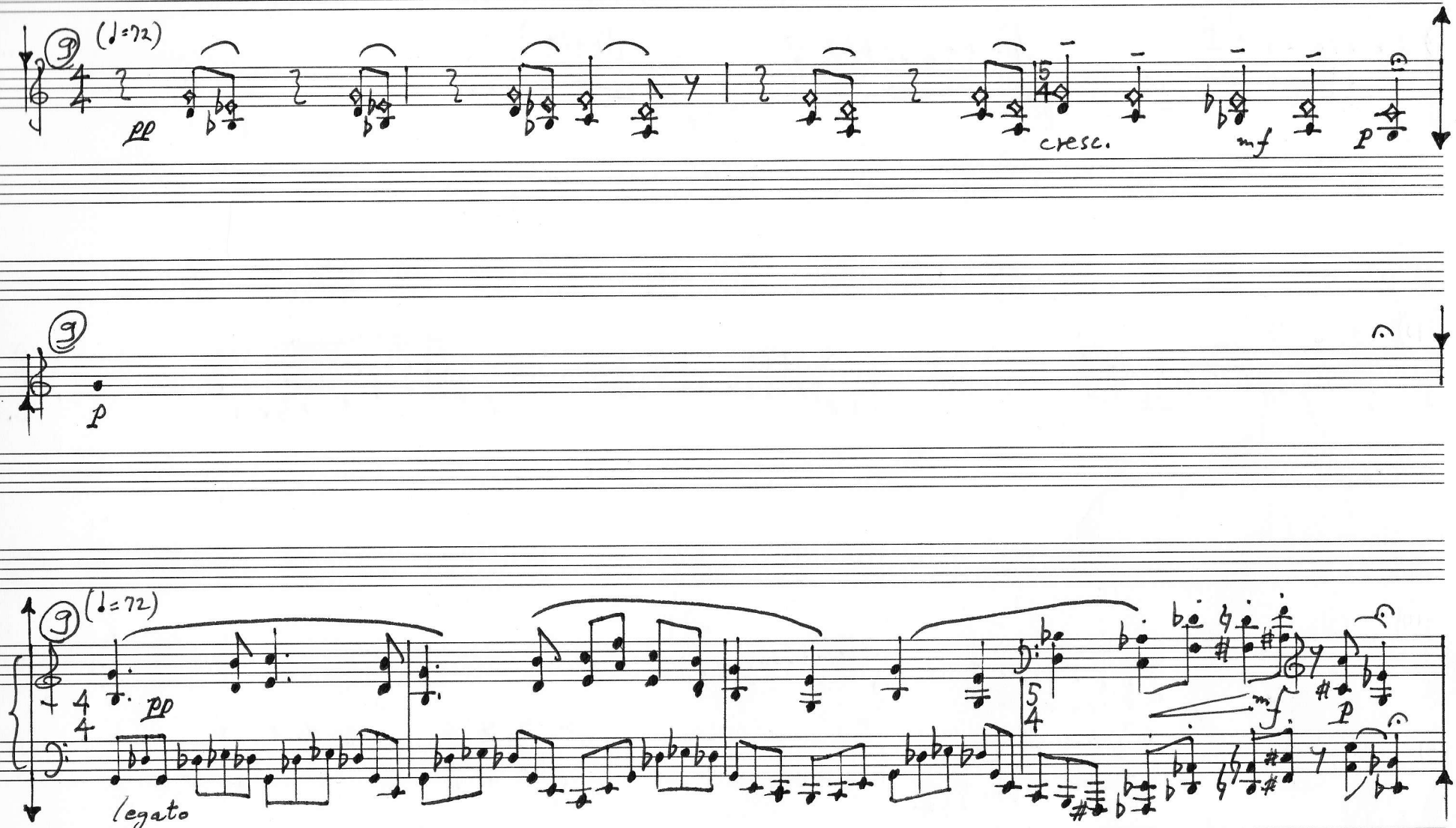

(♩=112)
mf
(slide)
rit.
p
(accel.)
f
p
ff
♩=120
mf
(rit.)
pp

