

V - ARIA

(for Bass, Trumpet, Oboes, Strings & Continuo)

Oboe 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Vivace ♩ = 80

5

8

11

15

19

23

27

30

Bach BWV 5 V - ARIA Oboe 2

32 Musical staff 32-35: Treble clef, key signature of two flats (B-flat and E-flat). Measures 32-35 feature a continuous eighth-note pattern with slurs and accents. Measure 32 has four triplets, each marked with a '3'. Measure 35 includes a trill (tr) on the final note.

35 Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38 continue the eighth-note pattern with various slurs and accents.

39 Musical staff 39-42: Treble clef, key signature of two flats. Measures 39-42 continue the eighth-note pattern with slurs and accents. Measure 42 includes a trill (tr) on the final note.

43 Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 continue the eighth-note pattern with slurs and accents.

47 Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 continue the eighth-note pattern with slurs and accents.

51 Musical staff 51-53: Treble clef, key signature of two flats. Measures 51-53 continue the eighth-note pattern with slurs and accents.

54 Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 continue the eighth-note pattern with slurs and accents. Measure 57 includes a trill (tr) on the final note. The word "Fine" is written below the staff.

58 Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 continue the eighth-note pattern with slurs and accents.

62 Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 continue the eighth-note pattern with slurs and accents.

66 Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69 continue the eighth-note pattern with slurs and accents. Measure 69 includes a trill (tr) on the final note.