

# KANTATE BWV 3

("am zweiten Sonntag nach Epiphania")

I-Coro

Score

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Adagio  $\text{♩} = 50$

The score is written for a chamber ensemble and includes the following parts:

- Oboe d'Amore 1: Treble clef, C major key signature, common time. Features a trill in the second measure and a trill in the third measure.
- Oboe d'Amore 2: Treble clef, C major key signature, common time. Features a trill in the second measure.
- Violin I: Treble clef, C major key signature, common time. Features a trill in the second measure.
- Violin II: Treble clef, C major key signature, common time.
- Viola: Alto clef, C major key signature, common time.
- Cello & Trb.: Bass clef, C major key signature, common time.
- Double Bass: Bass clef, C major key signature, common time.
- Soprano: Treble clef, C major key signature, common time.
- Alto: Treble clef, C major key signature, common time.
- Tenor: Treble clef, C major key signature, common time.
- Bass: Bass clef, C major key signature, common time.
- Harpsichord: Grand staff (treble and bass clefs), C major key signature, common time.

KANTATE BWV 3

2

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

KANTATE BWV 3

3

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

KANTATE BWV 3

4

Ob. dam. 1



Ob. dam. 2



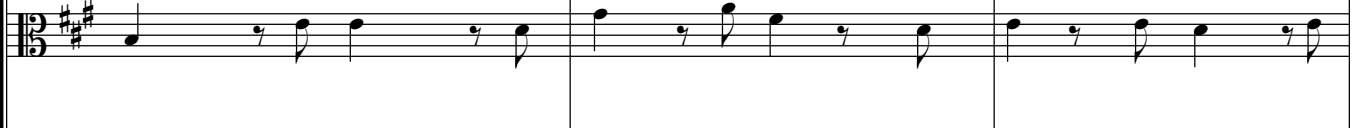
Vln. I



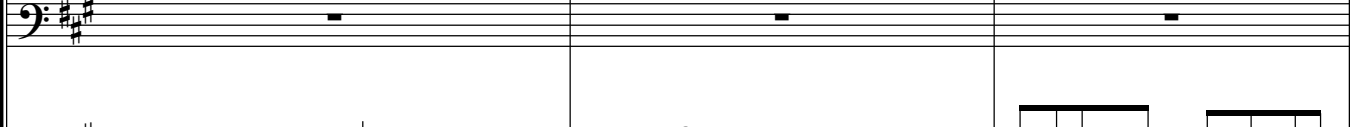
Vln. II



Vla.



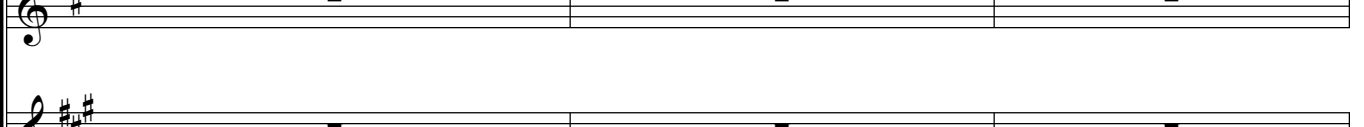
Vc.  
Trb.



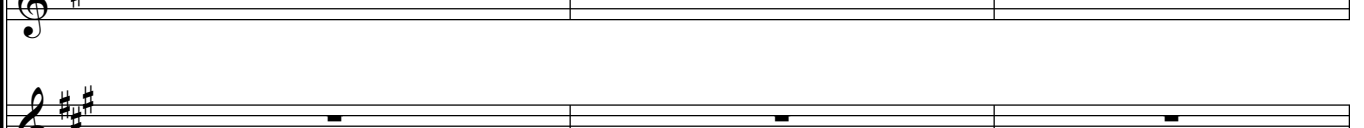
D.B.



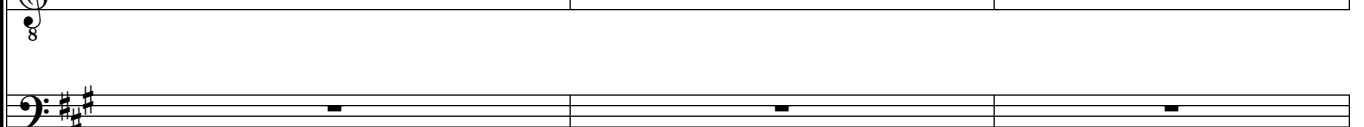
S



A



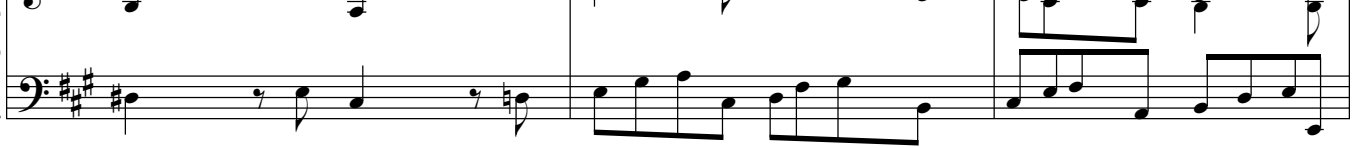
T



B



Hpschd.



KANTATE BWV 3

12

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

Ach Gott, wie man - ches Her - ze -

A

Ach Gott, wie man - ches Her - ze - leid, wie man - ches Her - ze - leid, wie man -

T

8

Ach Gott, wie

B

Hpschd.

KANTATE BWV 3

6

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S  
leid, wie man-ches Her - ze-leid, wie man-ches Her - ze - leid, wie man-ches Her - ze - leid, ach Gott, wie

A  
- - ches - Her - ze - leid, wie man-ches Her - ze - leid, ach Gott, wie man - - - -

T  
8 man - ches - Her - ze-leid, wie man - - - ches Her - ze - leid, ach

B  
Ach Gott, wie man - ches

Hpschd.