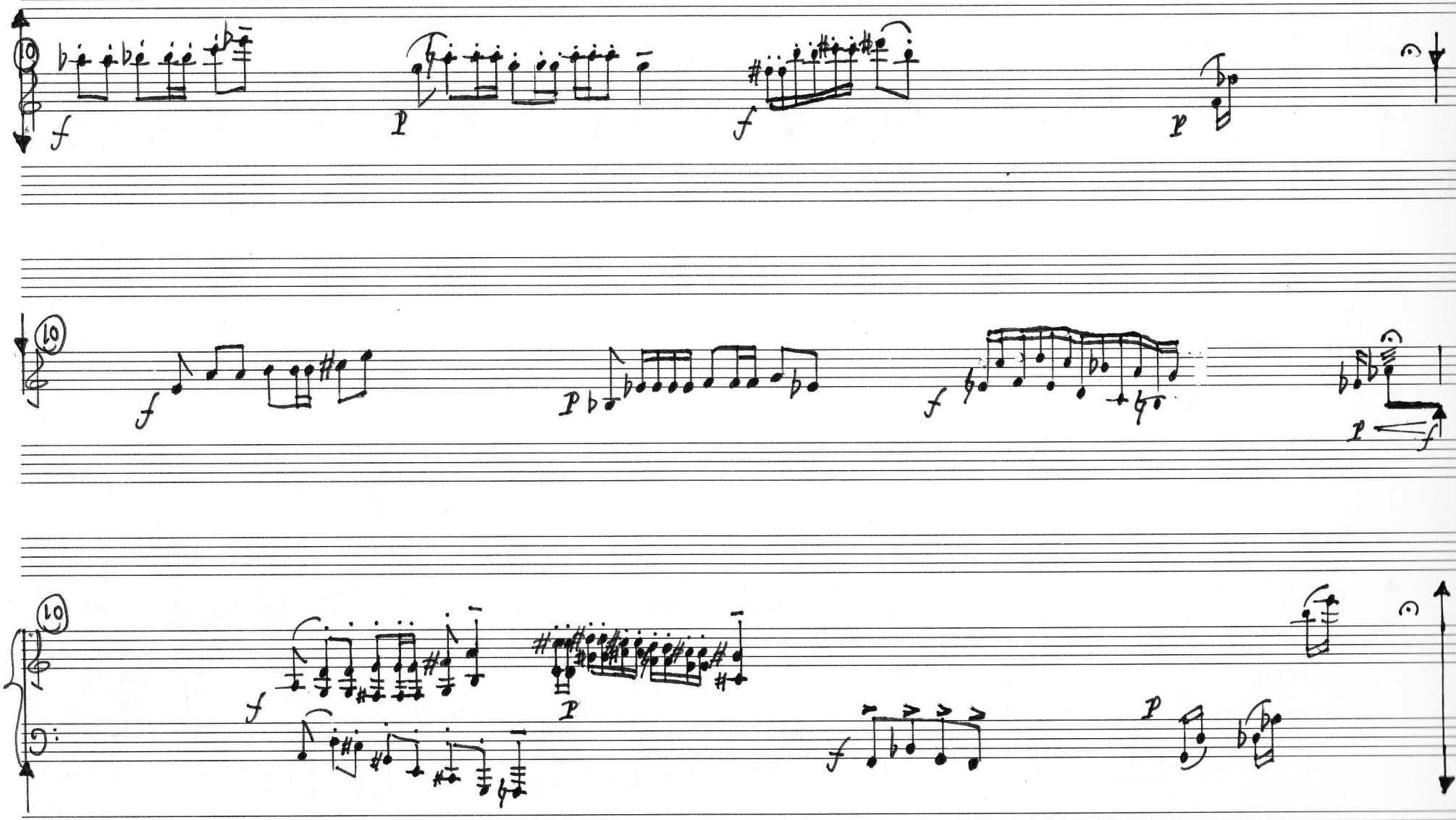

7
f
pp
f
pp
f
pp
f
pp
f
pp
7
ff
Slow
p
f
p
f
p
mf
pp
7
Very fast (♩=200)
f
mf
ff
p
(rit.)
pp

