

Tiziano Bedetti

Variazioni su un tema di Mozart

per orchestra

(2006)

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassons
2 Horns in F
2 Trumpets in Bb
1 Trombone

Timpani

Percussions:

Cymbals, Hit Hat, Triangle, Snare drum, Glockenspiel

Violins 1
Violins 2
Viola
Violoncelli
Contrabass

Duration: 5' c.a.

Variazioni su un tema di Mozart

Theme

TIZIANO BEDETTI

Andante (♩ = 60)

1

Musical score for woodwinds and brass instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Tenor Trombone. The woodwinds and brass instruments play a melodic line starting in measure 5, marked *p dolce*. The brass instruments also play a rhythmic accompaniment in measure 12, marked *p*.

Andante (♩ = 60)

1

Musical score for string instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. All string instruments play a rhythmic accompaniment throughout the piece, marked *pizz.* and *p*.

1 Fl. *p* 3 *p*

2 Fl.

1 Ob. *p* 3 *p dolce*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *p* 3

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

T. Tbn.

Timp.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

2 Allegro (♩ = 120)

This page of the musical score, titled "Var. I" and numbered "3", contains two systems of music. The first system, starting with a rehearsal mark "2", is marked "Allegro" with a tempo of 120 beats per minute. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *p* and *mf*. The Bassoon (Bsn.) part has a dynamic of *pp*. The Horns (Hn.) and Trumpets (T. Tbn.) parts have dynamics of *pp*. The Trombones (B. Tpt.) part is marked with a dynamic of *mf*. The Percussion (Perc.) part is marked with a dynamic of *pp*. The second system, also starting with a rehearsal mark "2", is marked "Allegro" with a tempo of 120 beats per minute. It features string parts. The Violins (Vln.) and Violas (Vla.) parts have dynamics of *p* and *mf*. The Cellos (Vc.) and Double Basses (Cb.) parts have dynamics of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
Fl. *f* *p* *mf*

2
f *p* *mf*

1
Ob. *f* *p* *mf*

2
f

1
B♭ Cl. *f* *p* *mf*

2
f

1
Bsn. *f* *mp*

2
f *mp*

1
Hn. *f* *mf*

2
f

1
B♭ Tpt. *f* *mf*

2
f

T. Tbn.

Timp. *f*

Perc.

I
Vln. *f* *mf*

II
f *p*

Vla. *f*

Vc. *f*

Cb. *f*

1 Fl. *f*

2 Fl. *f* stent. *p*

1 Ob. *f* *p*

2 Ob. *f* *p*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 B♭ Tpt. *f*

2 B♭ Tpt. *f*

T. Tbn. *f*

Timp. *f*

Perc. *mf* triangolo

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f* arco *p*

Cb. *f* arco *p*

Var. II

4 *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

T. Tbn. *mp*

Timp. *mp*

Perc. *mf* triangolo

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *arco*

la seconda volta piano

Var. III

Un poco più adagio (♩ = 60)

5

Musical score for woodwinds and percussion. The score is in 2/4 time and features a key signature of two flats. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The score includes various dynamics such as *mf*, *p*, and *f*, and performance instructions like *rit.*, *stacc.*, and triplets. A box with the number '5' is placed above the first measure of the flute part.

5 Un poco più adagio (♩ = 60)

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamics such as *p* and *pizz.*, and performance instructions like *rit.*. A box with the number '5' is placed above the first measure of the Violin I part.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

T. Tbn.

Timp.

Glk.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mp

p

This page of a musical score, page 10, features rehearsal mark 6. The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Dynamics include *p*, *f*, and *pp* *leggero*.
- Oboes (Ob.):** Two staves (1 and 2). Dynamics include *f* and *pp* *leggero*.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Dynamics include *sfz* and *p*.
- Bassoons (Bsn.):** Two staves (1 and 2). Dynamics include *mp*, *f*, and *p*.
- Horns (Hn.):** Two staves (1 and 2). Dynamics include *f* and *p*.
- B♭ Trumpets (B♭ Tpt.):** Two staves (1 and 2). Dynamics include *p*.
- Trombones (T. Tbn.):** One staff. Dynamics include *p*.
- Timpani (Timp.):** One staff.
- Glockenspiel (Glk.):** One staff. Dynamics include *f* and *p*.
- Percussion (Perc.):** One staff. Includes *mp*, *p*, *cymb.*, *Hi-hat*, and *foot*.
- Violins (Vln.):** Two staves (I and II). Dynamics include *f* and *p*. Includes *arco* and *div.* markings.
- Viola (Vla.):** One staff. Dynamics include *f* and *p*. Includes *arco* marking.
- Cello (Vc.):** One staff. Dynamics include *p*.
- Double Bass (Cb.):** One staff. Dynamics include *f* and *p*. Includes *arco* marking.

The score is written in 4/4 time and includes various dynamic markings and performance instructions such as *arco* and *div.* (divisi). A rehearsal mark '6' is enclosed in a box at the end of the percussion staff.

frull.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

pp *leggero*

2

1

Bsn.

pp *leggero*

2

1

Hn.

