

Psalm 70

Sopran/Alt

Tenor/Bass

Eil Herr, mein Gott, zu ret - ten mich, mit dei - ner Hülfe

ver - zeuch doch nicht, zu Schan - den wollst du ma - chen,

wollst du ma - chen,

die mei - ne Seel in Un - ge - fäll zu brin - gen ste - tig trach - ten.

The musical score is written for Soprano/Alt and Tenor/Bass voices. It consists of three systems of music. The first system contains the first line of the text. The second system contains the second and third lines of the text. The third system contains the fourth line of the text. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The Soprano/Alt part is written on a treble clef staff, and the Tenor/Bass part is written on a bass clef staff. The lyrics are in German and are written below the corresponding vocal lines. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests and accidentals. The lyrics are: 'Eil Herr, mein Gott, zu ret - ten mich, mit dei - ner Hülfe', 'ver - zeuch doch nicht, zu Schan - den wollst du ma - chen,', 'wollst du ma - chen,', and 'die mei - ne Seel in Un - ge - fäll zu brin - gen ste - tig trach - ten.'

Es müssen fröhlich sein in dir, die nach dir fragen mit Begier,
und sich von Herzen freuen, sag'n fort und fort: gelobt sei Gott
und hoch gebenedeiet.

Ich aber bin elend und arm, darum, o Gott, dich mein erbarm,
eil, bald mich zu erretten, mein Zuversicht verzeuch doch nicht,
hilf mir aus allen Nöten.