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1585 - 1672

cul - pis, jus pa - rit cle - mens pi-e - a - te mi - scens, cu-i ma-net

55



sem - per pro - pri - um ma - li - gno par - ce - re mun - do,

61

cu - i ma - net sem - per pro - pri - um ma - li - gno par - ce - re mun -

66 **34**

do. Da cru - cem, cla - vos, scu - ti - cam, co - ro - - nam, lan -

104

- ce-am, fu - nes — ri-gi-dam - que mor - tem, in-ter i-ra-tam mo-de -

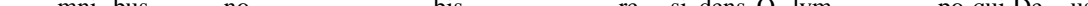
109 21



ra-re de-xtram et ma-la no-stra. Hoc ra-tum quod

[illegible]

140



o - mni-bus no - - bis, re - si-dens O-lym - po qui De - us sem - per

145

do-mi-na-ris or - bi, re - si-dens O - lym - po qui De-us

150

sem - per do-mi-na - ris or - bi, tri - nus et u - nus,

155

tri - nus, tri - nus et u - nus, et u - nus, tri - nus

160

et u - nus, tri - nus et u - nus, A - - men.

This musical score is for the bass line of the 'Amen' section. It begins with a measure of rest, followed by a half note 'et' (G2), a quarter note 'u' (F2), a half note 'nus,' (E2), a quarter note 'tri' (D2), a half note 'nus' (C2), a quarter note 'et' (B1), a half note 'u' (A1), a quarter note 'nus,' (G1), and finally a half note 'A' (F1) followed by a whole note 'men.' (E1) with a fermata. The lyrics are written below the notes.