

# IV-Aria

"Tief gebückt und voller Reue"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 80)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

Sop.

IV-Aria

C Tpt. <sup>22</sup>

Org. <sup>12</sup>

Sop. <sup>12</sup>

Detailed description: This system of music covers measures 12 to 22. The C Tpt. part begins at measure 22 with a melodic line starting on a dotted quarter note. The Org. part begins at measure 12 with a piano accompaniment. The Sop. part begins at measure 12 with a whole rest. The key signature has three flats and the time signature is 2/2.

C Tpt. <sup>18</sup>

Org. <sup>18</sup>

Sop. <sup>18</sup>

Detailed description: This system of music covers measures 18 to 22. The C Tpt. part begins at measure 18 with a melodic line starting on a dotted quarter note. The Org. part begins at measure 18 with a piano accompaniment. The Sop. part begins at measure 18 with a whole rest. The key signature has three flats and the time signature is 2/2.

IV-Aria

24

C Tpt.

Org.

Sop.

Tief ge - bückt und vol - ler Reu

30

C Tpt.

Org.

Sop.

e, und vol - ler Reu - - - e lieg - - - ich,

IV-Aria

45

C Tpt.

Org.

Sop.

— lieb - ster Gott, vor — dir, tief ge - bückt und vol - ler

40

C Tpt.

Org.

Sop.

Reu - e, und vol - ler Reu - - - - -

46

C Tpt.

Org.

Sop.

e, tief — ge — bückt und vol — ler Reu — e — lieg

52

C Tpt.

Org.

Sop.

— ich, lieg — ich lieb — ster Gott vor — Dir;

IV-Aria

87

C Tpt.

Org.

Sop.

tief gebückt, tief ge - bückt und vol - ler Reu - e lieg\_\_\_\_\_

63

C Tpt.

Org.

Sop.

ich, lieb - ster Gott, lieg ich, lieb - ster Gott, \_\_\_\_\_ vor \_\_\_\_\_ Dir.

IV-Aria

68

C Tpt.

68

Org.

68

Sop.

74

C Tpt.

74

Org.

74

Sop.

IV-Aria

80

C Tpt.

Org.

Sop.

86

C Tpt.

Org.

Sop.

*Fine*

*Fine*

Ich be -

92

C Tpt.

Org.

Sop.

ken - ne mei - ne — Schuld; a - ber ha - be

97

C Tpt.

Org.

Sop.

doch — Ge - duld, ha - be doch — Ge-duld mit mir!

IV-Aria

C Tpt. 100

Org. 102

Sop. 102

C Tpt. 108

Org. 108

Sop. 108

114

C Tpt.

Org.

Sop.

Ich be - ken - ne mei - ne -

120

C Tpt.

Org.

Sop.

Schuld; a - ber — ha - be doch — — — — — Ge - duld,

IV-Aria

125

C Tpt.

Org.

Sop.

ha - be doch — Ge-duld mit mir, Ge - duld, ha-be doch Ge-

130

C Tpt.

Org.

Sop.

duld! Ich be - ken - ne mei - ne Schuld, a - ber ha - be

IV-Aria

Adagio

Andante (♩ = circa 80)

136

C Tpt.

Org.

Sop.

doch Ge - duld, Ge - duld, Ge - duld! —

142

C Tpt.

Org.

Sop.

Ha - - - be doch — Ge - duld mit — mir! *D.C. al Fine*