

V - Duetto

Score

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe d'Amore 1
- Oboe d'Amore 2
- Violin I
- Violin II
- Cello
- Double Bass
- Soprano
- Alto
- Harpsichord (with a brace grouping the right and left hand staves)

The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The tempo is Moderato with a metronome marking of 60 quarter notes per minute. The Soprano and Alto parts are currently silent, indicated by a horizontal line with a bar through it.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

4

4

4

4

4

4

4

4

4

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

Wenn Sor

Detailed description: This is a page of a musical score for a V - Duetto. The score is written for a full orchestra and two vocalists. The instruments listed are Oboe damore 1 and 2, Violin I and II, Violoncello, Double Bass, Soprano (S), Alto (A), and Harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The page number is 3. The score is divided into three measures. The vocal part (Alto) has the lyrics 'Wenn Sor' in the third measure. The harpsichord part provides a rhythmic accompaniment. The woodwinds and strings play melodic and harmonic lines.

10

Ob. dam. 1

Ob. dam. 2

10

Vln. I

Vln. II

Vc.

D.B.

10

S

Wenn Sor - - - - -

A

gen - auf mich drin - - - - -

10

Hpschd.

12

Ob. dam. 1

Ob. dam. 2

12

Vln. I

Vln. II

Vc.

D.B.

12

S

gen auf mich drin - - - - -

A

gen, Sor -

12

Hpschd.

14

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

gen, wenn Sor - - - gen, wenn Sor -

14

Hpschd.

Detailed description: This page of a musical score, titled 'V - Duetto', contains measures 14 through 17. The score is arranged in a system with nine staves. The top two staves are for Oboe damoreno 1 and 2. The next two are for Violin I and II. The fifth and sixth staves are for Violoncello and Double Bass. The seventh and eighth staves are for Soprano and Alto vocal parts, with lyrics 'gen, wenn Sor - - - gen, wenn Sor -' written below the notes. The ninth staff is for the Harpsichord, with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have long, sweeping lines with some fermatas.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S
- gen, — will ich - in Freu - dig - keit, in Freu - dig - keit zu mei - nem

A
- gen — auf mich drin - - - - -

Hpschd.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

18

Je - su — sin - - - - - gen.

- gen, — will ich in — Freu dig - keit zu — mei nem Je - sus sin - gen.

21

Ob. dam. 1

Ob. dam. 2

21

Vln. I

Vln. II

Vc.

D.B.

21

S

A

21

Hpschd.

Detailed description: This page of a musical score, titled 'V - Duetto', contains measures 21 through 23. The score is arranged in a system with eight staves. The top two staves are for Oboe damore 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin I and Violin II, also in treble clef with one sharp. The fifth and sixth staves are for Violoncello (Vc.) and Double Bass (D.B.), both in bass clef with one sharp. The seventh and eighth staves are for Soprano (S) and Alto (A) voices, both in treble clef with one sharp. The Harpsichord (Hpschd.) part is written on a grand staff (treble and bass clefs) with one sharp. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal parts (S and A) are mostly silent, indicated by horizontal lines with a few notes. The woodwinds and strings play intricate, often syncopated, patterns. The page number '9' is in the top right corner.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

24

Wenn Sor - gen - auf mich drin - - - - gen,

Wenn Sor - gen - auf mich

26

Ob. dam. 1

Ob. dam. 2

26

Vln. I

Vln. II

Vc.

D.B.

26

S

wenn Sor - gen — auf mich — drin - - - - gen,

A

drin - - - - - gen, wenn Sor - gen auf mich

26

Hpschd.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

wenn Sor - - - - -

drin - - - - - gen,

30

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

gen — auf mich drin

wenn Sor

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

32

gen, Sor - - - gen, wenn Sor -

- gen auf mich drin

34

Ob. dam. 1

Ob. dam. 2

34

Vln. I

Vln. II

Vc.

D.B.

34

S

- - gen, wenn Sor - - - gen auf mich drin - - -

A

gen, will ich in Freu - dig -

34

Hpschd.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

36

gen, — will ich in — Freu - dig -

keit, in Freu - dig - keit zu mei - nem Je - su - sin -

38

Ob. dam. 1

Ob. dam. 2

38

Vln. I

Vln. II

Vc.

D.B.

38

S

keit zu mei-nem Je - su sin - gen.

A

gen.

38

Hpschd.

