

1

8

[illegible]

16

The first staff of music, labeled 'Trio', contains measures 1 through 8. The key signature has one sharp (F#). The melody consists of the following notes: Measure 1: F#4 (half note), rest; Measure 2: G#4 (quarter), A#4 (quarter), B4 (quarter); Measure 3: A#4 (half), B4 (half); Measure 4: A#4 (half), G#4 (half); Measure 5: F#4 (half), G#4 (half); Measure 6: F#4 (half), E#4 (half); Measure 7: D#4 (half), E#4 (half); Measure 8: D#4 (half), rest.

24

[illegible]

32

37

The first system of the musical score is written on a single staff with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The melody consists of the following notes: a whole note F#4, a quarter rest, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. The system ends with a double bar line, followed by a repeat sign, a whole note F#4, and a final double bar line.

46

51

55

64

70

den - sel - ben werd ich mir se - hen

25. Ich weiß, daß mein Erlöser lebt 2

Sopran 2

79 ³
und mei - ne Au - gen wer - den ihn schau -

86
en, ich und kein Frem - der, ich und kein Frem -

91
der, und mei - ne Au - gen wer - den ihn schau - en,

100
und mei - ne Au - gen wer - den ihn schau -

104
en, ich und kein Frem - der, ich und kein Frem - der,

107
ich und kein Frem - der.