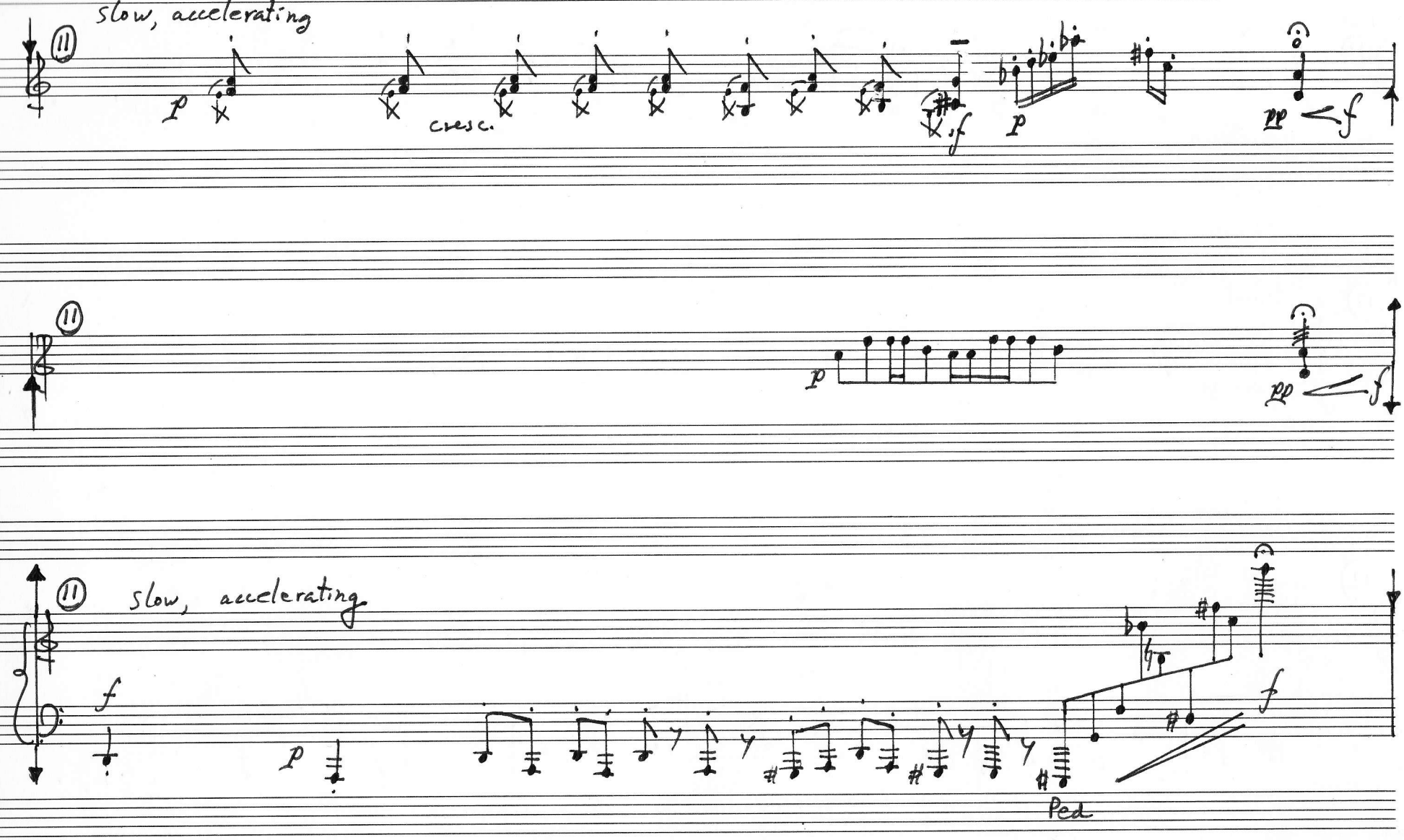

f
p
p
f
(accel.)
f
p
*Ped
*Ped etc.

