

II-Arie und Recitativ

"Stumme Seufzer, stille Klagen"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C

Organ

Soprano

This system contains the first three staves of the musical score. The top staff is for the Trumpet in C, the middle two staves are for the Organ (treble and bass clefs), and the bottom staff is for the Soprano. The music is in 4/4 time and B-flat major. The organ part features a rhythmic accompaniment of eighth notes, while the trumpet part has a more melodic line with some grace notes. The soprano part is currently silent.

C Tpt.

Org.

Sop.

This system contains the next three staves of the musical score. The top staff is for the C Trumpet, the middle two staves are for the Organ, and the bottom staff is for the Soprano. The organ part continues with its accompaniment. The C trumpet part has a triplet of eighth notes marked with a '3' above it. The soprano part remains silent.

2

II-Aria

C Tpt.

Org.

Sop.

C Tpt.

Org.

Sop.

Stum - me Seuf - zer, — stil - le Kla - gen,

II-Aria

10

C Tpt.

Org.

Sop.

Stum - me Seuf - zer, — stil - le —

12

C Tpt.

Org.

Sop.

Kla - gen, stum - me — Seuf zer, stil - le - Kla - gen, Ihr mögt mei - ne — Schmer - zen

C Tpt.

Org.

Sop.

14

sa - gen, weil der Mund ge - schlos - - - - - sen

C Tpt.

Org.

Sop.

16

ist; stum - me seuf - zer, stil - le__ Kla - gen, Ihr__ mögt mei - ne__ Scher - zen

II-Aria

C Tpt. 18

Org. 18

Sop. 18

sa - gen. weil der Mund — ge - schlos - sen ist, weil der Mund ge - schlos -

C Tpt. 20

Org. 20

Sop. 20

sen — ist.

C Tpt.

Org.

Sop.

22

22

22

C Tpt.

Org.

Sop.

24

24

24

II-Aria

C Tpt.

Org.

Sop.

31

sünd - lich — Herz — ge - büsst. Und ihr —

C Tpt.

Org.

Sop.

33

nas - sen Tra - nen - quel - len könnt ein sich - res Zeug - nis stel - len, wie — mein

II-Aria

C Tpt. 35

Org. 35

Sop. 35

sünd lich Herz ge - bubt mein sünd lich Herz ge - büsst, wie mein

C Tpt. 37

Org. 37

Sop. 37

sünd - lich Herz ge - büsst mein sünd lich Herz ge -

39 Recitativ

C Tpt.

Org.

Sop.

büsst Mein Herz ist itzt ein Trä- nen - brunn, die Au- gen hei- sse Quel- len.

43

C Tpt.

Org.

Sop.

Ach Gott! Wer wird Dich doch zu - frie - den stel - len.

D.C. al Fine