

Act 2, Scene 14

Allegro moderato  $\text{♩} = 104$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-9) begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff (measures 10-19) starts with a dynamic marking of *mp* and includes a fermata over the 11th measure. The third staff (measures 20-25) features a dynamic marking of *mf* and a fermata over the 24th measure. The fourth staff (measures 26-29) includes a dynamic marking of *mf* and a fermata over the 28th measure. The tempo is marked as *Allegro moderato* with a quarter note equal to 104 beats per minute.

10

20

26

*pp*

*p*

*mp*

*mf*

2

2

4

Clarinet

34 *mf* *mp* 3

45 *f* 3

53 2 2 2 2 *mf*

66 4 *mp*

79 2 3 *mp*

92 3 9 *mf* *mp* 8

110 8 *mf*

125 10 *mp*

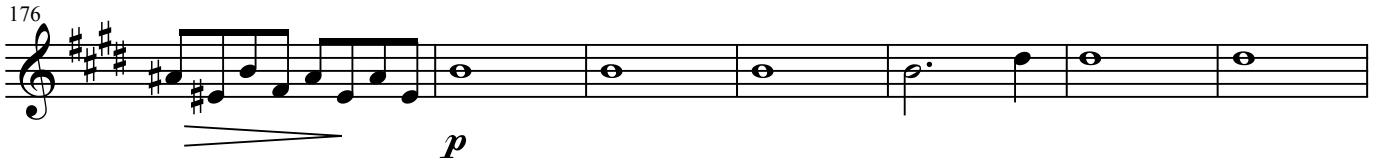
140 *f* 9 3 **Agitato**

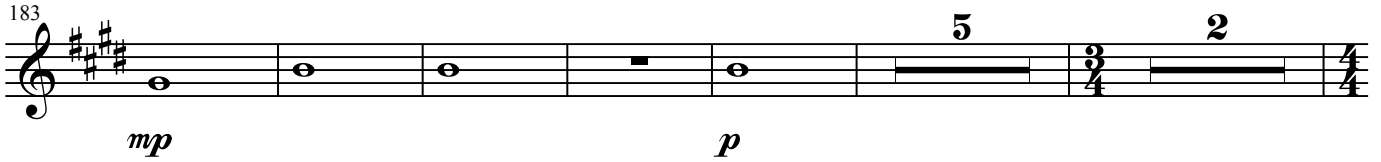
154 *ff* *mp* 7 **Andante moderato**

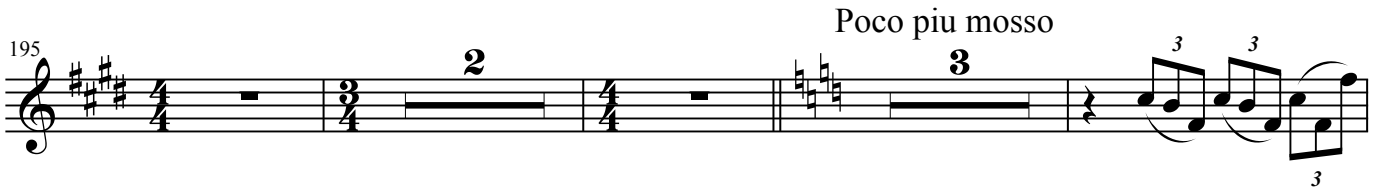
165 7 *mf* *mp*

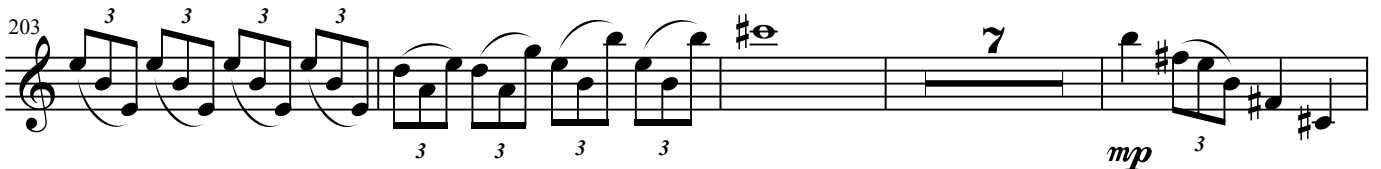
Detailed description: This is a musical score for a Clarinet, spanning measures 34 to 165. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 34-44) begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a mezzo-piano (*mp*) dynamic, ending with a triplet of eighth notes. The second staff (measures 45-52) continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 53-65) features a series of rests with dynamic markings of 2, 2, 2, and 2, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 66-78) includes rests with dynamic markings of 4 and 6, and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 79-91) features rests with dynamic markings of 2 and 3, and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 92-109) includes rests with dynamic markings of 3 and 9, and dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The seventh staff (measures 110-124) features rests with dynamic markings of 8 and 10, and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The eighth staff (measures 140-153) is marked **Agitato** and starts with a forte (*f*) dynamic, featuring rests with dynamic markings of 9 and 3. The ninth staff (measures 154-164) is marked **Andante moderato** and starts with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and includes a rest with a dynamic marking of 7. The tenth staff (measures 165-178) features rests with dynamic markings of 7 and 5, and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

Clarinet

176 

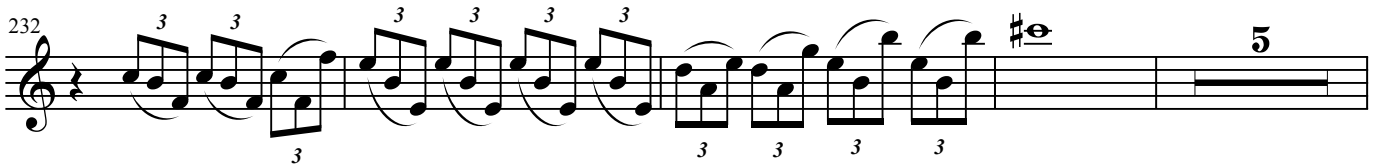
183 

195 

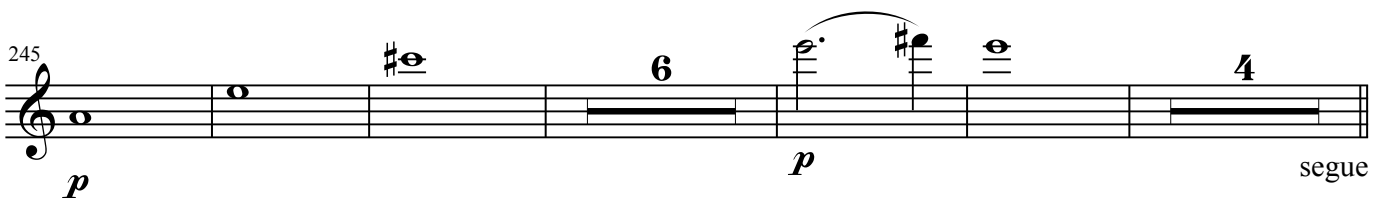
203 

214 

225 

232 

241 

245 

segue