

TIZIANO BEDETTI

# BIG APPLE CONCERTO

for Clarinet and Orchestra

Full Score

(2001)

## *Big Apple Concerto: Instrumentation*

Solo Bb Clarinet

2 Flutes

3<sup>o</sup> Flute (change in Piccolo)

2 Oboes

2 Clarinets Bb

2 Bassons

2 Alto Saxophone Eb

Tenor Saxophone Bb

2 Horns

3 Trumpets Bb

3 Tromboni

Timpani

Percussion (4): Cabasa, 2 Cowbells, Guiro, Maracas, Tambourine, Triangle, Temple block, Police Whistle, Ratchet, Bass Drum.

Snare set (Hi-Hat, Crash Cymbal, Ride Cymbal, Cymbal, 4 Tom-tom, Snare Drum, Bass Drum)

Vibraphone

Celesta

Piano

Harp

Electric Guitar

Electric Bass

Strings

Note:

Snare:

◦ = Hit Hat Open

Guitar:

× = Dead notes

Duration: 21'

to Mr. David Shifrin

# BIG APPLE CONCERTO

## I.

Tiziano Bedetti

**Allegro** ♩ = 140

The score is written for a full orchestra and solo instruments. It begins with a tempo marking of **Allegro** and a metronome marking of ♩ = 140. The instrumentation includes:

- Solo clarinet (Bb)
- Flutes 1 & 2
- Piccolo (Flute 3)
- Oboe 1 & 2
- Clarinets (Bb) 1 & 2
- Saxophone Alto (Eb) 1 & 2
- Saxophone Tenor (Bb)
- Bassons 1 & 2
- Horn (F) 1 & 2
- Trumpet (Bb) 1 & 2
- Trumpet (Bb) 3
- Trombone 1 & 2
- Trombone 3
- Timpani
- Drum Set
- Percussion
- Electric Guitar
- Electric Bass
- Vibraphone
- Celesta
- Pianoforte
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Specific instructions for the electric guitar and bass are noted as "Clean Sound". The score includes various musical notations such as dynamics, articulation, and phrasing marks.

Solo Cl. (Bb)  
 Fls. 1 2  
 Picc. (Fl.) 3  
 Ob. 1 2  
 Clar. (Bb) 1 2  
 Alt. Sax. in Eb 1 2  
 Ten. Sax. in Bb  
 Basson.  
 Hrn. (F)  
 Trp. (Bb) 1 2  
 Trp. (Bb) 3  
 Tbn. 1 2  
 Tbn. 3  
 Timp.  
 D.S.  
 Perc.  
 E.G.  
 E. Bass.  
 Vibr.  
 Cel.  
 Piano  
 Harp  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Db.

Flute  
 mp  
 Ride Cymbal  
 Snare Drum  
 Bass Drum  
 mp  
 Soft Rock Beat  
 p  
 p  
 p

Solo Cl. (Bb) *mp* *p* *tr sfz* *tr sfz*  
 Fls. 1 2 *a 2* *p* *Picc.* *mp* *mp*  
 Picc. (Fl. 3) *p* *mp*  
 Ob. 1 2  
 Clar. (Bb) 1 2  
 Alt. Sax. in Eb 1 2  
 Ten. Sax. in Bb  
 Basson. *a 2* *p* *a 2*  
 Hrn. (F)  
 Trp. (Bb) 1 2  
 Trp. (Bb) 3  
 Tbn 1 2  
 Tbn. 3  
 Timp.  
 D.S. *3 tom-toms* *R.C.* *Ride Cymbal*  
 Perc.  
 E.G.  
 E. Bass.  
 Vibr.  
 Cel.  
 Piano  
 Harp  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Db.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Solo Cl. (Bb):** Features a melodic line starting with a *p* dynamic, followed by trills (*tr*) and a *mf* section.
- Fls. 1 & 2:** Play a rhythmic pattern with *mf* dynamics.
- Picc. (Fl. 3):** Provides harmonic support with *mf* dynamics.
- Ob. 1 & 2:** Includes a *mp* section with a *a2* marking.
- Clar. (Bb) 1 & 2:** Features a *mf* section with a *5* marking.
- Alt. Sax. in Eb 1 & 2:** Includes a *mp* section.
- Ten. Sax. in Bb:** Includes a *mp* section.
- Bassn.:** Includes a *mf* section.
- Hrn. (F):** Remains silent.
- Trp. (Bb) 1 & 2:** Includes a *p* section with a *a2* marking.
- Trp. (Bb) 3:** Remains silent.
- Tbn 1 & 2:** Includes a *p* section.
- Tbn. 3:** Includes a *p* section.
- Timp.:** Includes a *mp* section.
- D.S.:** Features *2 tom-toms* and *Ride Cymbal* with *p* and *mp* dynamics.
- Perc.:** Remains silent.
- E.G.:** Includes a *mp* section.
- E. Bass.:** Remains silent.
- Vibr.:** Includes a *mf* section.
- Cel.:** Includes a *p* section.
- Piano:** Features a *p* section.
- Harp:** Features a *p* section.
- Viol. I & II:** Includes *pizz.* and *div.* markings.
- Va.:** Includes *div.* and *pizz.* markings.
- Vc.:** Includes *div.*, *pizz.*, *unis.*, and *arco* markings.
- Db.:** Includes a *p* section.



