

V - ARIA

(for Bass, Trumpet, Oboes, Strings & Continuo)

Score

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Vivace ♩ = 80

Trumpet in B \flat

Bass

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Double Bass

Harpsichord

6

6

Bach BWV 5 V - ARIA

5

B♭ Tpt.

5

B

5

Ob. 1

Ob. 2

5

Vln. I

Vln. II

Vla.

D.B.

5

Hpschd.

6 7 6 6/5

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Bach BWV 5 V - ARIA' and it is page 3. The score is arranged in a system with ten staves. From top to bottom, the parts are: B♭ Tpt., B, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. (Harpichord). The B♭ Tpt. part has a '5' above the first measure. The B part has a '5' above the first measure. The Ob. 1 and Ob. 2 parts have a '5' above the first measure. The Vln. I part has a '5' above the first measure. The Vln. II part has a '5' above the first measure. The Vla. part has a '5' above the first measure. The D.B. part has a '5' above the first measure. The Hpschd. part has a '5' above the first measure. The Hpschd. part is written in a grand staff with figured bass notation (6, 7, 6, 6/5) at the bottom. The music is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The score is divided into two measures by a bar line. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, with some notes tied from the first measure.

Bach BWV 5 V - ARIA

4
7

B \flat Tpt.



B



Ob. 1



Ob. 2



Vln. I



Vln. II



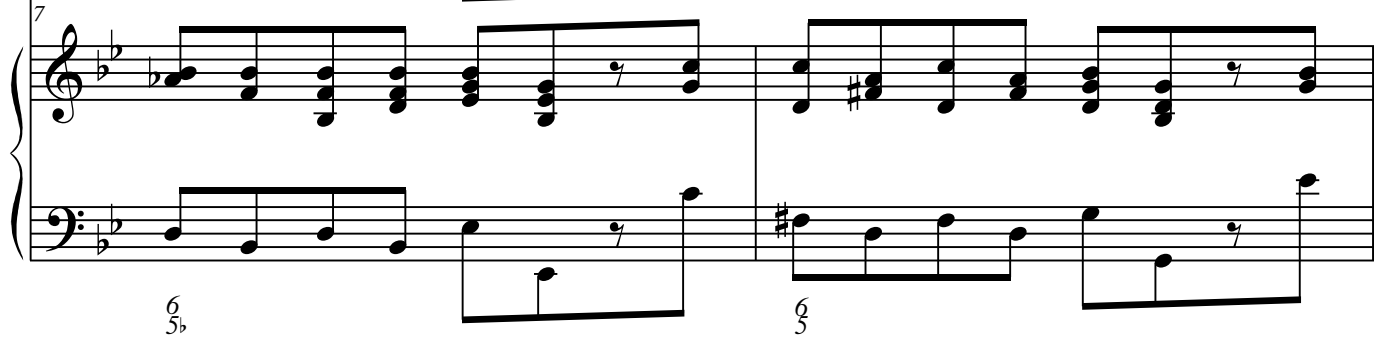
Vla.



D.B.



Hpschd.



6
5 \flat

6
5

Bach BWV 5 V - ARIA

9

B♭ Tpt.

9

B

9

Ob. 1

9

Ob. 2

9

Vln. I

Vln. II

Vla.

D.B.

9

Hpschd.

3 3 3 3

6/5

6/5

Bach BWV 5 V - ARIA

6
11

B♭ Tpt.

3 3 3 3

11

B

Ver -

11

Ob. 1

11

Ob. 2

11

Vln. I

11

Vln. II

Vla.

D.B.

11

Hpschd.

6/5 6/4 6/5 3/2

Detailed description: This is a page of a musical score for the Aria from the Notebook for Anna Bach, BWV 5. The score is arranged for a full orchestra and harpsichord. The instruments listed are B♭ Trumpet, Bassoon, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The music is in G minor (one flat) and 6/8 time. The page shows measures 6 through 11. The B♭ Trumpet part features a melodic line with triplets in measures 6-7 and a trill in measure 8. The Bassoon part is mostly silent, with a few notes in measure 11. The Oboe 1 and 2 parts play a sustained note in measure 6, followed by a melodic line with trills in measures 8-11. The Violin I and II parts play a melodic line with trills in measures 8-11. The Viola and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and a melodic line. The time signature changes from 6/8 to 6/5 in measure 6, back to 6/8 in measure 7, and finally to 3/2 in measure 8. The word 'Ver -' is written at the end of the Bassoon staff in measure 11.