2

1

B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

p

Var. IV

Allegro (♩ = 120)

7

1 Fl. S.N.

2 Fl. S.N.

1 Ob.

2 Ob.

1 B♭ Cl. *tr* S.N.

2 B♭ Cl. *tr* S.N.

1 Bsn. *p* simile

2 Bsn. *p* simile

1 Hn.

2 Hn.

1 B♭ Tpt. *f espr.*

2 B♭ Tpt.

T. Tbn. *f espr.*

Timp.

Perc. *with jazz feel* *f*

Allegro (♩ = 120)

7

I Vln.

II Vln.

Vla. *div. a 4* *arco* *f*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

8

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind parts are marked with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats.

8

unis.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with a forte (*f*) dynamic and includes the instruction "unis." (unison). The Viola part features a long, sustained chord. The Violoncello and Contrabass parts provide a steady bass line. The score is in 2/4 time and features a key signature of two flats.

9

Musical score for measures 1-9 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass instruments are mostly silent in the first few measures, with some activity starting in measure 9. The percussion part includes a crash cymbal in measure 1 and snare drum in measure 9. The dynamic marking *mf* is present in several parts.

9

Musical score for measures 1-9 of the second system. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are active throughout, with the cello and contrabass playing a rhythmic pattern. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) are silent in this system. The dynamic marking *mf* is present in the strings. The word *arco* is written above the cello and contrabass parts, indicating they are to be played with the bow.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): Part 1 starts with a rest, then plays a melodic line starting at measure 5 with a dynamic marking of *f*.
- Ob.** (Oboe): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Cl.** (B-flat Clarinet): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Bsn.** (Bassoon): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Hn.** (Horn): Parts 1 and 2 play a sustained chord, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- B♭ Tpt.** (B-flat Trumpet): Parts 1 and 2 play a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- T. Tbn.** (Tenor Trombone): Part 1 plays a sustained chord starting at measure 5 with a dynamic marking of *f*.
- Timp.** (Timpani): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Perc.** (Percussion): Part 1 plays a rhythmic pattern starting at measure 5 with a dynamic marking of *f*.
- Vln.** (Violin): Parts I and II play a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vla.** (Viola): Part 1 plays a sustained chord starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Vc.** (Violoncello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.
- Cb.** (Cello): Part 1 plays a rhythmic pattern starting at measure 1, with a *cresc.* marking at measure 3 and a dynamic of *f* at measure 5.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts are mostly silent in the first four measures, with the Bassoon and Horn playing a steady eighth-note accompaniment. In the fifth measure, the Bass Clarinet and Trumpets enter with a melodic line marked *f*. The Horns play a sustained note marked *p*. In the sixth measure, the Trumpets play a melodic line marked *mf*. The Trombone plays a melodic line marked *p*. The Percussion part is silent throughout.

10

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with dynamics *p* and *f* alternating. The Violin II part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello and Contrabass parts have a steady eighth-note accompaniment marked *p*.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with dynamics *mf* and *f*.
- Bassoons (Bsn.):** Two staves (1 and 2) with a steady eighth-note accompaniment.
- Horns (Hn.):** Two staves (1 and 2) with long notes and rests.
- B♭ Trumpets (B♭ Tpt.):** Two staves (1 and 2) with dynamics *f*.
- Trumpets (T. Tbn.):** One staff with dynamics *f*.
- Timpani (Timp.):** One staff with rests.
- Glockenspiel (Glk.):** One staff with rests.
- Percussion (Perc.):** One staff with rests.
- Violins (Vln.):** Two staves (I and II) with dynamics *p*, *f*, and *f*.
- Viola (Vla.):** One staff with dynamics *f*.
- Violoncello (Vc.):** One staff with dynamics *f*.
- Double Bass (Cb.):** One staff with dynamics *f*.

The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

11

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, with a dynamic marking of *f* (forte) indicated throughout. The percussion part includes a snare drum pattern.

11

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature complex rhythmic patterns and melodic lines, with a dynamic marking of *f* (forte) indicated throughout.

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 B♭ Cl. *cresc.* *f*

2 B♭ Cl. *cresc.* *f*

1 Bsn. *cresc.* *f*

2 Bsn. *cresc.* *f*

1 Hn. *fp* *cresc.* *f*

2 Hn. *fp* *pp cresc.* *f*

1 B♭ Tpt. *fp* *cresc.* *f*

2 B♭ Tpt. *fp* *cresc.* *f*

T. Tbn. *fp* *pp cresc.* *f*

Timp. *fp* *pp cresc.* *f*

Glk.

Perc. *triangolo* *f*

I Vln. *cresc.* *f*

II Vln. *cresc.* *f*

Vla. *fp* *cresc.* *f*

Vc. *fp* *cresc.* *f*

Cb. *fp* *cresc.* *f*