

Drei Duos for Clarinet and Bassoon WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven

Allegro commodo

5

9

13 *dolce*

17 *p*

22

26 *dolce*

30 *mf*

35

39 *dolce*

43 *f*

47 *p*

p

51

f

53

57

p

61

65

cresc.

70

f

74

78

82

p

86

89

p

Musical notation for measures 89-92. Measure 89 starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes with various accidentals. A dynamic marking of *p* (piano) is placed below the staff.

93

cresc. *tr*

Musical notation for measures 93-97. The melody continues with eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. A trill (tr) is indicated above a note in measure 96.

98

dolce

Musical notation for measures 98-102. The melody features a series of eighth notes with slurs. A dynamic marking of *dolce* (softly) is placed below the staff.

103

Musical notation for measures 103-104. The melody consists of eighth notes with slurs.

105

dolce

Musical notation for measures 105-108. The melody continues with eighth notes and slurs. A dynamic marking of *dolce* is placed below the staff.

109

cresc. *dolce* *cresc.* *f*

Musical notation for measures 109-112. The melody features eighth notes with slurs. Dynamic markings of *cresc.*, *dolce*, *cresc.*, and *f* (forte) are placed below the staff. The piece concludes with a double bar line and a 3/4 time signature.

2 - Larghetto sostenuto

Larghetto sostenuto

114 *1*

6

p

11

tr

15

19

tr

23

28

p

31

attacca Rondo

26

3

31

3

36

f

41

3

45

3

48

dolce

53

tr

57

tr

61

3

65

cresc. *f*

