

24. Was mein Gott will, das g'scheh allzeit

SWV 392

Heinrich Schütz (1585 - 1672)

Instrumente: Gamben, Posaunen, Flöten oder gemischte Besetzung.

Alt

Tenor

Instrumente

8

A

T

Instr.

8

24. Was mein Gott will, das g'scheh allzeit

16

A

T

8

Was mein Gott will, das g'scheh all -

Was mein Gott will, das g'scheh all - zeit, das g'scheh all -

Instr.

24

A

T

8

zeit, das g'scheh all - zeit, _____

zeit, _____ sein

Instr.

24. Was mein Gott will, das g'scheh allzeit

30

A

T

8

Will der ist der be - ste,

sein Will der

Instr.

Detailed description: This block contains the musical notation for measures 30 through 35. The Soprano (A) part has a whole rest in measure 30, followed by a half note 'sein' in measure 31, a half note 'Will' in measure 32, and a half note 'der' in measure 33. The Tenor (T) part has a half note 'Will' in measure 30, a half note 'der' in measure 31, a half note 'ist' in measure 32, a half note 'der' in measure 33, a half note 'be -' in measure 34, and a half note 'ste,' in measure 35. The instrumental part consists of four staves (two treble and two bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

36

A

T

8

ist der be - ste,

sein Will der ist der be -

Instr.

Detailed description: This block contains the musical notation for measures 36 through 41. The Soprano (A) part has a half note 'ist' in measure 36, a half note 'der' in measure 37, a half note 'be -' in measure 38, and a half note 'ste,' in measure 39. The Tenor (T) part has a half note 'sein' in measure 36, a half note 'Will' in measure 37, a half note 'der' in measure 38, a half note 'ist' in measure 39, a half note 'der' in measure 40, and a half note 'be -' in measure 41. The instrumental part continues with piano accompaniment on four staves. The key signature has one sharp (F#) and the time signature is 3/8.

24. Was mein Gott will, das g'scheh allzeit

43

A

T

8

sein Will der ist der be - ste,

ste, sein Will der ist der be - ste,

Instr.

Detailed description: This block contains the musical notation for measures 43 through 50. The vocal parts (A and T) and instrumental parts (Instr.) are shown. The lyrics are 'sein Will der ist der beste, ste, sein Will der ist der beste,'. The instrumental parts are in 3/4 time and feature a melody in the right hand and a bass line in the left hand.

51

A

T

8

Instr.

Detailed description: This block contains the musical notation for measures 51 through 58. The vocal parts (A and T) and instrumental parts (Instr.) are shown. The lyrics are 'ste, sein Will der ist der beste,'. The instrumental parts are in 3/4 time and feature a melody in the right hand and a bass line in the left hand.

24. Was mein Gott will, das g'scheh allzeit

60

A

T

Instr.

zu hel - fen den er ist be -

8 zu hel - fen den er ist be - reit, er ist be -

67

A

T

Instr.

reit, er ist be - reit, die

8 reit, die an ihn glau-ben fe - ste,

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75

A

an ihn glau - ben fe - ste, die

T

8

die an ihn glau - ben

Instr.

82

A

an ihn glau - ben fe - ste.

T

8

fe - ste, die an ihn glau - ben fe - ste. Er

Instr.

24. Was mein Gott will, das g'scheh allzeit

91

A

T

8

hilft aus Not, der from - me Gott,

er hilft aus

Instr.

99

A

T

8

Not, der from - me Gott,

er hilft aus Not, der from -

Instr.

24. Was mein Gott will, das g'scheh allzeit

107

A

er tröst die Welt ohn Ma ßen,

T

8

- me Gott, er tröst die Welt ohn Ma ßen, -

Instr.

Detailed description: This block contains the musical notation for measures 107 through 115. The vocal parts are for Alto (A) and Tenor (T). The Alto part begins with a rest in measure 107, then sings 'er tröst die Welt ohn Ma ßen,'. The Tenor part begins with a rest in measure 107, then sings '- me Gott, er tröst die Welt ohn Ma ßen, -'. The instrumental part (Instr.) consists of five staves (three for the right hand and two for the left hand) and provides a harmonic accompaniment for the vocal parts.

116

A

T

8

Instr.

Detailed description: This block contains the musical notation for measures 116 through 124. The vocal parts are for Alto (A) and Tenor (T). The Alto part begins with a rest in measure 116, then sings 'Was mein Gott will, das g'scheh allzeit'. The Tenor part begins with a rest in measure 116, then sings 'Was mein Gott will, das g'scheh allzeit'. The instrumental part (Instr.) consists of five staves (three for the right hand and two for the left hand) and provides a harmonic accompaniment for the vocal parts.

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123

A

T

8

wer

Gott

ver -

traut, fest auf ihn

Instr.

130

A

T

8

traut, fest auf ihn baut, fest auf ihn baut, den

baut, fest auf ihn baut, den will er nicht ver-las - sen,

Instr.

24. Was mein Gott will, das g'scheh allzeit

137

A

will er nicht ver - las - sen, den will er nicht

T

8

den will er nicht ver - las - sen,

Instr.

146

A

ver - las - sen.

T

8

den will er nicht ver - las - sen.

Instr.