

# V - Duetto

## Harpsichord

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato ♩ = 60

Soprano

Alto

Harpsichord

S

A

Hpschd.

S

A

Hpschd.

Wenn Sor

S  
A  
Hpschd.

10

Wenn Sor - - - - -  
gen - auf mich drin - - - - -

Detailed description: This system covers measures 10 and 11. The Soprano (S) part begins with a whole rest in measure 10, followed by a melodic line in measure 11. The Alto (A) part has a continuous melodic line across both measures. The Harpsichord (Hpschd.) part consists of two staves (treble and bass clef) with chords and moving lines. The key signature is three sharps (F#, C#, G#).

S  
A  
Hpschd.

12

gen auf mich drin - - - - -  
gen, Sor - - - - -

Detailed description: This system covers measures 12 and 13. The Soprano (S) part continues its melodic line. The Alto (A) part has a melodic line with some rests. The Harpsichord (Hpschd.) part continues with chords and moving lines. The key signature is three sharps (F#, C#, G#).

S  
A  
Hpschd.

14

gen, wenn Sor - - - - - gen, wenn Sor - - - - -

Detailed description: This system covers measures 14 and 15. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line with some rests. The Harpsichord (Hpschd.) part continues with chords and moving lines. The key signature is three sharps (F#, C#, G#).

16

S  
gen, will ich in Freu - dig - keit, in Freu - dig - keit zu mei - nem

A  
gen auf mich drin - - - - -

Hpschd.

Detailed description: This system contains measures 16 and 17. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics for the Soprano are "gen, will ich in Freu - dig - keit, in Freu - dig - keit zu mei - nem". The Alto part has lyrics "gen auf mich drin - - - - -". The Harpsichord (Hpschd.) part is in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with chords and moving lines.

18

S  
Je - su sin - - - - - gen.

A  
gen, will ich in Freu - dig - keit zu mei - nem Je - sus sin - gen.

Hpschd.

Detailed description: This system contains measures 18 and 19. The Soprano (S) part has lyrics "Je - su sin - - - - - gen." and features a long melisma. The Alto (A) part has lyrics "gen, will ich in Freu - dig - keit zu mei - nem Je - sus sin - gen." and continues the vocal line. The Harpsichord (Hpschd.) part continues with accompaniment in grand staff.

21

S

A

Hpschd.

Detailed description: This system contains measures 21 and 22. The Soprano (S) and Alto (A) parts are shown as empty staves, indicating a rest or a section where the vocalists are silent. The Harpsichord (Hpschd.) part continues with accompaniment in grand staff.

24

S

Wenn Sor - gen — auf mich drin - - - - - gen,

A

Wenn Sor - gen — auf mich

Hpschd.

26

S

wenn Sor - gen — auf mich drin - - - - - gen,

A

drin - - - - - gen, wenn Sor - gen — auf mich

Hpschd.

28

S

wenn Sor - - - - -

A

drin - - - - - gen,

Hpschd.

S  
A  
Hpschd.

30  
gen auf mich drin  
wenn Sor

S  
A  
Hpschd.

32  
gen, Sor gen, wenn Sor  
gen auf mich drin

S  
A  
Hpschd.

34  
gen, wenn Sor gen auf mich drin  
gen, will ich in Freu dig

S  
A  
Hpschd.

36  
gen. will ich in Freu - dig -  
keit, in Freu - dig - keit zu mei - nem Je - su - sin - gen.

S  
A  
Hpschd.

38  
keit zu mei - nem Je - su sin - gen.  
gen.

S  
A  
Hpschd.

41

44

S

A

Hpschd.

47

S

A

Hpschd.

Mein Kreuz - - - - -

Mein Kreuz — hilft Je - sus tra - - - -

49

S

A

Hpschd.

- hilft — Je - sus tra - - - - - gen, — mein Kreuz — hilft

- - - - - gen, — mein Kreuz —

S  
A  
Hpschd.

Je - sus tra - gen,  
hilft Je - sus tra -

S  
A  
Hpschd.

— drum will ich gläu - big sa - ge: es  
gen, — drum will ich gläu - big sa - gen: es

S  
A  
Hpschd.

dient zum Be - sten al - - -  
dient — zum — Be - sten, zum Be - sten al - - -

57

S

A

le zeit.

le zeit.

Hpschd.

60

S

A

Mein Kreuz hilft

Mein Kreuz

Hpschd.

63

S

A

Je - sus tra - - - - - gen,

hilft Je - sus tra - - - - -

Hpschd.

S  
A  
Hpschd.

mein Kreuz  
gen, mein Kreuz hilft Je - sus tra - - -

Detailed description: This system covers measures 65 and 66. The Soprano (S) part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Alto (A) part provides a harmonic accompaniment with a steady eighth-note pattern. The Harpsichord (Hpschd.) part features a rhythmic accompaniment with chords and moving lines in both hands.

S  
A  
Hpschd.

hilft Je - sus tra - - - gen, drum will ich  
gen, drum will ich gläu - - -

Detailed description: This system covers measures 67 and 68. The Soprano (S) part continues the melodic line from the previous system. The Alto (A) part maintains its accompaniment. The Harpsichord (Hpschd.) part continues with its accompaniment, featuring some chordal textures.

S  
A  
Hpschd.

gläu - big sa - gen: es dient zum Be - sten, zum  
big sa - gen: es dient zum Be - sten

Detailed description: This system covers measures 69 and 70. The Soprano (S) part concludes the phrase with a melodic line. The Alto (A) part continues its accompaniment. The Harpsichord (Hpschd.) part concludes with its accompaniment.

71

S

Be - sten al - le - le zeit.

A

al - le - le zeit.

71

Hpschd.

Da Capo

Da Capo