Detailed description of the musical score: The score is for a V - Duetto, page 17. It features a woodwind section with two Oboe d'amore instruments (Ob. dam. 1 and 2), a string section with Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.), and vocal parts for Soprano (S) and Alto (A). The Harpsichord (Hpschd.) part is written in a grand staff. The music is in G major (one sharp) and 3/4 time. The key signature is G major. The score begins at measure 38. The vocal parts have lyrics: 'keit zu mei-nem Je - su sin - gen.' and 'gen.'.

41

Ob. dam. 1

Ob. dam. 2

41

Vln. I

Vln. II

Vc.

D.B.

41

S

A

41

Hpschd.

Detailed description: This is a page of a musical score for a V - Duetto, page 18, starting at measure 41. The score is written for a full orchestra and includes parts for two oboes (Ob. dam. 1 and 2), two violins (Vln. I and II), a violin (Vc.), a double bass (D.B.), a soprano (S), an alto (A), and a harpsichord (Hpschd.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The oboe parts play a melodic line with eighth and sixteenth notes. The violin parts play a similar melodic line. The viola and double bass parts play a bass line with eighth and sixteenth notes. The harpsichord part plays a chordal accompaniment with eighth and sixteenth notes. The soprano and alto parts are silent, indicated by a horizontal line with a bar. The page number 18 is at the top left, and the title V - Duetto is at the top center. The measure number 41 is written above the first staff of each system.

44

Ob. dam. 1

Ob. dam. 2

44

Vln. I

Vln. II

Vc.

D.B.

44

S

A

44

Hpschd.

Detailed description: This is a page of a musical score for a string quintet and two oboes. The page is numbered 19 and is titled 'V - Duetto'. It contains measures 44, 45, and 46. The instruments are arranged in a system with the following parts from top to bottom: Oboe damore 1, Oboe damore 2, Violin I, Violin II, Viola, Double Bass, Soprano, Alto, and Harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The oboe parts play a melodic line with eighth and sixteenth notes. The violin and viola parts play a similar melodic line. The viola and double bass parts play a bass line with dotted rhythms. The harpsichord part provides harmonic support with chords and moving lines. The vocal parts (Soprano and Alto) are currently silent, indicated by a horizontal line with a bar.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

Mein Kreuz - - - - -

Mein Kreuz hilft Je - sus tra - - -

49

Ob. dam. 1

Ob. dam. 2

49

Vln. I

Vln. II

Vc.

D.B.

49

S

- hilft — Je - sus tra - - - - - gen, — mein Kreuz — hilft

A

- - - - - gen, — mein Kreuz —

49

Hpschd.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

51

Je - sus tra - - - - - gen, - - - - -

hilft Je - sus tra - - - - -

53

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

— drum will ich gläu - - - big sa - ge: es

- - gen, — drum will ich gläu - big sa - gen: es

55

Ob. dam. 1

Musical staff for Oboe dam. 1, showing a melodic line with a half rest at the beginning and a phrase starting on the second measure.

Ob. dam. 2

Musical staff for Oboe dam. 2, mirroring the part of Oboe dam. 1.

55

Vln. I

Musical staff for Violin I, showing a melodic line with a half rest at the beginning.

Vln. II

Musical staff for Violin II, mirroring the part of Violin I.

Vc.

Musical staff for Violoncello, showing a bass line with a half rest at the beginning.

D.B.

Musical staff for Double Bass, mirroring the part of Violoncello.

55

S

Musical staff for Soprano, showing a vocal line with lyrics: "dient zum Be - sten al - - - - -".

dient zum Be - sten al - - - - -

A

Musical staff for Alto, showing a vocal line with lyrics: "dient zum Be - sten, zum Be - sten al - - - - -".

dient zum Be - sten, zum Be - sten al - - - - -

55

Hpschd.

Musical staff for Harpsichord, showing a keyboard accompaniment with a half rest at the beginning.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

57

le zeit.

le zeit.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

60

Mein Kreuz — hilft

Mein Kreuz —

63

Ob. dam. 1

Ob. dam. 2

63

Vln. I

Vln. II

Vc.

D.B.

63

S

Je - sus tra - - - - - gen, _____

A

hilft Je - sus tra - - -

63

Hpschd.

65

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

— mein Kreuz —

- - gen, — mein Kreuz hilft Je - sus tra - - -

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

67

— hilft — Je - sus tra - - - - gen, — drum will ich

- - - - gen, — drum will ich gläu - - -

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S
gläu - big — sa - gen: es dient — zum — Be - sten, zum

A
- - big — sa - gen: es dient zum Be - sten

Hpschd.

Ob. dam. 1

Ob. dam. 2

Vln. I

Vln. II

Vc.

D.B.

S

A

Hpschd.

71

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Be-sten al - - - - - le ___ zeit.

al - - - - - le ___ zeit.