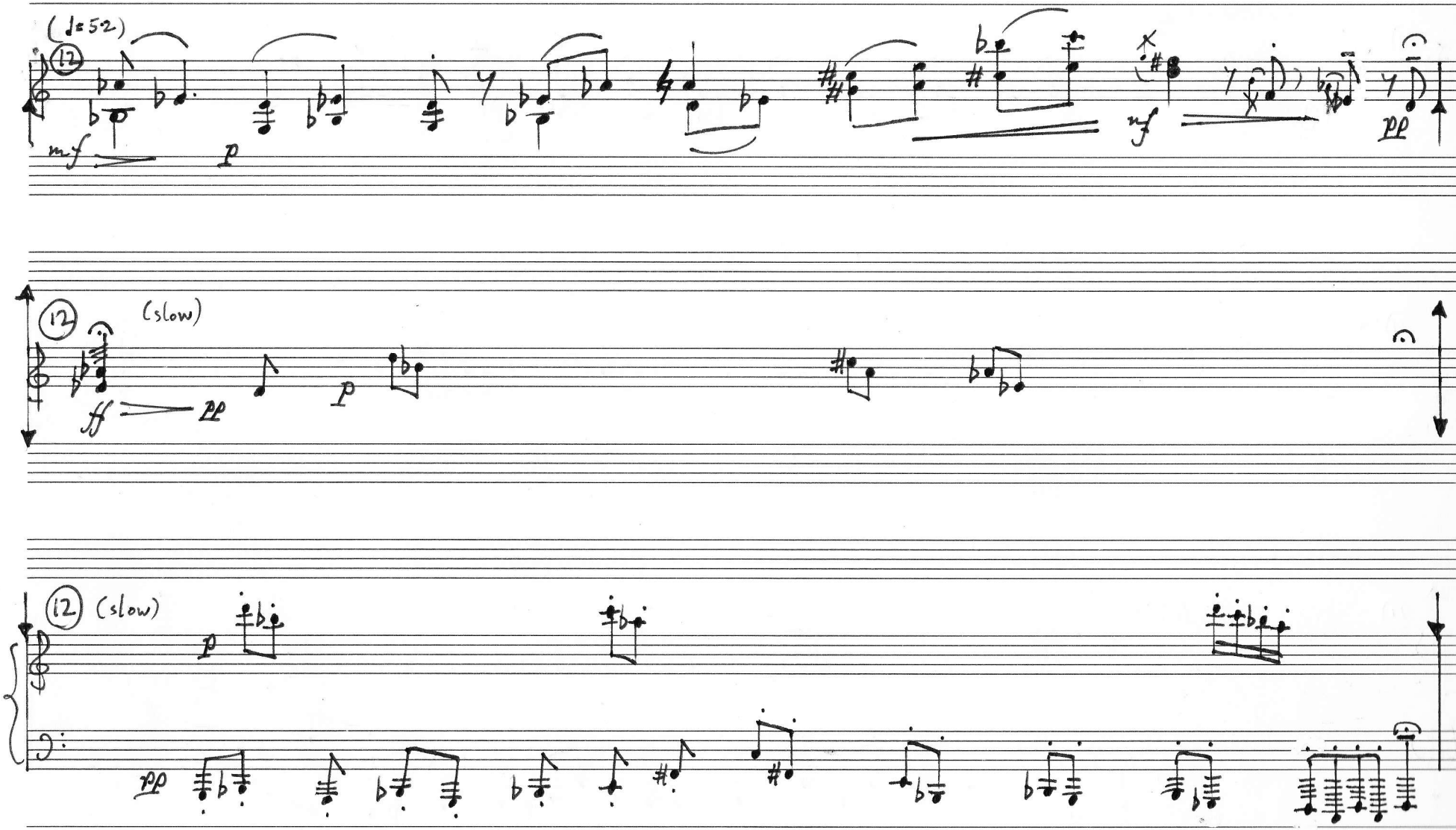

(♩=112)
mf
(slide)
rit.
p
(accel.)
f
p
ff
♩=120
mf
(rit.)
pp

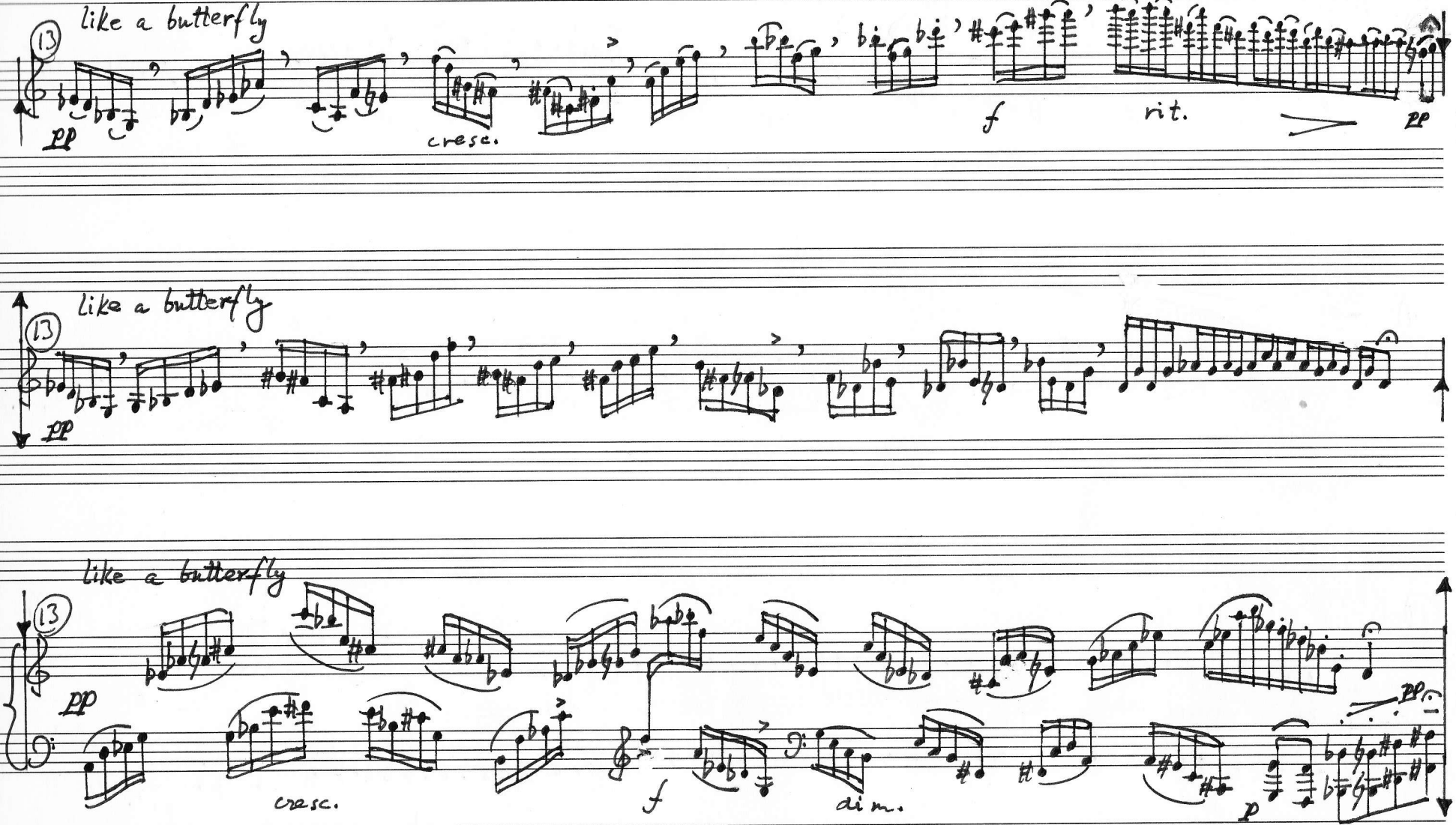

8
f
p
8
p
f
8
(accel.)
f
p
Ped
Ped
etc.

