

VI-Choral

"Ich, dein betrübtes Kind"

Corale con Tromba Obligata

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 60)

Trumpet in C

Organ

Soprano

This system contains the first three staves of the musical score. The top staff is for the Trumpet in C, the middle two staves are for the Organ (treble and bass clefs), and the bottom staff is for the Soprano voice. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The organ part features a complex texture with chords and moving lines in both hands. The trumpet part has a melodic line with some grace notes. The soprano part is currently silent, indicated by a whole rest.

C Tpt.

Org.

Sop.

This system contains the next three staves of the musical score. The top staff is for the C Trumpet, the middle two staves are for the Organ, and the bottom staff is for the Soprano voice. The organ part continues with its complex texture. The C trumpet part has a melodic line with a triplet of eighth notes marked with a '3'. The soprano part remains silent with a whole rest.

2

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C Tpt.

Org.

Sop.

Ich dein be -

C Tpt.

Org.

Sop.

trüb - tes — Kind,

werf

VI-Choral

3

10

C Tpt.

10

Org.

10

Sop.

al - le mei - ne Sünd;

12

C Tpt.

12

Org.

12

Sop.

so viel ihr in mir

4


VI-Choral

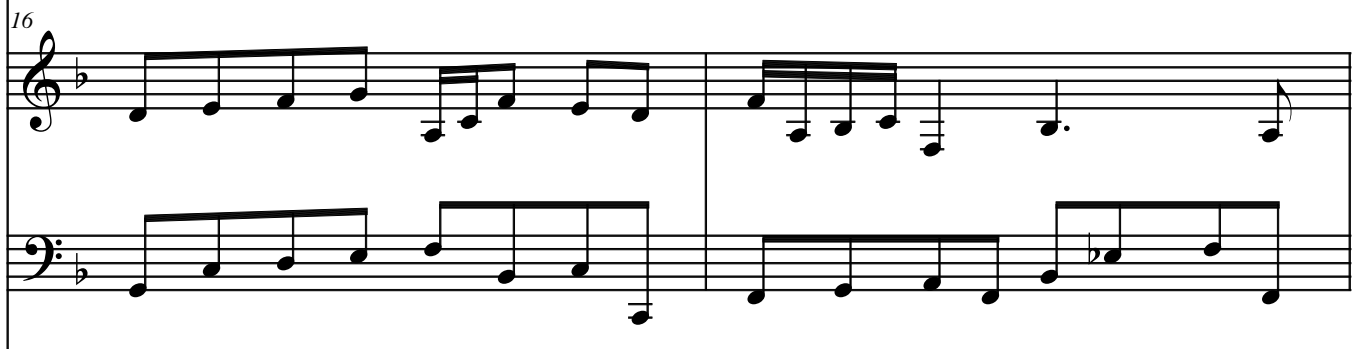
C Tpt. 

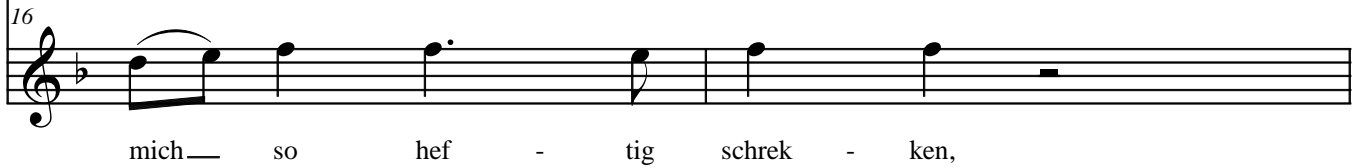
Org. 

Sop. 

stek - ken und

C Tpt. 

Org. 

Sop. 

mich — so hef - tig schrek - ken,

VI-Choral

18

C Tpt.

Org.

Sop.

in dei - ne tie - fen

20

C Tpt.

Org.

Sop.

Wun den, da

6

VI-Choral

C Tpt. 22

Org. 22

Sop. 22

ich stets Heil ge - fun - - - den.

C Tpt. 24

Org. 24

Sop. 24