

Ricercar pro Tempore Adventus super Initium Cantilena:

Ave Maria klare / J.K.F. Fischer ; arr. for recorders quartet (SATB) by Gil Garty

1

Musical score for SATB voices, measures 1-8. The score is in common time (C) and features a soprano line with a melodic line, an alto line with rests, a tenor line with rests, and a bass line with rests. The melody in the soprano part consists of quarter and eighth notes, with some rests.

9

Musical score for SATB voices, measures 9-16. The score continues the SATB arrangement. The soprano part has a melodic line, the alto part has a melodic line, the tenor part has a melodic line, and the bass part has a melodic line. The music is in common time.

17

Musical score for SATB voices, measures 17-24. The score continues the SATB arrangement. The soprano part has a melodic line, the alto part has a melodic line, the tenor part has a melodic line, and the bass part has a melodic line. The music is in common time.

25

Musical score for SATB voices, measures 25-32. The score continues the SATB arrangement. The soprano part has a melodic line, the alto part has a melodic line, the tenor part has a melodic line, and the bass part has a melodic line. The music is in common time.

33

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 33 starts with a treble clef and a key signature of one flat. The Soprano part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto part has a whole rest. The Tenor part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. The system continues with similar rhythmic patterns and melodic lines for each voice part.

41

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 41 features a melodic line in the Soprano part with a slur over a half note G4 and a quarter note A4. The Alto part has a quarter note G4. The Tenor part has a quarter note G3. The Bass part has a quarter note G2. The system continues with various rhythmic and melodic developments for all four voices.

49

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 49 shows the Soprano part with a quarter note G4. The Alto part has a quarter note G4. The Tenor part has a quarter note G3. The Bass part has a quarter note G2. The system continues with complex harmonic and melodic interactions between the voices.

57

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 57 features a melodic line in the Soprano part with a slur over a half note G4 and a quarter note A4. The Alto part has a quarter note G4. The Tenor part has a quarter note G3. The Bass part has a quarter note G2. The system concludes with a final cadence in all parts.