Bach BWV 5 V - ARIA

13

B \flat Tpt.

13

B

stum-me, ver-stum-me, ver - stum - me, Höl - - - len - heer, ver -

13

Ob. 1

Ob. 2

13

Vln. I

Vln. II

Vla.

D.B.

13

Hpschd.

6/4 7 6/4 3 6/4 6/4 6/4

Bach BWV 5 V - ARIA

8
15

B \flat Tpt.

15

B

stum-me, ver - stum-me, ver - stum - me Höl - len - heer, du

15

Ob. 1

Ob. 2

15

Vln. I

Vln. II

Vla.

D.B.

15

Hpschd.

6 6 $\frac{6}{5}$ 6

Bach BWV 5 V - ARIA

17

B♭ Tpt.

17

B

machst mich nicht ver-zagt, du machst mich nicht ver - zagt, ver -

17

Ob. 1

Ob. 2

17

Vln. I

Vln. II

Vla.

D.B.

17

Hpschd.

6 6 7 7

Bach BWV 5 V - ARIA

10
19

B \flat Tpt.

B

stum-me, ver-stum-me, du machst mich nicht ver-zagt, ver-

19

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 6 \sharp 3 4 3 \sharp 7 \flat /₃

Bach BWV 5 V - ARIA

12
23

B♭ Tpt.

23

B

23

Ob. 1

Ob. 2

23

Vln. I

Vln. II

Vla.

D.B.

23

Hpschd.

4 6 6 5 6 6

Bach BWV 5 V - ARIA

25

B♭ Tpt.

25

B

25

Ob. 1

Ob. 2

25

Vln. I

Vln. II

Vla.

D.B.

25

Hpschd.

7
4

7

6

7

4

6

6

5

5

Bach BWV 5 V - ARIA

14
27

B \flat Tpt.

27

B

27

Ob. 1

Ob. 2

27

Vln. I

Vln. II

Vla.

D.B.

27

Hpschd.

4

6
5 \flat

Bach BWV 5 V - ARIA

29

B \flat Tpt.

29

B

29

Ob. 1

Ob. 2

29

Vln. I

Vln. II

Vla.

D.B.

29

Hpschd.

5

5

Bach BWV 5 V - ARIA

B♭ Tpt.

B

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

Ver -

32

3 3 3 3

3 3 3 3

3 3 3 3

6 5 4[#] 2 6 7 7 5 4

Bach BWV 5 V - ARIA

18
34

B \flat Tpt.

B

stum-me, verstum-me, ver - stum-me, Höl - len - heer, ver - stum - me, verstum-me, ver-

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 4 6 4/3 7 # 6 6/5

Bach BWV 5 V - ARIA

37

B♭ Tpt.

37

B

stum - me, — Höl - len - heer, ver - stum-me, ver - stum-me, ver -

37

Ob. 1

37

Ob. 2

37

Vln. I

Vln. II

Vla.

D.B.

37

Hpschd.

5 6 6 6 5 7 6 6 6

Bach BWV 5 V - ARIA

20
39

B \flat Tpt.



Musical staff for B \flat Trumpet, showing notes and rests.

B



Musical staff for Bass, showing notes and rests.

stum-me, Höl - len - heer du machst mich nicht ver - zagt, du

Ob. 1



Musical staff for Oboe 1, showing notes and rests.

Ob. 2



Musical staff for Oboe 2, showing notes and rests.

Vln. I



Musical staff for Violin I, showing notes and rests.

Vln. II



Musical staff for Violin II, showing notes and rests.

Vla.