Solo Cl. (Bb) *mp* *cresc.*  
 Fls. 1 2 *unis.* *p*  
 Picc. (Fl. 3)  
 Ob. 1 2  
 Clar. (Bb) 1 2  
 Alt. Sax. in Eb 1 2 *p*  
 Ten. Sax. in Bb  
 Bassn. *a 2* *p*  
 Hrn. (F) *1. Solo* *p* *mf*  
 Trp. (Bb) 1 2 *mf*  
 Trp. (Bb) 3  
 Tbn. 1 2 *p*  
 Tbn. 3 *p*  
 Timp.  
 D.S. *2 tom-toms* *Ride Cymbal*  
 Perc. *hight cowbell* *med. cowbell*  
 E.G. *p*  
 E. Bass.  
 Vibr. *p*  
 Cel.  
 Piano *p*  
 Harp  
 Viol. I  
 Viol. II  
 Va. *acov.* *p*  
 Vc. *Div a 3* *pizz.* *p*  
 Db. *pizz.* *p*





E

Solo Cl. (Bb) *mf* *mp*

Fls. 1 *mf*

Picc. (Fl. 3) *p*

Ob. 1 *p*

Clar. (Bb) 1 *p*

Alt. Sax. in Eb 1 *p*

Ten. Sax. in Bb

Basson. *mp*

Hrn. (F) *mp* 1. Solo *mp*

Trp. (Bb) 1 *mp*

Trp. (Bb) 3

Tbn 1 *a 2 mp*

Tbn. 3 *mp*

Timp. *mp*

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mf*

Piano *mf*

Harp *p* Eb

Viol. I *mf unis*

Viol. II *p*

Va. *p*

Vc. *pizz*

Db. *p*

E

Solo Cl. (Bb)  
 Fls. 1 2  
 Picc. (Fl. 3)  
 Ob. 1 2  
 Clar. (Bb) 1 2  
 Alt. Sax. in Eb 1 2  
 Ten. Sax. in Bb  
 Basson.  
 Hrn. (F)  
 Trp. (Bb) 1 2  
 Trp. (Bb) 3  
 Tbn 1 2  
 Tbn. 3  
 Timp.  
 D.S.  
 Perc.  
 E.G.  
 E. Bass.  
 Vibr.  
 Cel.  
 Piano  
 Harp.  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Db.

Musical score for page 12, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Solo Clarinet, Flutes, Piccolo, Oboes, Clarinets, Alto Saxophones, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Timpani), percussion (Ride Cymbal, Cymbal Dome, Bass Drum, Snare Drum, Rock Beat), strings (Violins I & II, Violas, Cellos, Double Basses), and keyboard instruments (Piano, Harp). Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. Performance instructions like *pizz.*, *arco*, and *Dirty sound* are also present. The page is marked with a large 'F' at the top and bottom.



Solo Cl. (Bb) *mp* *f*

Fls. 1 2

Picc. (Fl. 3) *mp*

Ob. 1 2

Clar. (Bb) 1 2 *mf*

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn. *f* *mf* *f*

Hrn. (F) *f*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *f* 1 Solo

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mp* *f mechanical*

Piano *f mechanical*

Harp *mf* *mechanical*

Viol. I

Viol. II

Va. *div* *unis*

Vc.

Db. *83*

H

90

*long fall*

*ppp*

*mf*

Solo Cl. (Bb)

Fls. 1  
2

Picc. (Fl. 3)

Ob. 1  
2

Clar. (Bb) 1  
2

Alt. Sax. in Eb 1  
2

Ten. Sax. in Bb

Bassn.

dim. a poco ..... a poco .....

Hrn. (F)

Trp. (Bb) 1  
2

Trp. (Bb) 3

Tbn 1  
2

Tbn. 3

Timp.

D.S.

Triangle

*mf*

Perc.

E.G.

E. Bass.

Vibr.

Cel.

*simile*

*dim.*

*dim.* a poco ..... a poco .....

Piano

*dim.*

*dim.* a poco ..... a poco .....

Harp

*dim.* a poco ..... a poco .....

*D<sub>b</sub>*  
*B<sub>b</sub>*  
*A<sub>1</sub>*  
*B<sub>b</sub>*

Viol. I

Viol. II

Va.

Vc.

99

Db.