KANTATE BWV 3

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

man - ches Her - ze-leid, ach Gott, wie man - - - ches Her - ze

- - ches Her - ze-leid, wie man - ches Her - ze-leid, man-ches Her - ze -

Gott, wie man - ches Her - - - ze - leid, wie man - ches Her - ze -

Her - - - ze - - - leid,

KANTATE BWV 3

8

Ob. dam. 1

Ob. dam. 2

Musical notation for Oboe Damos 1 and 2, measures 18-20. The key signature is three sharps (F#, C#, G#). The music features intricate melodic lines with trills and slurs.

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

Musical notation for Violins I and II, Viola, Violoncello/Trumpet, and Double Bass, measures 18-20. The Violins play a rhythmic pattern of eighth notes. The Viola and Double Bass provide harmonic support.

S

A

T

B

leid

leid

leid

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 18-20. The lyrics "leid" are written below the notes. The Soprano part includes a measure rest in the first measure.

Hpschd.

Musical notation for Harpsichord, measures 18-20. The instrument provides a rhythmic accompaniment with chords and moving lines in both hands.

KANTATE BWV 3

21

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

be - geg - net mir Zu - die - ser

be - geg - net mir zu - die - ser Zeit, be - geg - net

KANTATE BWV 3

10

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S  
Zeit, be - geg - - - net mir, be - geg - net mir zu - die - ser Zeit, be - geg - net

A  
mir, be - geg - net mir zu - die - ser Zeit, be - geg - net mir, be - geg - net

T  
8 be - geg - net mir zu - die - ser Zeit, be - geg - net mir zu die - ser - Zeit, be - geg net

B  
be - - geg - net mir zu - die - ser Zeit! \_\_\_\_\_

Hpschd.

KANTATE BWV 3

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S  
mir zu die - ser Zeit!

A  
mir zu die - ser Zeit!

T  
8  
mir zu die - ser Zeit!

B

Hpschd.

KANTATE BWV 3

12

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

29

tr

8

Detailed description: This is a page of a musical score for J.S. Bach's Cantata BWV 3. The page contains measures 29, 30, and 31. The instrumentation includes two oboes (dam.), two violins (Vln. I and II), a viola (Vla.), a violin (Vc.), a trumpet (Trb.), a double bass (D.B.), four vocal parts (Soprano, Alto, Tenor, Bass), and a harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The oboe parts feature intricate melodic lines with trills and slurs. The string parts provide harmonic support, with the double bass and harpsichord playing a similar rhythmic pattern. The vocal parts are currently silent, indicated by rests. The page number '12' is at the top left, and the measure number '29' is at the top of the first staff.





KANTATE BWV 3

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

Der schma - le Weg ist trüb - sal -

Der schma - le Weg ist trüb - sal - voll, der schma - le Weg ist trüb - sal -

voll, der schma - le Weg ist trüb - sal - voll, trüb - - - - sal -

KANTATE BWV 3

16

39

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

voll, der schma-le Weg ist trü - sal - voll, trüb - - - sal - voll, trüb - - - sal -

voll, trüb - - - sal - voll, trüb - - - sal - voll, der schma-le Weg ist trüb-sal -

voll, ist trüb - sal - voll, \_\_\_\_\_ der schma-le Weg ist trüb - sal - voll, der schma-le Weg ist trüb-sal -

Der schma - le Weg \_\_\_\_\_ ist trüb - sal - voll, \_\_\_\_\_

KANTATE BWV 3

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S  
voll, der schma-le Weg ist trüb-sal - voll,

A  
voll, trüb - - - sal - voll,

T  
8  
voll, ist trüb - sal - voll,

B

Hpschd.

KANTATE BWV 3

18

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

den ich zum

den ich zum Him-mel\_\_ wan - dern

den ich zum Him - mel wan dern soll, den ich\_\_ zum Him - - mel\_\_

KANTATE BWV 3

48

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S  
Him - mel - wan - dern soll, zum - Him - mel - wan - dern, den ich zum Him - mel - wan - dern

A  
soll, den ich zum Him - mel - wan - dern soll, den ich zum Him - mel -

T  
8  
wan - - - dern - soll, den ich zum - Him - mel - wan - dern

B  
den ich zum

Hpschd.

KANTATE BWV 3

20

50

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

50

soll, den ich zum Him - - - mel wan - - - - -  
wan - dern, zum Him - mel\_\_ wan - - - dern soll, den ich zum Him - mel\_\_ wan - dern  
soll, den ich zum Him - mel\_\_ wan - dern soll, den ich zum Him - mel  
Him - mel wan - dern soll.

KANTATE BWV 3

52

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

52

S

der - n - - - - - soll.

A

soll. zum Him mel wan - dern soll.

T

8  
wan - - - - - dern soll.

B

52

Hpschd.

KANTATE BWV 3

22

Ob. dam. 1

Ob. dam. 2

55

tr.

tr.

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.

KANTATE BWV 3

58

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

58

S

A

T

B

58

Hpschd.

Detailed description of the musical score: This page contains measures 58 through 61 of the third movement of Cantata BWV 3. The score is written for a chamber ensemble. The Oboe damore parts (1 and 2) feature intricate melodic lines with many slurs and accidentals. The Violin I part has a similar melodic line with rests. The Violin II, Viola, and Double Bass parts provide harmonic support with rhythmic patterns. The Harpsichord part consists of chords and arpeggiated figures. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar underneath. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

KANTATE BWV 3

24

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vla.

Vc.  
Trb.

D.B.

S

A

T

B

Hpschd.