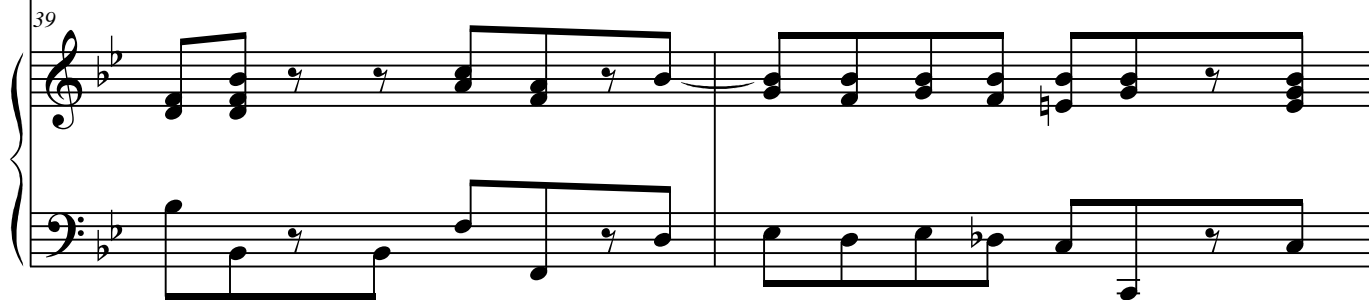
Musical staff for Viola, showing notes and rests.

D.B.



Musical staff for Double Bass, showing notes and rests.

Hpschd.



Musical staff for Harpsichord, showing notes and rests.

6 6 6 7 7

Bach BWV 5 V - ARIA

41

B♭ Tpt.

41

B

machst mich nicht ver-zagt, ver-stum-me, ver-stum-me, du

41

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

41

Hpschd.

b 6 7^b 7^b # 6 5 7 6/4/2

Bach BWV 5 V - ARIA

22
43

B \flat Tpt.

B

machst mich — nicht — ver - zagt, ver - zagt, — du machst mich nich ver -

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 6 4 3 7 \flat 6 6 6 6 6 4 3

Bach BWV 5 V - ARIA

45

B♭ Tpt.

45

B

zagt!

45

Ob. 1

Ob. 2

45

Vln. I

Vln. II

Vla.

D.B.

45

Hpschd.

6

6

6

6

6

Bach BWV 5 V - ARIA

24
48

B \flat Tpt.

48

B

48

Ob. 1

Ob. 2

48

Vln. I

Vln. II

Vla.

D.B.

48

Hpschd.

6 6/4 6 6/4 6/2 6 6 7 6/5 6/5

Detailed description of the musical score: The score is for measures 24 to 48 of the Aria from Bach's Notebook for Anna Bach (BWV 5). It is in G minor (three flats) and 3/4 time. The B \flat Trumpet part (measures 24-48) features a complex rhythmic pattern with triplets of eighth notes. The Bassoon part (measures 48-96) is mostly silent, with a few notes in measures 48 and 96. The Oboe 1 and 2 parts (measures 48-96) play a simple melodic line. The Violin I and II parts (measures 48-96) play a simple melodic line. The Viola part (measures 48-96) plays a simple melodic line. The Double Bass part (measures 48-96) plays a simple melodic line. The Harpsichord part (measures 48-96) features a complex rhythmic pattern with triplets of eighth notes. The figured bass notation at the bottom of the page is: 6 6/4 6 6/4 6/2 6 6 7 6/5 6/5.

Bach BWV 5 V - ARIA

50

B♭ Tpt.

50

B

50

Ob. 1

Ob. 2

50

Vln. I

Vln. II

Vla.

D.B.

50

Hpschd.

6
5_b

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 25 in the top right corner. The title is 'Bach BWV 5 V - ARIA'. The score begins at measure 50, indicated by the number '50' above the first staff. The instruments listed on the left are B♭ Tpt., B, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The B♭ Tpt. part has a melodic line with some rests. The B part is mostly silent. The woodwinds (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., D.B.) play a complex, rhythmic pattern. The Harpsichord (Hpschd.) part consists of chords and a bass line. At the bottom of the page, there is a measure number '6' and a key signature change to one flat (5_b).

Bach BWV 5 V - ARIA

26
52

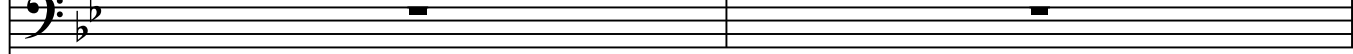
B \flat Tpt.



Musical staff for B \flat Trumpet, showing a melodic line with eighth notes and rests.

52

B



Musical staff for Bassoon, showing a melodic line with eighth notes and rests.