This page of a musical score, numbered 16, features a variety of instruments. The Solo Clarinet (Bb) part begins with a circled measure number 97 and a 'long fall' marking, followed by a 'ppp' dynamic marking. The Bassoon part includes triplet markings. The Piano part has a circled measure number 97 and a 'pp' dynamic marking. The Harp part includes a circled measure number 97 and a 'pp' dynamic marking. The Percussion part includes a circled measure number 97. The Electric Guitar part includes a circled measure number 97. The Electric Bass part includes a circled measure number 97. The Vibraphone part includes a circled measure number 97. The Cello part includes a circled measure number 97. The Piano part includes a circled measure number 97. The Harp part includes a circled measure number 97. The Violin I part includes a circled measure number 97. The Violin II part includes a circled measure number 97. The Viola part includes a circled measure number 97. The Violoncello part includes a circled measure number 97. The Double Bass part includes a circled measure number 97. The score also includes parts for Flutes (1 and 2), Piccolo (Fl. 3), Oboes (1 and 2), Clarinets (Bb) (1 and 2), Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, Bassoon, Horns (F), Trumpets (Bb) (1 and 2), Trombones (Bb) (3), Trombones (1 and 2), Drums (D.S.), Percussion, Electric Guitar (E.G.), Electric Bass (E. Bass), Vibraphone (Vibr.), Cello (Cel.), Piano (Piano), Harp (Harp), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).









120

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

121

scale

*mp*

*p*

*f* (with rock beat)

*mf* Rock Sound

*f*

*mp*

*mf* Rock Sound (with rock beat)

*mf* Blues Sound

*mf* Rock Sound (with rock beat)

*sfz*

*f* (with rock beat)

*mp*

*sfz*

*mf* (with rock beat)

L



Solo Cl.  
(Bb)



Solo Cl.  
(Bb)



Solo Cl.  
(Bb)



Solo Cl.  
(Bb)



Rit.

Score for Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax in Eb 1 & 2, Ten. Sax in Bb, Bassn., Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I, Viol. II, Va., Vc., and Db.

Key features and annotations include:

- Solo CL (Bb):** Starts with a circled 160. Includes a circled 161 at the end of the page.
- Clar. (Bb) 1 & 2:** Includes annotation "a 2".
- Alt. Sax in Eb 1 & 2:** Includes annotation "1. Solo".
- Trp. (Bb) 1 & 2:** Includes annotations "1. Solo", "Wha wha mute", and "Open".
- Tbn 1 & 2:** Includes annotations "1. Solo", "Wha wha mute", and "2. Open".
- Percussion:** D.S. includes "Snr brushes on the snare" and "mp Swing Beat". Perc. includes "p Blues Sound".
- E.G. and E. Bass.:** Both include "p Blues Sound".
- Piano:** Includes annotations "with a swing feel", "mf", and "(with rock beat)".
- Viol. I & II:** Includes annotations "unis.", "arco", "mf", and "div.".
- Vc. and Db.:** Includes annotations "Solo pizz." and "mp".

Tempo I, with a disco feel

188

Solo Cl. (Bb)

(staccato)  
a 2

Fls. 1  
2

Flute  
*p* with a disco feel

Picc. (Fl. 3)

Ob. 1  
2

Clar. (Bb) 1  
2

Alt. Sax. in Eb 1  
2

Ten. Sax. in Bb

Bassn.

a 2  
*p*

Hrn. (F)  
*p*

Trp. (Bb) 1  
2

Trp. (Bb) 3

a 2  
*mf*

Tbn 1  
2

Tbn. 3

*p*

Timp.

*p*

D.S.

Perc.

Clean Sound  
(staccato)

E.G.

*p* with a disco feel

E. Bass.

*p* *mf*

Vibr.

*p*

Cel.

*p*

Piano

(staccato)  
*p* with a disco feel  
*p*

Harp

*p* Tempo I, with a disco feel

Viol. I

*mp* with a disco feel  
div. (staccato)  
unis.

Viol. II

*mp* with a disco feel

Va.

*p*

Vc.

*p*

Db.

div. pizz. *mf*

arco  
*p*

189

This page of a musical score, numbered 26, features a large 'P' at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Cl. (Bb)
- Fls. 1 & 2
- Picc. (Fl. 3)
- Ob. 1 & 2
- Clar. (Bb) 1 & 2
- Alt. Sax. in Eb 1 & 2
- Ten. Sax. in Bb
- Bassn.
- Hrn. (F)
- Trp. (Bb) 1 & 2
- Trp. (Bb) 3
- Tbn 1 & 2
- Tbn. 3
- Timp.
- D.S. (Drum Set) including Hi-Hat, Ride Cymbal, and Bass Drum
- Perc.
- E.G.
- E. Bass.
- Vibr.
- Cel.
- Piano
- Harp
- Viol. I
- Viol. II
- Va.
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*, *mp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Closed*, *tr.*). A circled number '179' is present in the top left corner of the Solo Cl. staff, and another circled '179' is at the bottom left of the Db. staff.



Q

This page of a musical score, page 28, is labeled 'Q' at the top and bottom. It features a variety of instruments including Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboes 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, Bassoon, Horn in F, Trumpets in Bb 1 and 2, Trombones 1 and 3, Tuba 1 and 3, Timpani, Double Bass, Percussion (with high and medium cowbells), Electric Guitar, Electric Bass, Vibraphone, Cello, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *div.*, and performance instructions like 'pizzicato' and 'div.'. The page is numbered 28 at the top left and 189 at the bottom left.



Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G. *marcato*

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db. (200)

