

Percussion:
Snare Drum

Emma

an opera in two acts based on the play by Howard Zinn

Act One

Scene 1: The Factory

Allegro Moderato $\bullet = 94$

Elaine Fine

The musical score for the Snare Drum part is written in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of Allegro Moderato. The score consists of six staves of music, with measure numbers 6, 14, 21, 28, and 39 indicated at the start of each line. The dynamics vary throughout, including *mp* (mezzo-piano) and *pp* (pianissimo). Tempo changes are marked as *allargando* and *Andantino*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also numerical markings (3, 2, 4) above some measures, likely indicating the number of strokes or a specific rhythmic pattern. The piece concludes with a final dynamic marking of *4*.

This operatic adaptation of Howard Zinn's play *Emma* is a gift to the Emma Goldman Papers at the University of California, Berkeley. It is free from copyright and can be performed in whole or in part by anyone who wishes to perform it without paying royalties to the composer.

Percussion (Snare Drum)

49 *mf* **2** *p* **2** $\frac{6}{4}$ $\frac{4}{4}$

57 **7** $\frac{6}{4}$ $\frac{4}{4}$ **2** $\frac{6}{4}$ $\frac{4}{4}$ *mp* $\frac{2}{4}$

70 $\frac{2}{4}$ $\frac{3}{4}$ **3** $\frac{2}{4}$ $\frac{3}{4}$ **2** *p*

79 **5** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mf* **21** $\frac{3}{4}$ $\frac{2}{4}$

110 *p* $\frac{4}{4}$ $\frac{3}{4}$ **2** $\frac{4}{4}$ *f* $\frac{2}{4}$

118 **2** $\frac{4}{4}$ **2** *Deliberately* $\frac{6}{8}$ *mf* $\frac{3}{8}$

127 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ **9** $\frac{3}{4}$ **2** $\frac{2}{4}$ **3** $\frac{4}{4}$

145 $\frac{4}{4}$ *mp* $\frac{3}{4}$ **2** $\frac{4}{4}$

150 $\frac{4}{4}$ *mp* $\frac{3}{4}$ **4** $\frac{2}{4}$ *Slower* **2**

Percussion (Snare Drum)

157 a tempo $\bullet = 68$

Musical notation for snare drum starting at measure 157. It shows a 4/4 time signature with a snare drum pattern consisting of quarter notes and rests.

161

Musical notation for snare drum starting at measure 161. It features a 4/4 time signature, a 2/4 time signature, and a 12-measure rest. The pattern includes eighth notes and quarter notes with a mezzo-forte (*mf*) dynamic.

176

Musical notation for snare drum starting at measure 176. It includes a 3-measure rest and patterns of eighth and quarter notes with a mezzo-forte (*mf*) dynamic.

182

Musical notation for snare drum starting at measure 182. It features a pattern of eighth notes, a 3-measure rest, and a pattern of eighth notes with a piano (*pp*) dynamic, followed by a pattern of eighth notes with a mezzo-piano (*mp*³) dynamic and an 8-measure rest.

193

Musical notation for snare drum starting at measure 193. It includes a mezzo-piano (*mp*) dynamic, a Rallentando instruction, and a 2-measure rest. The time signature is 5/4.

198 Slower $\bullet = 60$

Musical notation for snare drum starting at measure 198. It shows a sequence of time signatures: 5/4, 3/4, 4/4, 2/4, and 4/4.

202

Musical notation for snare drum starting at measure 202. It features rests of 2, 6, 3, and 3 measures, with time signatures 4/4, 6/4, 4/4, 3/4, and 4/4.

209

Musical notation for snare drum starting at measure 209. It shows a pattern of quarter notes in 4/4 time with a piano (*pp*) dynamic.