52

Ob. 1



Musical staff for Oboe 1, showing a melodic line with eighth notes and rests.

Ob. 2



Musical staff for Oboe 2, showing a melodic line with eighth notes and rests.

52

Vln. I



Musical staff for Violin I, showing a melodic line with eighth notes and rests.

Vln. II



Musical staff for Violin II, showing a melodic line with eighth notes and rests.

Vla.



Musical staff for Viola, showing a melodic line with eighth notes and rests.

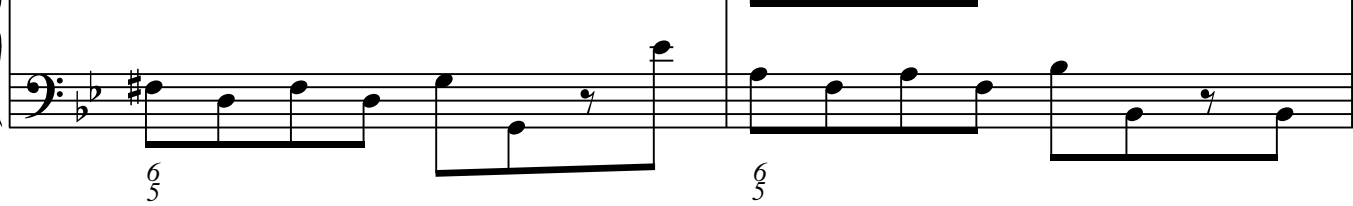
D.B.



Musical staff for Double Bass, showing a melodic line with eighth notes and rests.

52

Hpschd.



Musical staff for Harpsichord, showing a melodic line with eighth notes and rests. Includes figured bass notation: $\frac{6}{5}$ and $\frac{6}{5}$.

Bach BWV 5 V - ARIA

54

B♭ Tpt.

3 3 3 3 3 3 3 3

54

B

54

Ob. 1

Ob. 2

54

Vln. I

Vln. II

Vla.

D.B.

54

Hpschd.

6/5 6/5 6/4 6/5

Bach BWV 5 V - ARIA

28
56

B♭ Tpt. *tr* *Fine*

56 *Fine* Ich darf dies Blut dir zei - - - gen, so

Ob. 1 *tr* *Fine*

Ob. 2 *tr* *Fine*

Vln. I *tr* *Fine*

Vln. II *Fine*

Vla. *Fine*

D.B. *Fine*

Hpschd. *Fine*

7/5 6/4 6 6/4

Bach BWV 5 V - ARIA

58

B \flat Tpt.

58

B

mußt du plötz - lich schwei - - - gen, es ist in Gott ge - wagt, _____ es

58

Ob. 1

58

Ob. 2

58

Vln. I

Vln. II

Vla.

D.B.

58

Hpschd.

6 6 6 6 7 6 6 7 6 5 7

4 3 5 #

Bach BWV 5 V - ARIA

30
60

B \flat Tpt.

B

ist in — Gott ge - wagt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

5 6 4 # 7 5

Bach BWV 5 V - ARIA

62

B♭ Tpt.

62

B

Ich darf dies Blut dir zei - - - gen, so

62

Ob. 1

62

Ob. 2

62

Vln. I

Vln. II

Vla.

D.B.

62

Hpschd.

6 7 6 3

Bach BWV 5 V - ARIA

32
64

B \flat Tpt.

B

64

mußt du plötz - lich schwei - - - gen, es ist in Gott ge - wagt, _____ es

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

7 5 7 5 6/4 5

Bach BWV 5 V - ARIA

66

B♭ Tpt.

66

B

ist in Gott ge - wagt, es ist in Gott ge - wagt, es

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

6 3# 4 # # 6 #

Bach BWV 5 V - ARIA

34
68

B \flat Tpt.

3 3 3 3

D.C. al Fine

68

B

ist in Gott ge - wagt, es ist in Gott ge - wagt.

D.C. al Fine

68

Ob. 1

D.C. al Fine

68

Ob. 2

D.C. al Fine

68

Vln. I

D.C. al Fine

68

Vln. II

D.C. al Fine

68

Vla.

D.C. al Fine

68

D.B.

D.C. al Fine

68

Hpschd.

6/5 6 \sharp 4 \sharp 2 5 \flat 6/5 6 \sharp 5