

V - Aria

Score

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The score is written for a full orchestra and harpsichord. The instruments and their parts are:

- Oboe 1
- Oboe 2
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Tenor
- Harpsichord

The score is in common time (C) and has a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score is arranged by Michel Rondeau.

This musical score page, titled "V- Aria" and numbered "2", contains the following parts and musical details:

- Ob. 1 & 2:** Oboe parts in treble clef, playing a melodic line with slurs and a dynamic marking of 4 .
- Vln. I & II:** Violin parts in treble clef. Vln. I plays a melodic line with slurs, while Vln. II provides harmonic support.
- Vla.:** Viola part in alto clef, playing a melodic line with slurs.
- Vc. & D.B.:** Violoncello and Double Bass parts in bass clef, playing a rhythmic accompaniment with slurs.
- T:** Tenor part in treble clef, which is silent throughout this section.
- Hpschd.:** Harpsichord part in grand staff (treble and bass clefs), providing a complex harmonic and rhythmic accompaniment with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of note values, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the harpsichord provides a rich accompaniment.

V- Aria

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

Hpschd.

Durchs Feu - er

The musical score is for a section titled "V- Aria" on page 3. It features a full orchestral arrangement with a vocal line. The instruments are: Oboe 1 and 2, Violin I and II, Viola, Violoncello, Double Bass, Tenor, and Harpsichord. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line (Tenor) has the lyrics "Durchs Feu - er". The harpsichord part provides harmonic support with chords and arpeggios. The woodwinds and strings play melodic and rhythmic patterns. The page number "3" is in the top right corner.

V- Aria

13

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

durchs Feu - er

Hpschd.

13

Detailed description: This is a page of a musical score for a vocal aria. The page is numbered '5' in the top right corner. The score begins at measure 13, indicated by a '13' above the first staff. The instruments listed on the left are Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., T (Tenor), and Hpschd. (Harpichord). The vocal part (T) has the lyrics 'durchs Feu - er' written below it. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts with a rest in measure 13 and 14, then enters in measure 15 with the lyrics. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs and accents. The harpichord part provides harmonic support with chords and moving lines in both hands.

Ob. 1

Ob. 2

Musical notation for Oboe 1 and Oboe 2, measures 16-18. Both parts play identical melodic lines in a B-flat major key signature. Measure 16 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with various accidentals.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 16-18. The strings play a rhythmic accompaniment of eighth notes. The Violin I and II parts have different melodic lines, while the Viola, Violoncello, and Double Bass parts play a similar bass line.

T

8

wird ___ das Sil - ber rein, ___ durchs Kreuz ___ das Wort be-währt ___ er-

Musical notation for Tenor with lyrics, measures 16-18. The Tenor part is in a B-flat major key signature. The lyrics are: "wird ___ das Sil - ber rein, ___ durchs Kreuz ___ das Wort be-währt ___ er-". The melody is written in a treble clef.

Hpschd.

16

Musical notation for Harpsichord, measures 16-18. The Harpsichord part is in a B-flat major key signature. It features a complex texture with chords and moving lines in both the treble and bass staves.

V- Aria

19

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

- fun - den, durchs Feu - er wird ___ das Sil - ber rein, ___ durchs Kreuz ___ das

19

Hpschd.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

Hpschd.

22

8

Wort be - währt er - fun - den, durchs Kreuz das Wort bewährt er fun -

V- Aria

25

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

T

8

den, durchs Feu - er wird das Sil - ber

25

Hpschd.

28

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8
rein, durchs Feu - er

Hpschd.

28

Detailed description: This is a page of a musical score for a V- Aria, page 10, starting at measure 28. The score is written for a full orchestra and a soloist. The instruments and their parts are: Ob. 1 and Ob. 2 (Oboes), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. and D.B. (Violoncello and Double Bass), T (Tenor), and Hpschd. (Harpsichord). The music is in a minor key with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The lyrics for the Tenor part are 'rein, durchs Feu - er'. The score shows three measures of music, with measure numbers 28, 29, and 30 indicated. The Harpsichord part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment with various articulations and dynamics. The Tenor part has a few notes, including a rest in measure 29.

V- Aria

31

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

wird ___ das Sil - ber rein, durchs Kreuz das Wort ___ bewährt er - fun -

31

Hpschd.

34

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

den, durchs Kreuz _____ das Wort bewährt er - fun - den,

34

Hpschd.

V- Aria

This musical score page, titled "V- Aria" and numbered "13", contains measures 37 through 40. The score is arranged in a standard orchestral format with the following parts:

- Ob. 1** and **Ob. 2**: Oboe parts in treble clef, playing a melodic line with slurs and accents.
- Vln. I** and **Vln. II**: Violin parts in treble clef. Vln. I plays a melodic line, while Vln. II provides harmonic support.
- Vla.**: Viola part in alto clef, playing a melodic line.
- Vc.** and **D.B.**: Violoncello and Double Bass parts in bass clef, playing a rhythmic accompaniment.
- T**: Tenor part in treble clef, which is silent in these measures.
- Hpschd.**: Harpsichord part in grand staff (treble and bass clefs), providing harmonic accompaniment.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 14, is titled "V- Aria". It contains measures 40 through 42 of the piece. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a violinist (Vc.), a double bass (D.B.), a tenor (T), and a harpsichord (Hpschd.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written in a standard orchestral format with a brace on the left side grouping the instruments. Measure 40 begins with a dynamic marking of *40*. The tenor part (T) is mostly silent, indicated by a rest with a "8" below it. The harpsichord part (Hpschd.) features a complex texture with chords and moving lines in both hands.

V- Aria

43

Ob. 1

Ob. 2

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

T

8

drum soll ein Christ zu allen Stun -

43

Hpschd.

Detailed description: This is a page of a musical score for a vocal aria. The page is numbered 15 in the top right corner. The title 'V- Aria' is centered at the top. The score consists of ten staves. The first six staves are for woodwinds and strings: Ob. 1 and Ob. 2 (Oboes), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The seventh staff is for the Tenor (T), and the eighth and ninth staves are for the Harpsichord (Hpschd.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line begins at measure 43 with the lyrics 'drum soll ein Christ zu allen Stun -'. The harpsichord part features a complex texture with many chords and moving lines in both hands.

46

Ob. 1

Ob. 2

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

T

8

den in Kreuz und Not ge - dul - dig sein, drum soll _____ ein Christ zu al -

46

Hpschd.

V- Aria

49

Ob. 1

Ob. 2

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

T

8

- - len Stun - den ____ in Kreuz und Not, _ in Kreuz und Not, in

49

Hpschd.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

Kreuz und Not ge - dul - dig sein,

Hpschd.

V- Aria

55

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

T

8 drum soll ein Christ zu al - len Stun - den in Kreuz und

55

Hpschd.

58

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

Not ge - dul - dig sein, drum soll ein Christ zu al - len

58

Hpschd.

V- Aria

Adagio

61

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

8

Stun - den in Kreuz und Not ge - dul - dig_ sein, in Kreuz und Not ge dul -

61

Hpschd.

64

Ob. 1 *tr* Da Capo

Ob. 2 *tr* Da Capo

Vln. I *tr* Da Capo

Vln. II Da Capo

Vla. Da Capo

Vc. Da Capo

D.B. Da Capo

T *tr* Da Capo
8 - - - - dig - - - - sein.
Da Capo

Hpschd. *tr* Da Capo