

Concerto in d, BWV 1043

Violino I

J.S.Bach (1685-1750)

1 *Vivace* 4

8 *tr*

12

16

20 *tr* 2

27 2 2

34 2

39 2 2

46

49 *tr*

54

57

62

66

70

75

83

Largo ma non tanto

89

92

95

98

101

104

107

110

113

116

120

123

127

131

135

139 **Allegro**

143

147

151

155

159

164

169

175

179

183

187

195

202

207

213

219

225

229

234

239

245

249

257

264

270

275

280

284

288

292

296

300

304

The image shows a page of a musical score for Violino I, Concerto in d by J.S. Bach. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The page contains 14 staves of music, with measure numbers 239, 245, 249, 257, 264, 270, 275, 280, 284, 288, 292, 296, 300, and 304 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is indicated above a note in measure 245 and again in measure 304. There are also some double bar lines with a '2' above them, possibly indicating a second ending or a specific fingering. The page ends with a double bar line and repeat dots in measure 304.