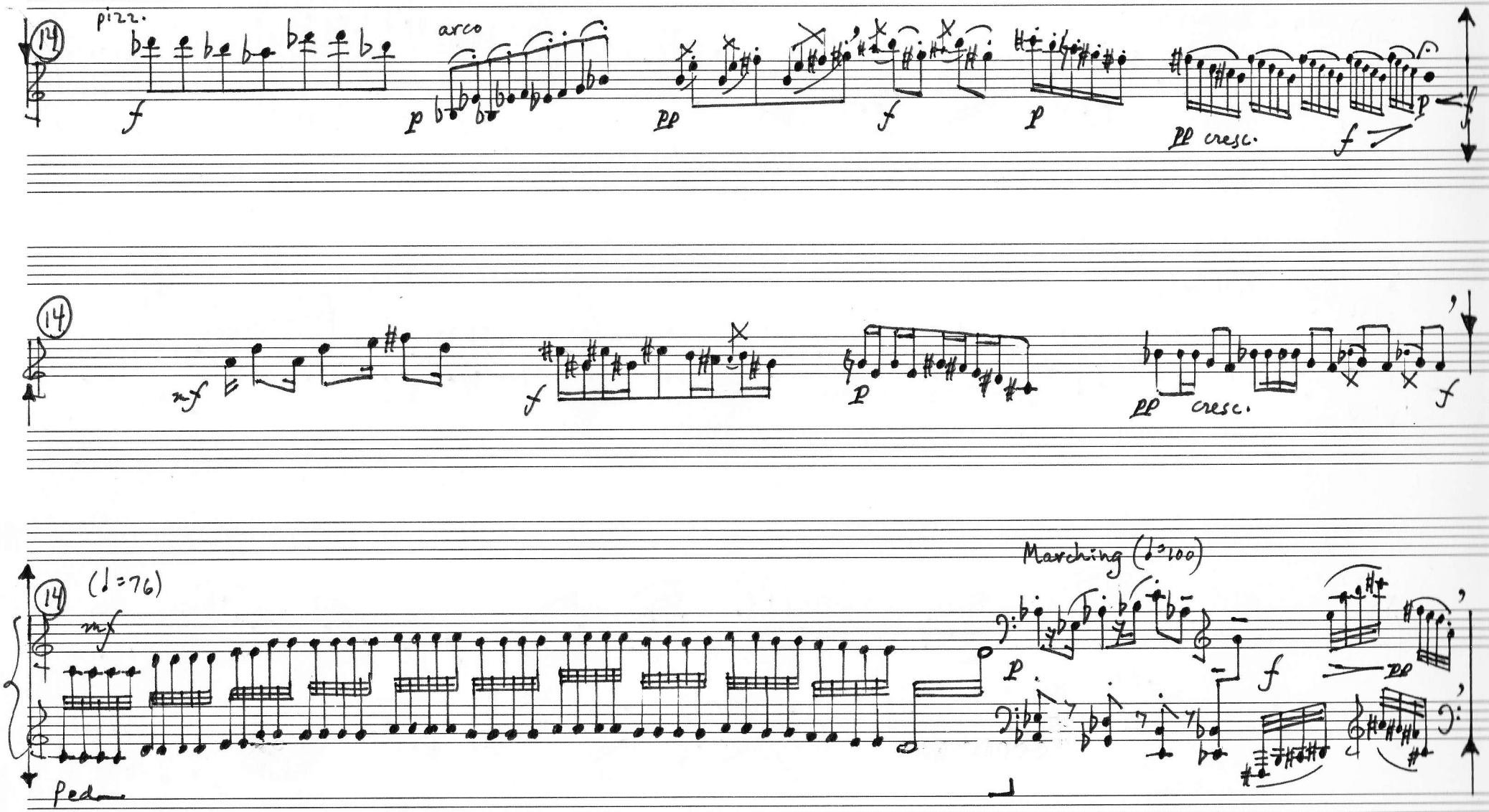

(♩=72)
pp
cresc.
mf
p
(♩=72)
pp
legato
mf
p

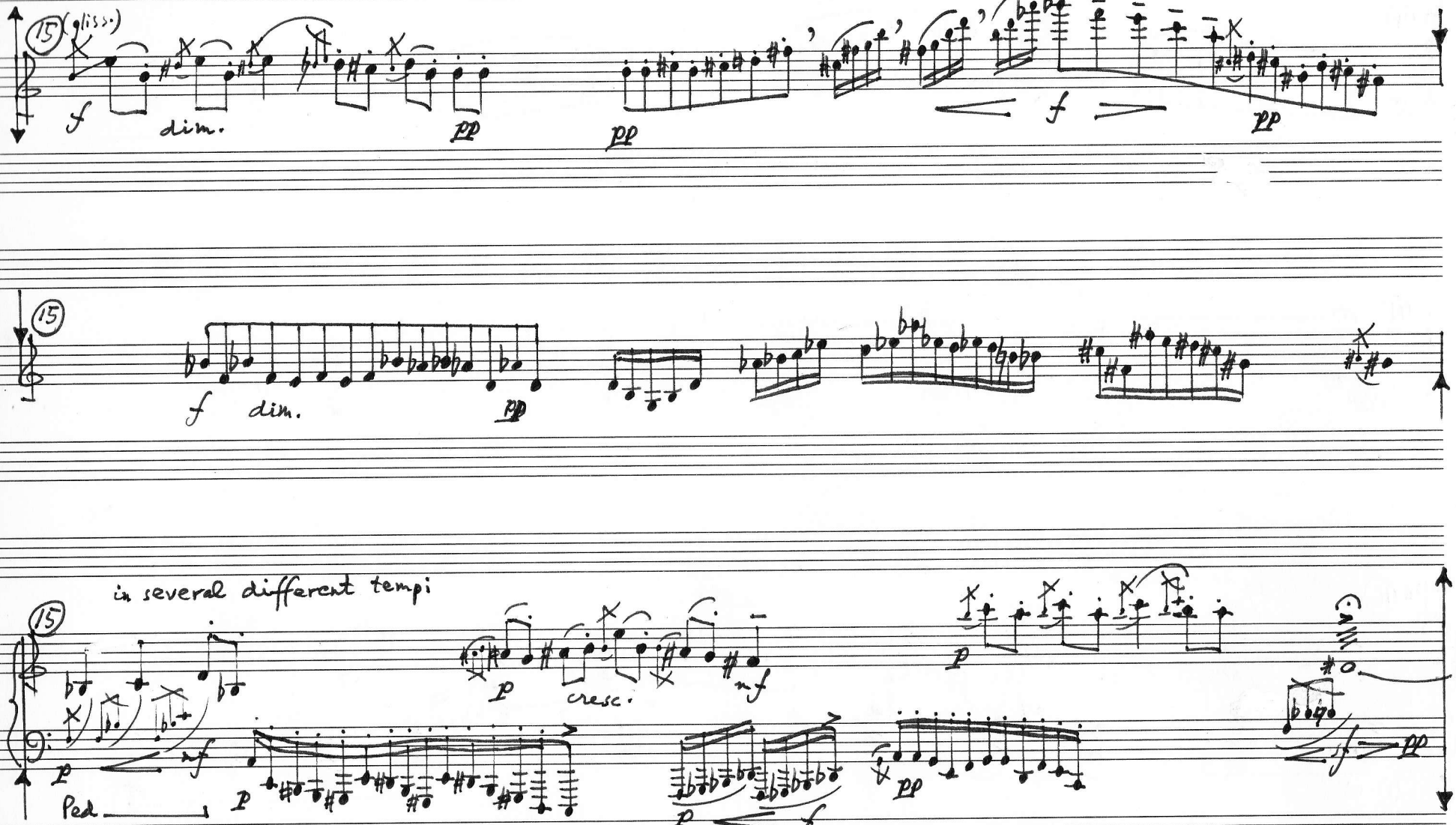

10
f
p
f
p
10
f
p
f
p
f
10
f
p
f
p

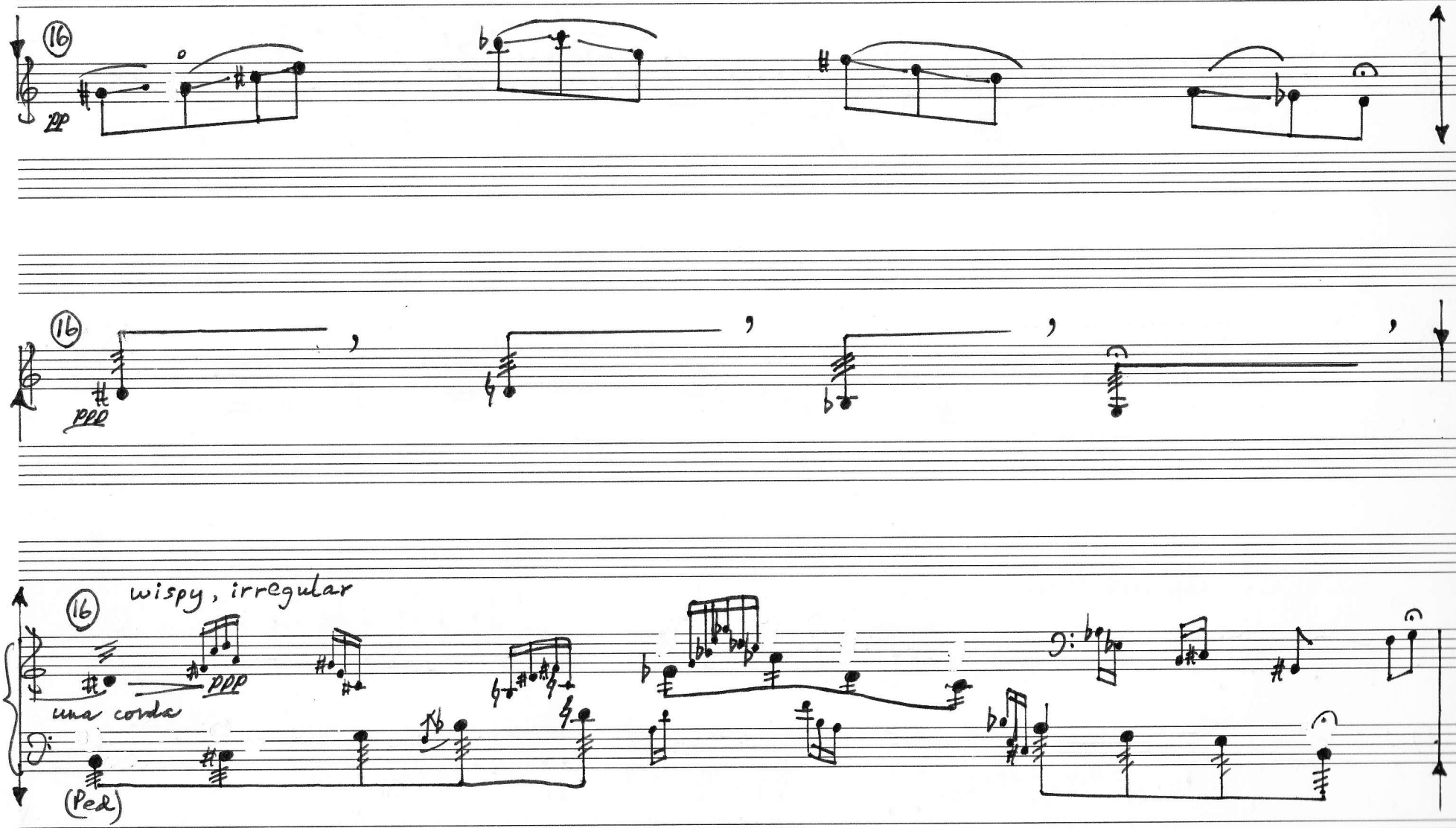

slow, accelerating
cresc.
