

VI - choral

Harpsichord

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70

Harpsichord

The Harpsichord part consists of two staves (treble and bass clef) in G major (one sharp) and common time. The melody in the treble clef features a series of eighth-note patterns, often beamed together, with some notes held over. The bass clef provides a steady accompaniment with eighth-note chords and single notes. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute.

chd.

5

The Harpsichord part continues with measures 5 through 8. The notation remains consistent with the previous section, showing the interplay between the treble and bass staves. The piece concludes with a final cadence in the treble clef.