

## Zion hört die Wächter

J. S. Bach  
1685-1750

Tenor  
Violin, Viola

Chorough Bass

*p*

*f*

*p*

*f*

8 Zi - on hört die Wäch - ter sin - gen, das Herz tut ihr vor

8 Freu - den sprin - gen, sie wa - chet und steht ei - lernd auf.

24

Bach, J. S. Cantata 140 Zion hört die Wächter  
Keyboard

28

1 4 2 3 2 *tr* 3 2 *tr* *tr* 4 3

2 2 2 4 2 1

32

1 4 3 1 *tr* 2 1 3 4 2 1 3 2 2 5 *tr* 1

4 1 3 2 1 3 2 3 2

35

Jhr Freund kommt vom Him - mel präch - tig, von

*p*

2 3 4 5 2 5 3 5 2 3 1 2 3 4 5 5 3 5 3 2

1 3 2 5 4 3 3 4 1

39

Gna - den stark, von Wahr - heit mäch - tig, ihr Licht wird

1 3 2 5 4 4 1 1

2 1 2 1 4 2 2 3 1 2 3 4

43

hell, ihr Stern geht auf.

4 5 4 4 1 1 4 3 2

3 5 2 1 2 1 2

47

3 4 3 1 4 3 1 *tr* 2 1 3 4 2 1 3 2 2 5

2 4 2 1 4 1 3 2 1 3 2

Bach, J. S. Cantata 140 *Zion hört die Wächter*  
Keyboard

51

Nun kommt, du wer - te Kron,  
Herr Je - su,

55

Got - tes Sohn!  
Ho - si - an - - - na!

59

63

Wir fol - gen all  
zum Freu - den saal

68

und hal - ten mit das Ä - bend mahl.

72

Detailed description of the musical score: The score is for the keyboard part of J.S. Bach's Cantata 140. It is written in G minor (two flats) and 3/4 time. The piece is divided into six systems, each corresponding to a line of lyrics. The first system (measures 51-54) features a vocal line with lyrics 'Nun kommt, du wer - te Kron, Herr Je - su,' and a keyboard accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 55-58) has lyrics 'Got - tes Sohn! Ho - si - an - - - na!' and continues the keyboard accompaniment. The third system (measures 59-62) continues the keyboard accompaniment. The fourth system (measures 63-67) has lyrics 'Wir fol - gen all zum Freu - den saal' and features a more complex keyboard accompaniment with many sixteenth notes. The fifth system (measures 68-71) has lyrics 'und hal - ten mit das Ä - bend mahl.' and continues the keyboard accompaniment. The sixth system (measures 72-75) concludes the piece with a final cadence. Fingerings (1-5) and ornaments (tr) are clearly marked throughout the score.