Ped

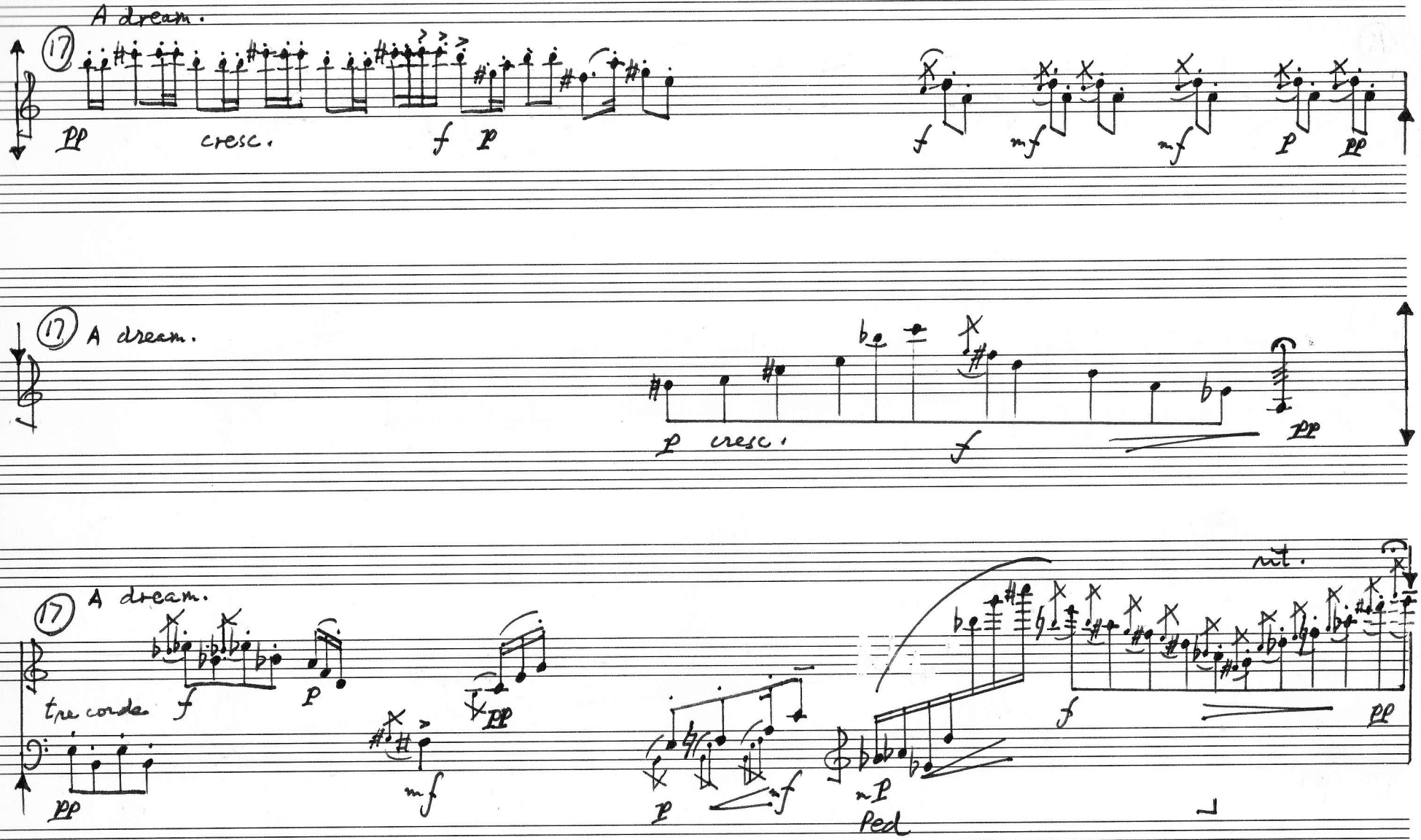

(♩=52)
12
mf
p
mf
pp
12
(slow)
ff
pp
p
12
(slow)
p
pp

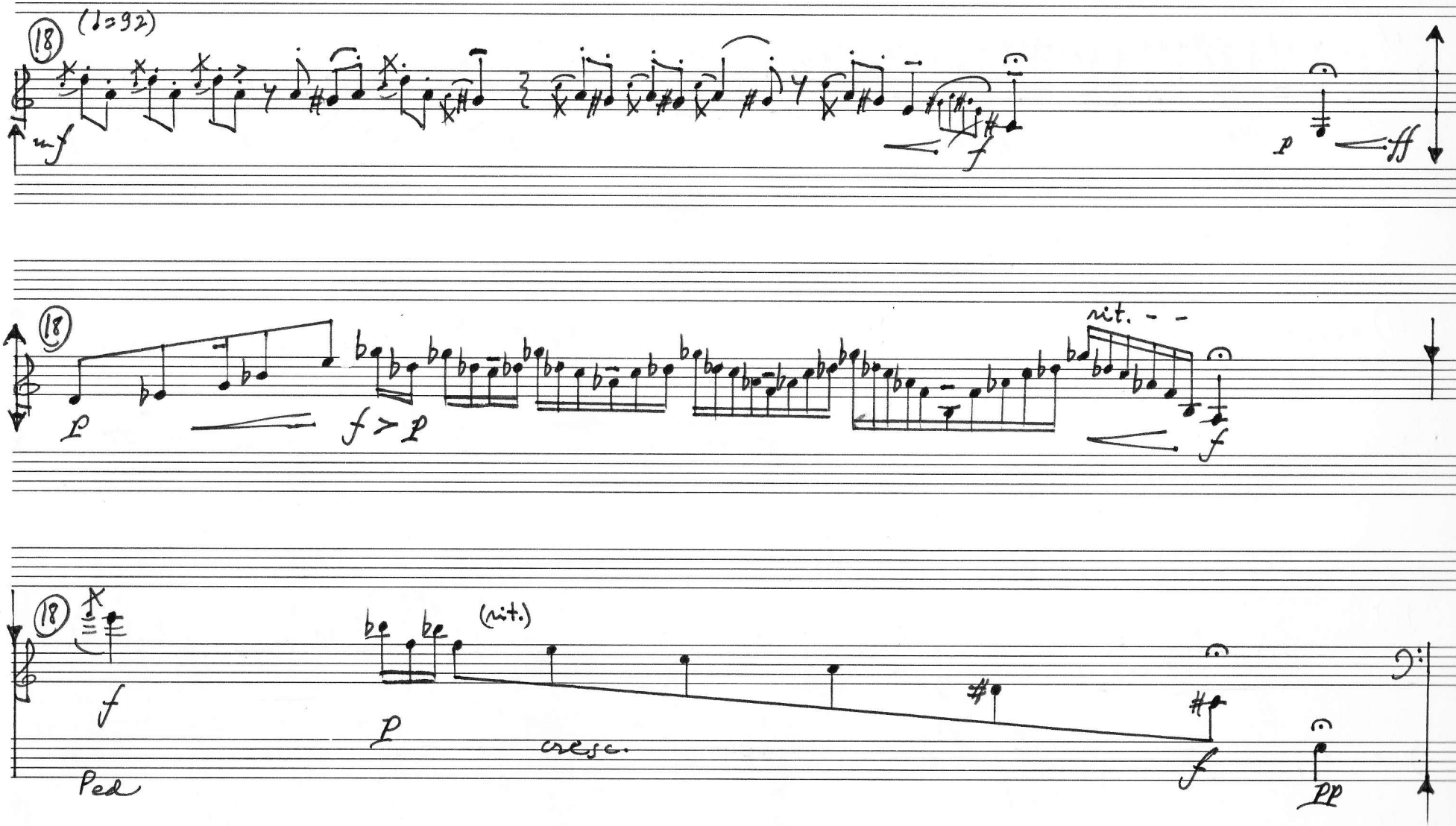

like a butterfly
13
pp
cresc.
f
rit.
pp
like a butterfly
13
pp
like a butterfly
13
pp
cresc.
f
dim.
p
pp


14
pizz.
arco
f
p
pp
f
p
pp cresc.
f
14
mf
f
p
pp cresc.
f
14
(♩=76)
mf
Ped.
Marching (♩=100)
p
f
pp


15
(gliss.)
f
dim.
pp
pp
f
pp
15
f
dim.
pp
in several different tempi
15
p
mf
Ped
p
p
cresc.
mf
p
f
pp
p
pp


16
pp
16
ppp
16
wispy, irregular
ppp
una corda
(Ped)


A dream.
17
pp
cresc.
f
p
f
mf
mf
p
pp
17
A dream.
p
cresc.
f
pp
17
A dream.
tre corde
f
p
pp
mf
pp
p
mf
mf
Ped
f
pp


18
(♩=92)
mf
f
p
ff
18
p
f > p
rit.
f
18
f
Ped
p
(rit.)
cresc.
f
pp